№ 14240.

A Monsieur P. SCHOSTAKOWSKY.

SUITE

N° I

1. *a.* Introduzione.
„ *b.* Corale.
„ *c.* Fuga.
2. Minuetto
3. Andante
4. Gavotta
5. Scherzo

POUR ORCHESTRE

composée

par

A. Ljinsky.

Partition ..... pr. 5 Rbl.

Pour Piano à 4/ms (par L'AUTEUR). pr. 4. Rbl.

Propriété de l'éditeur.

MOSCOU chez P. JURGENSON.

St. Pétersbourg chez J. Jurgenson. | Varsovie chez G. Sennewald.

Imprimerie de musique P. Jurgenson à Moscou.

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A Monsieur P. SCHOSTAKOWSKY.

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Петру Адамовичу Шостаковскому.

СЮИТА №1.

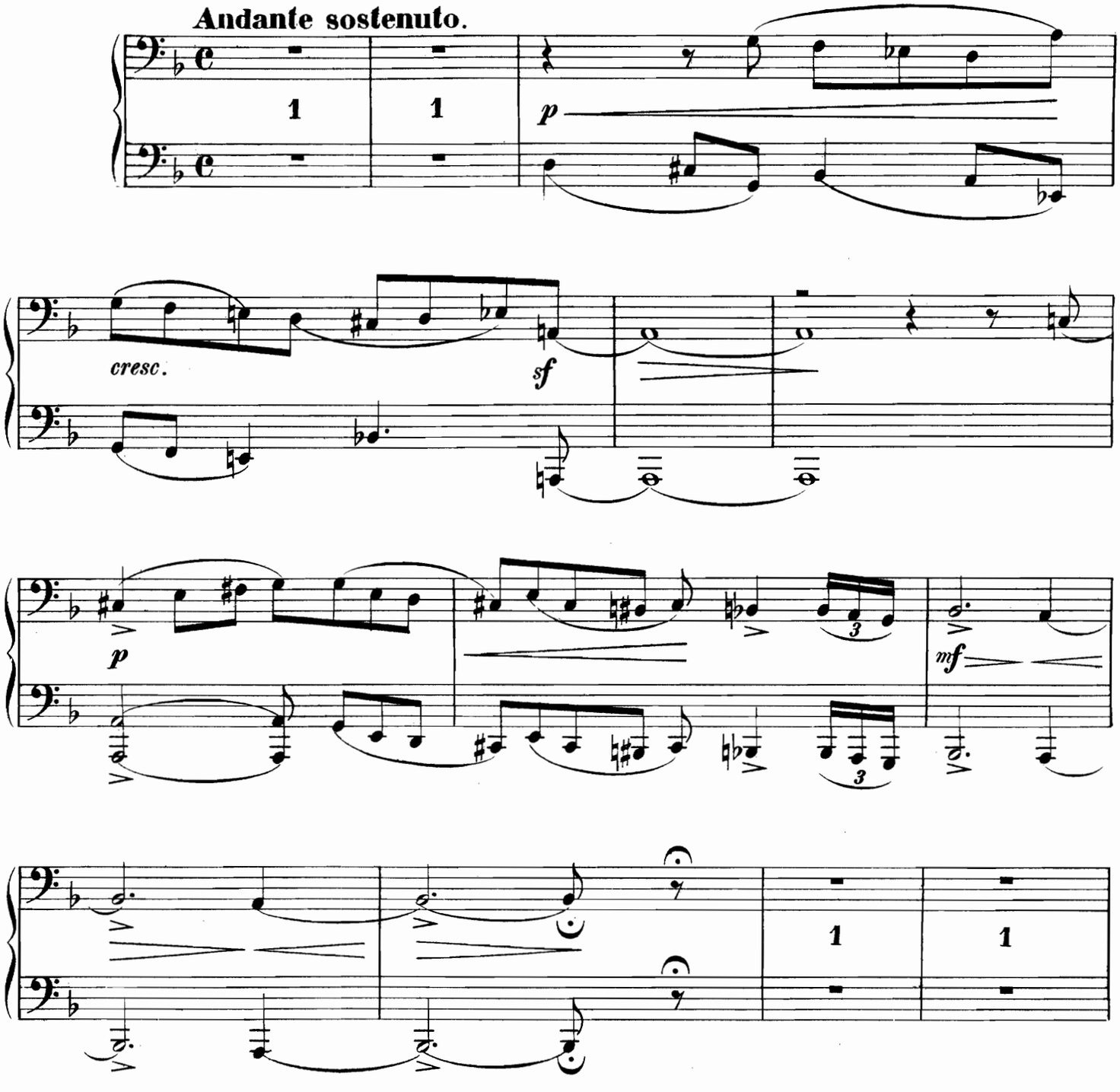
А. Ильинскаго, Ор.4.

ПЕРЕЛОЖЕНІЕ АВТОРА.

SECONDO.

INTRODUZIONE.

Andante sostenuto.



Собственность издателя

П.Юргенсона въ Москвѣ.

À monsieur P. A. Schostakowsky.

SUITE N°I.

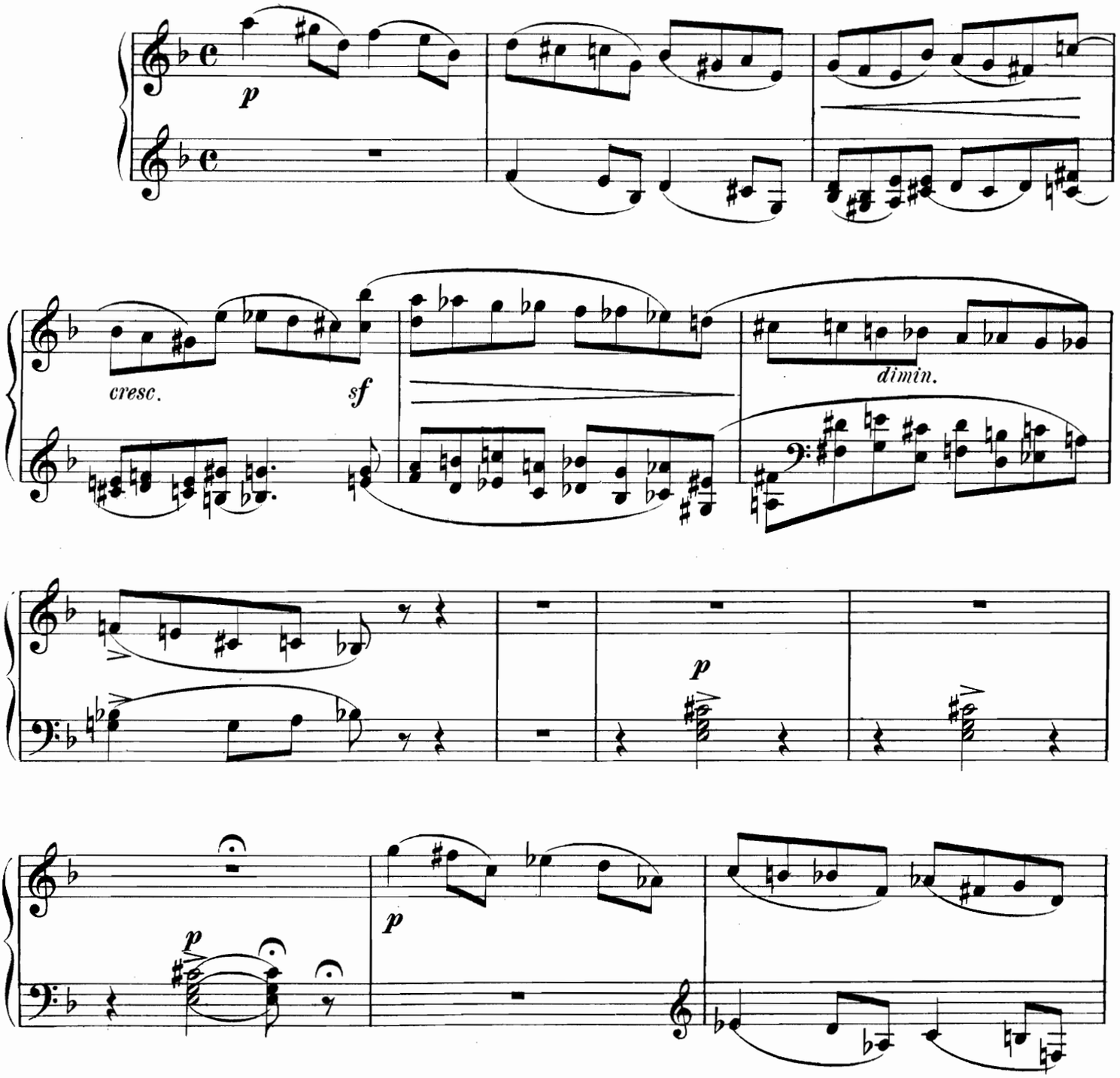
de A. Iljinsky, Op. 4.

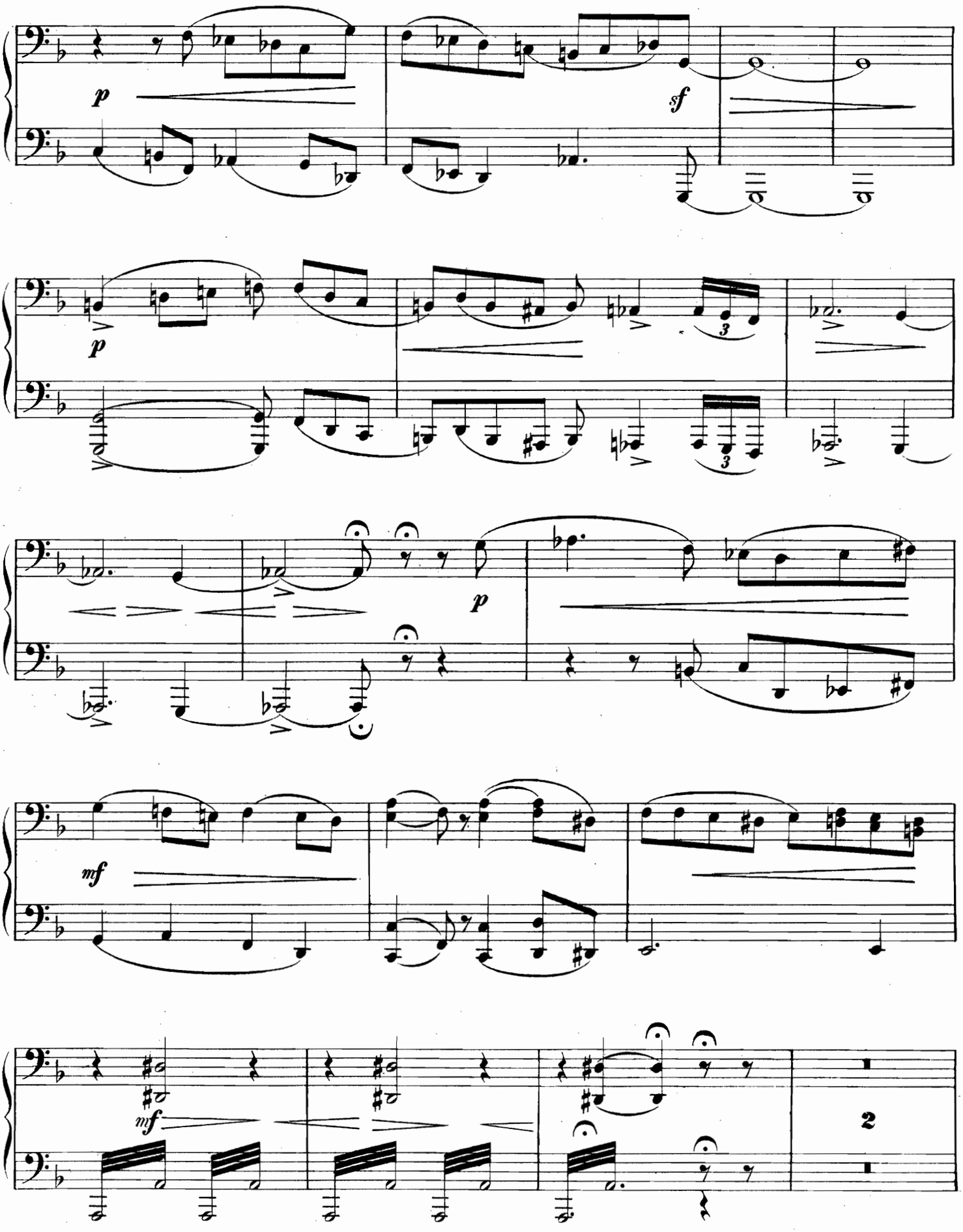
ARR. PAR L'AUTEUR.

PRIMO.

INTRODUZIONE.

Andante sostenuto.

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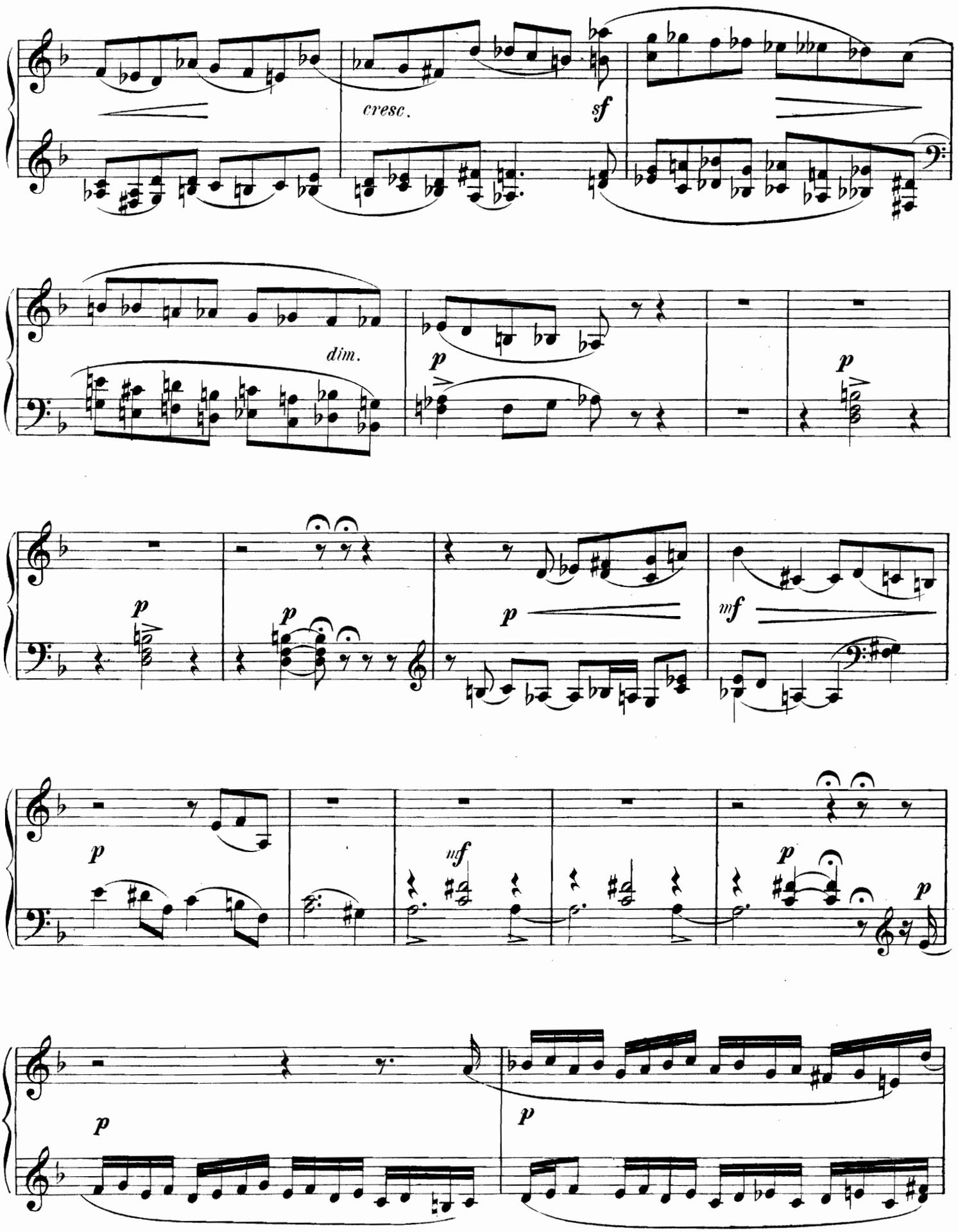
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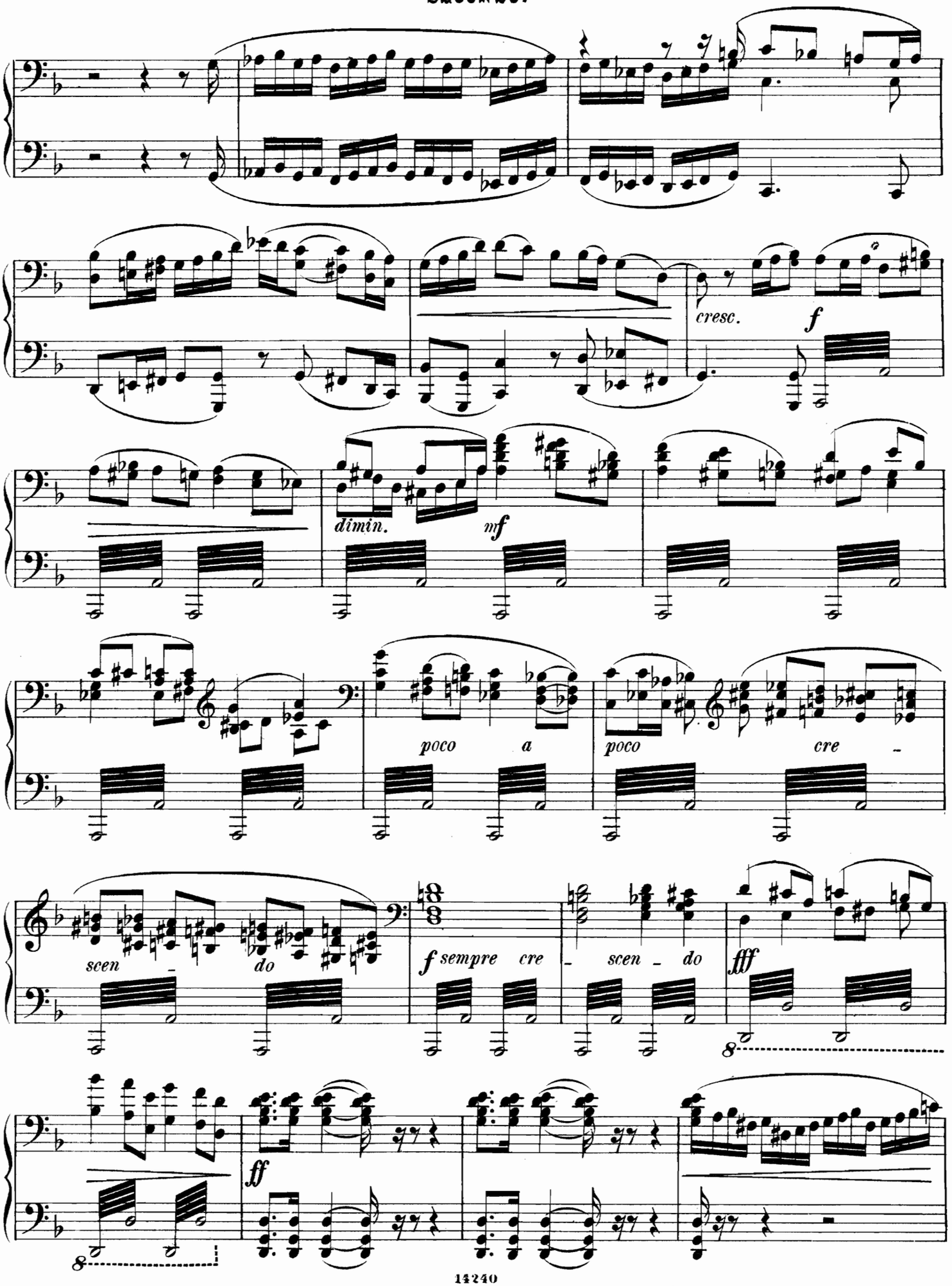
p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poco cre -
scen - do
f sempre cre - scen - do
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ff
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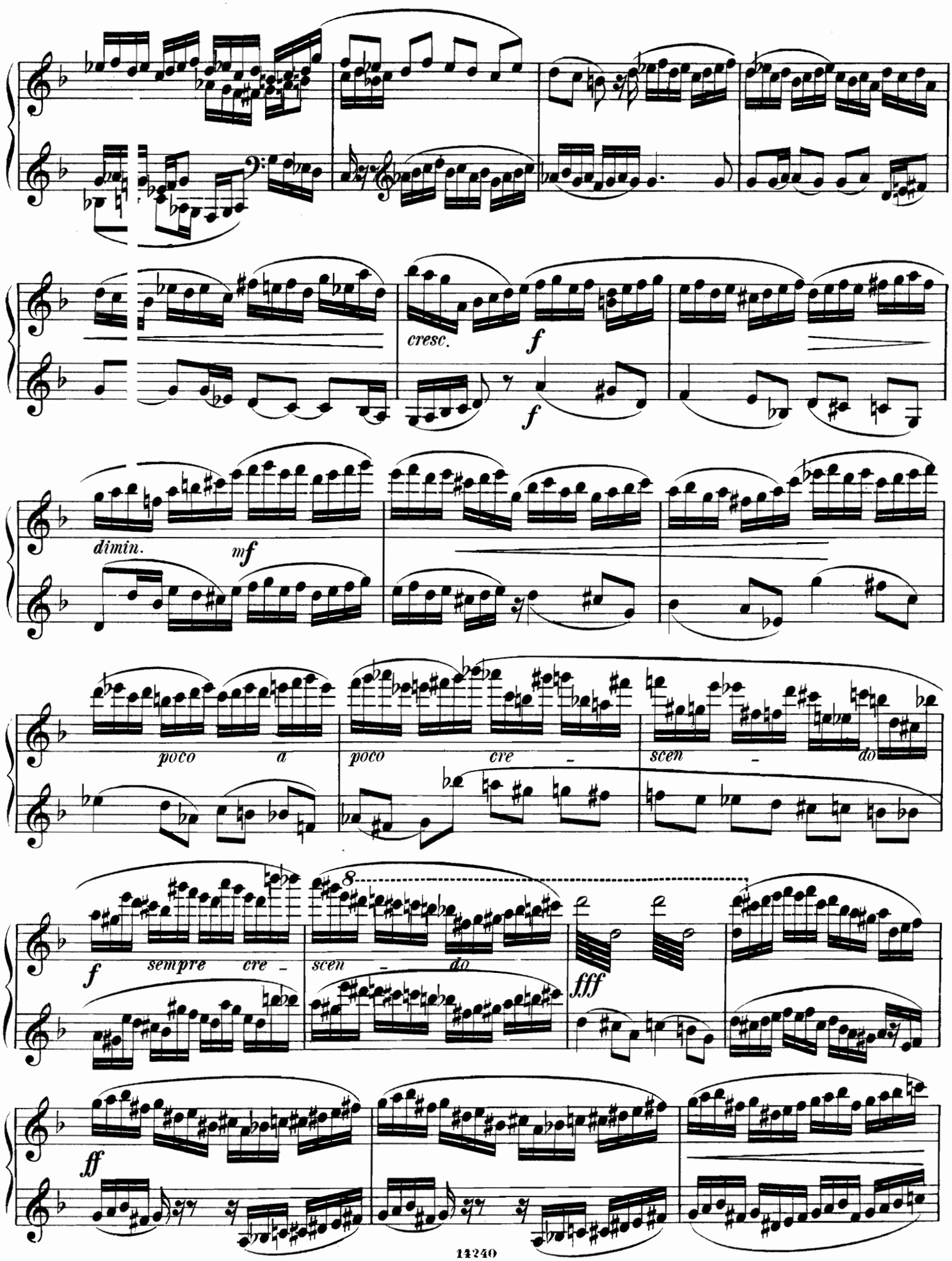
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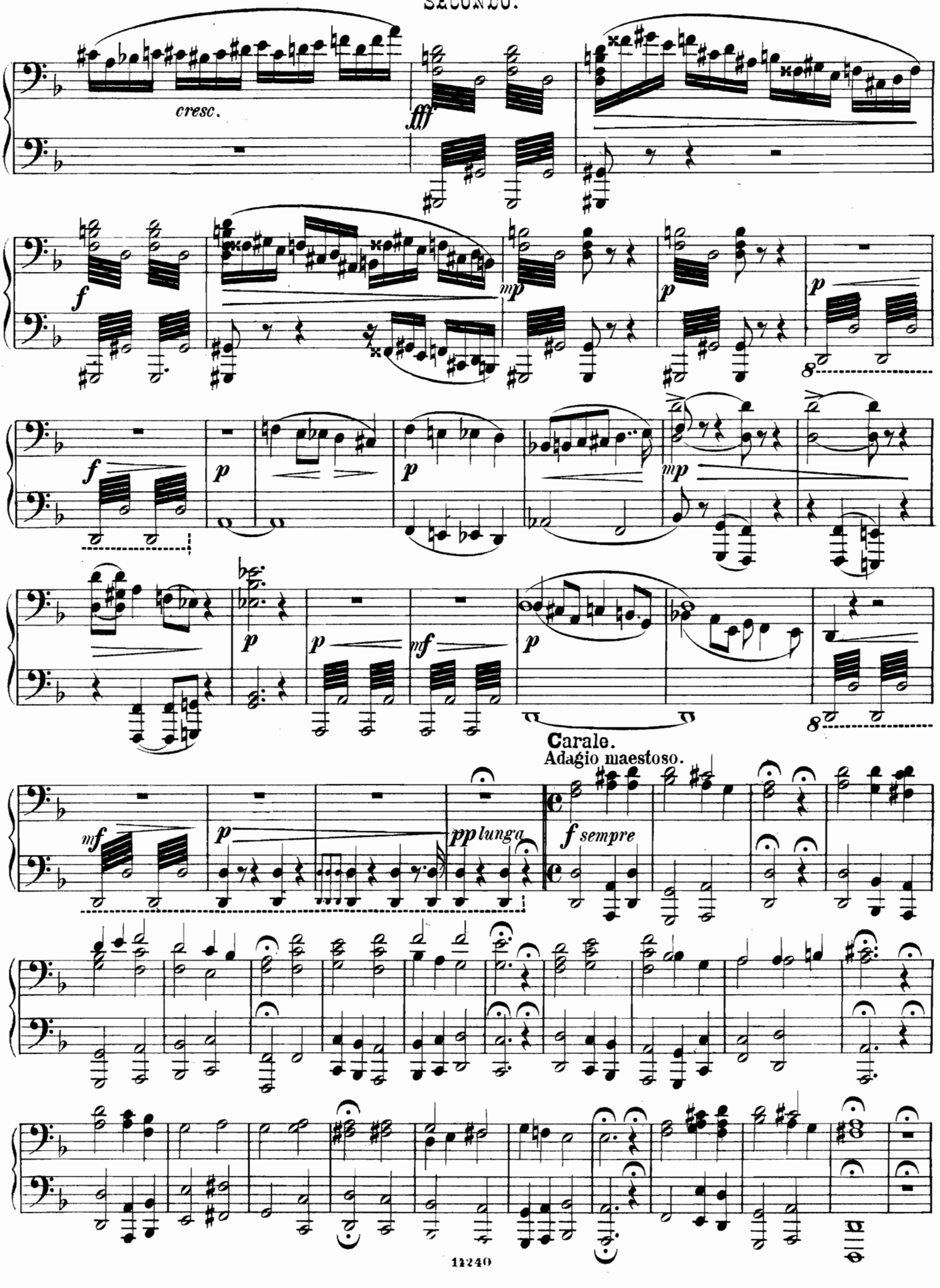
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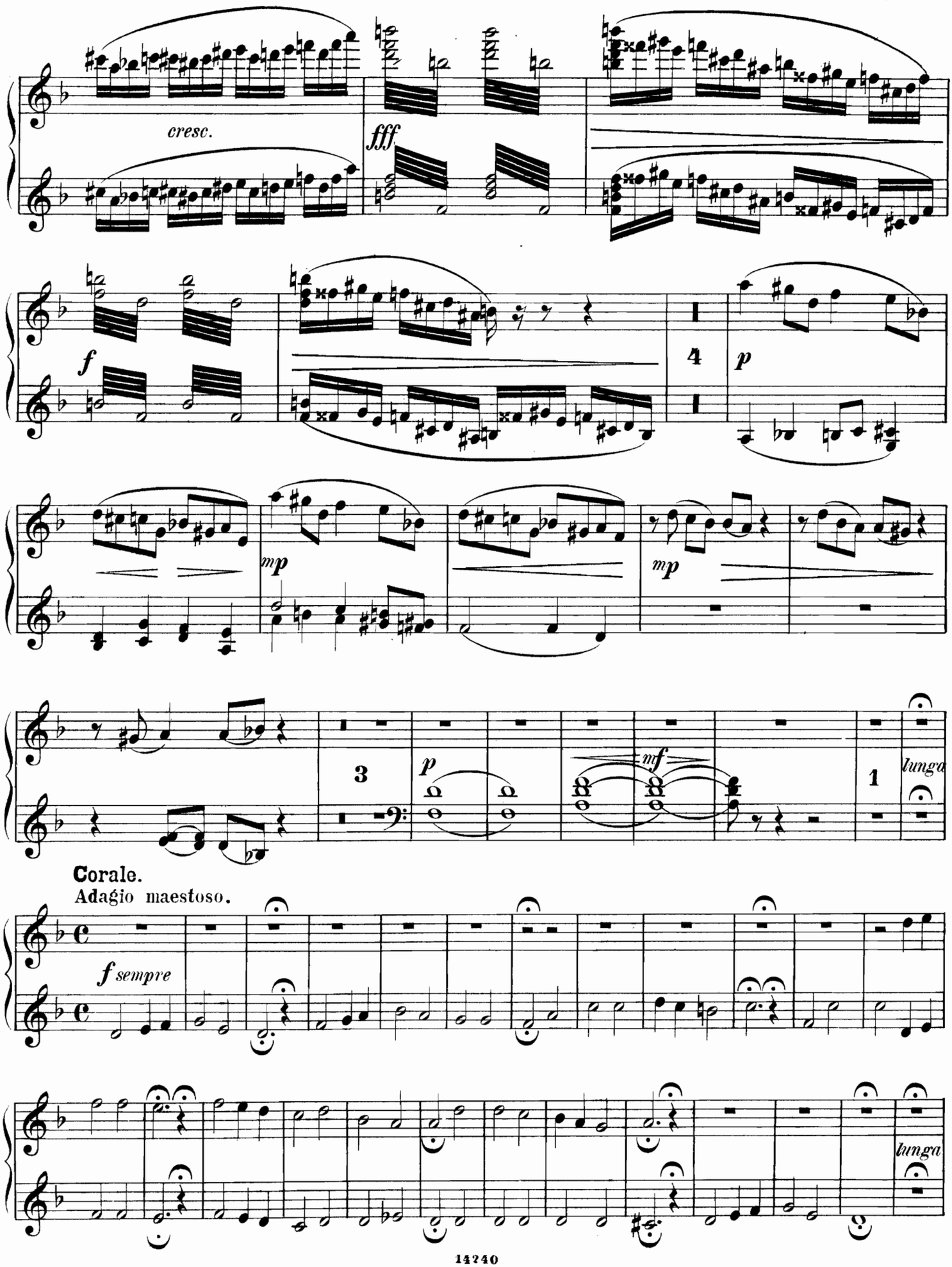
Carale.
Adagio maestoso.
mf
p
pp lunga
f sempre
8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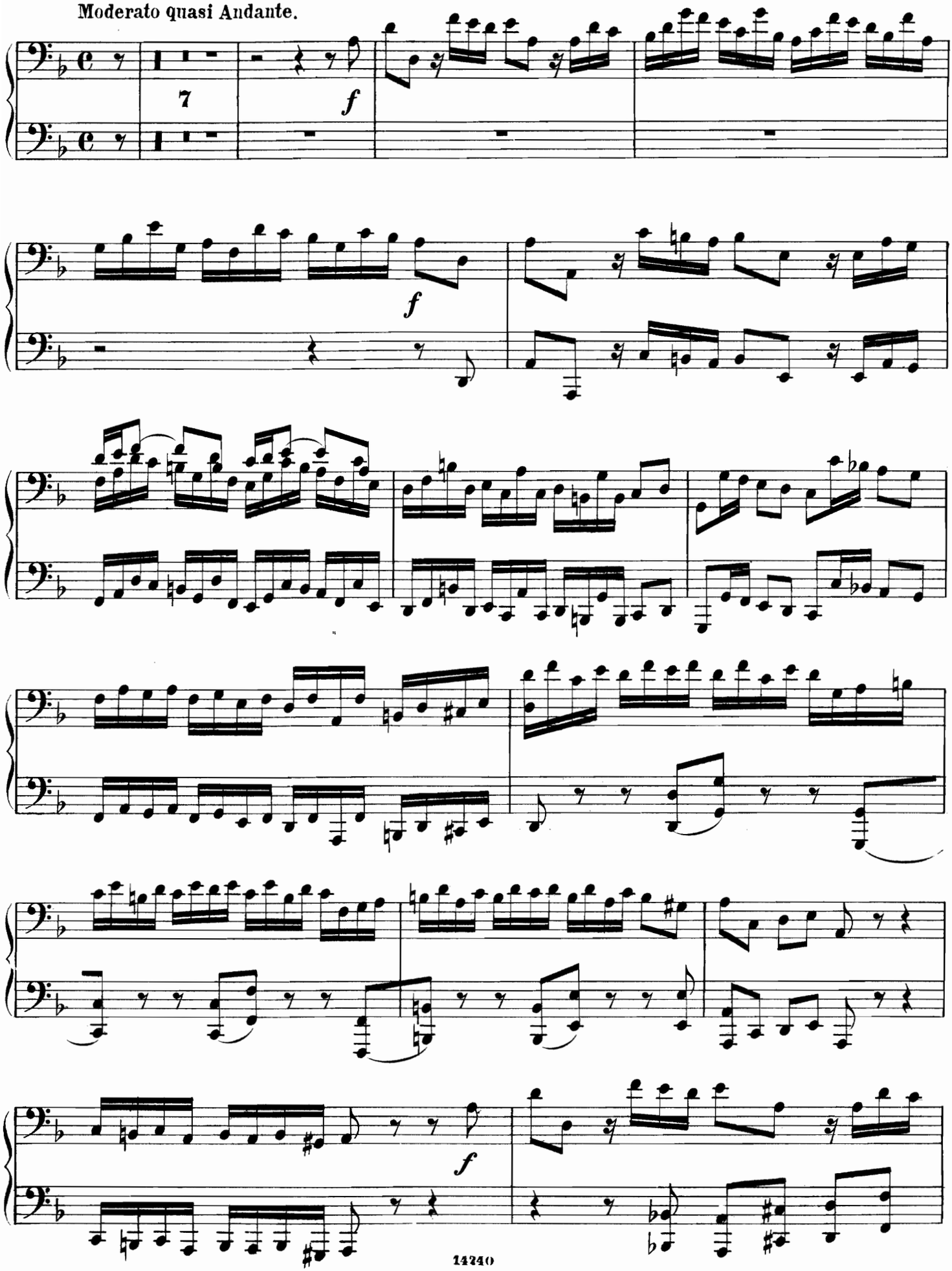
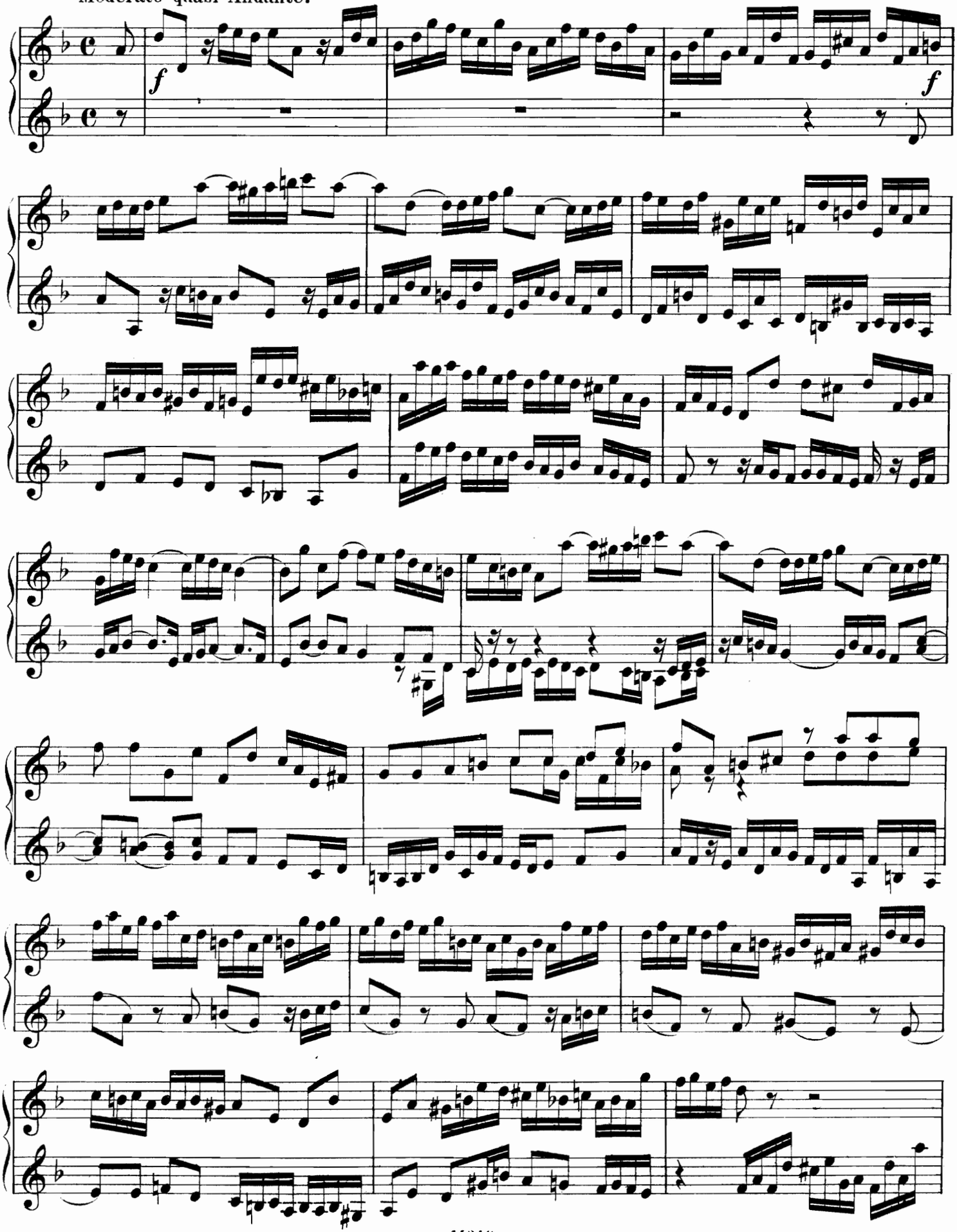
lunga
Corale.
Adagio maestoso.
f sempre
lunga

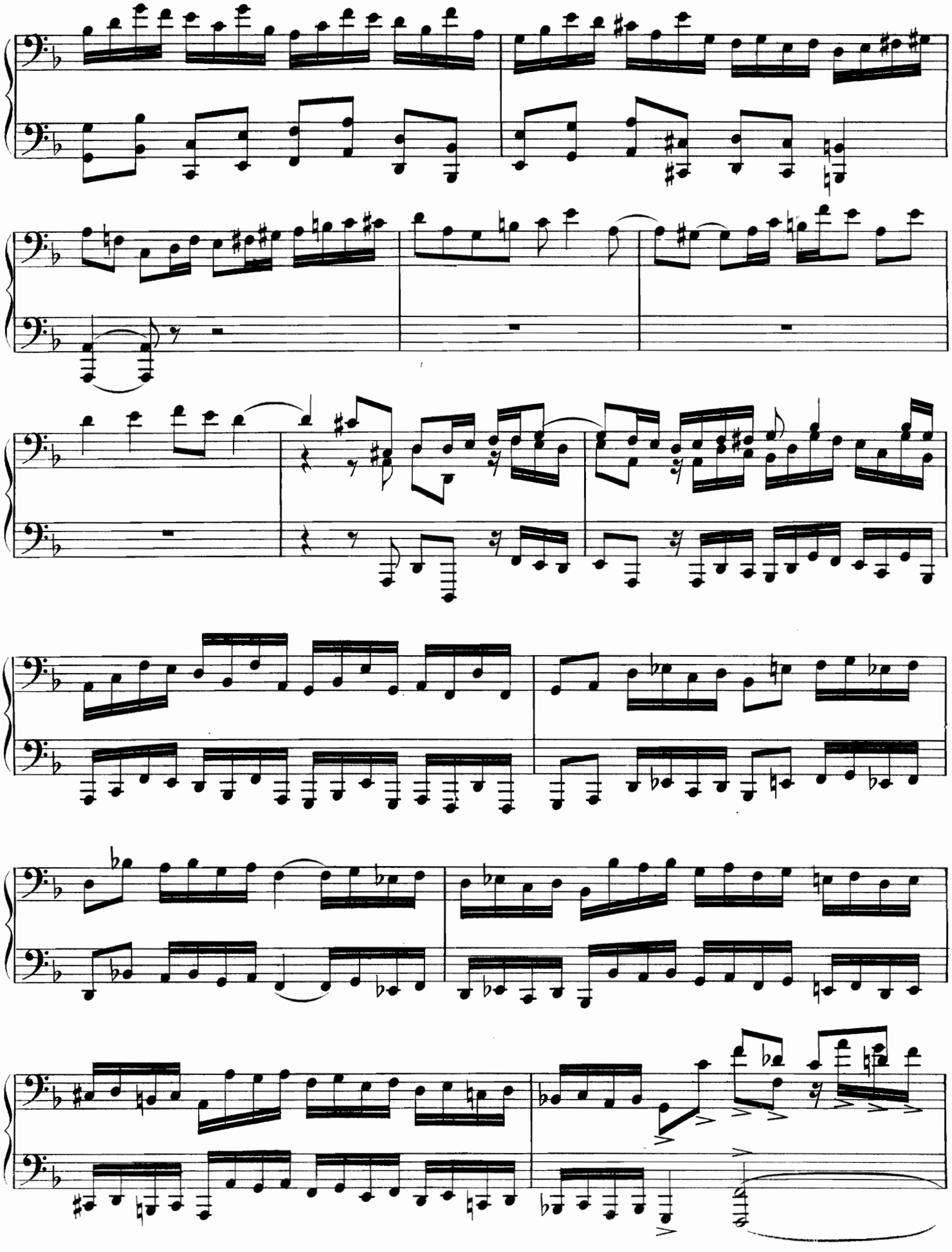
Fuga.

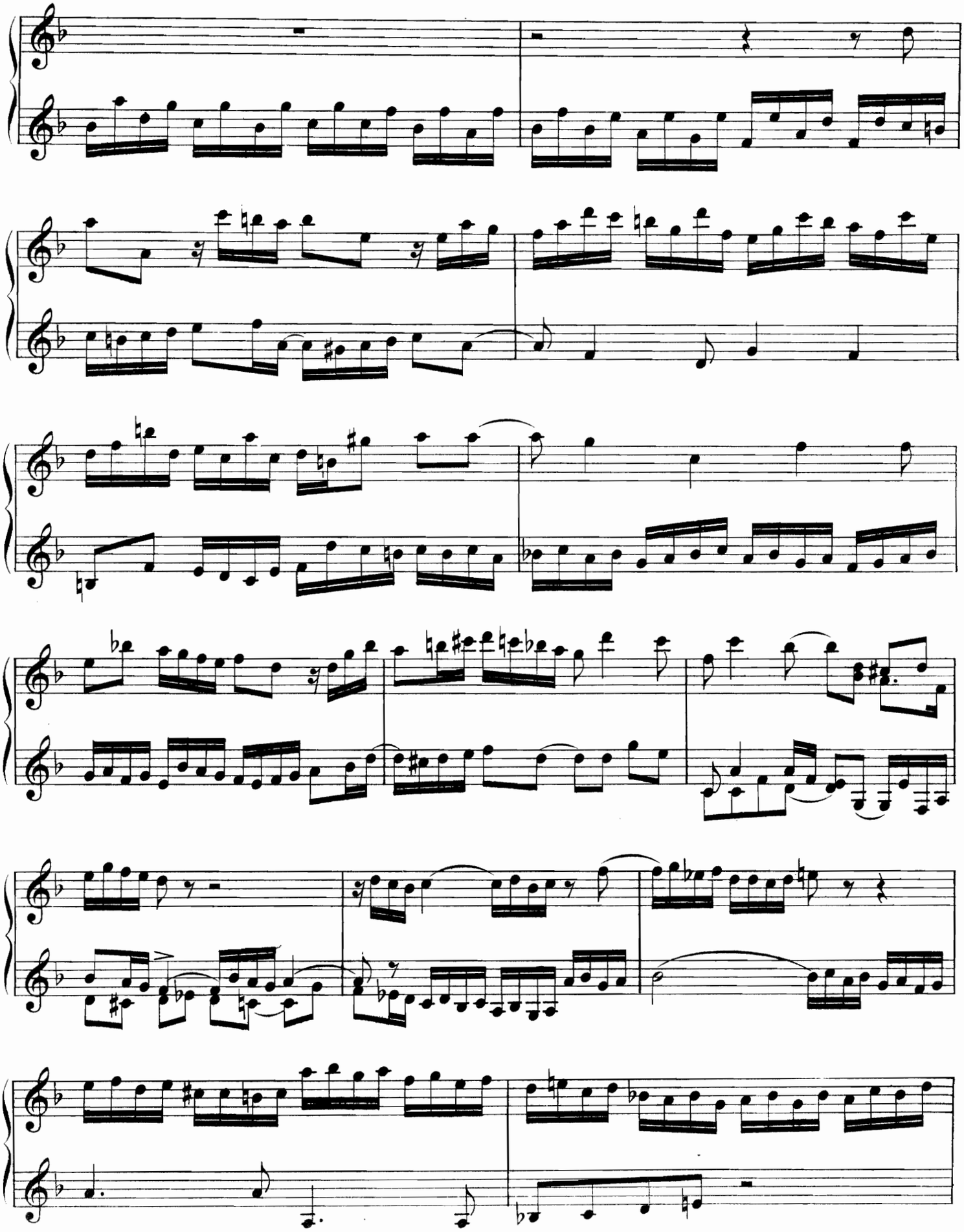
Moderato quasi Andante.

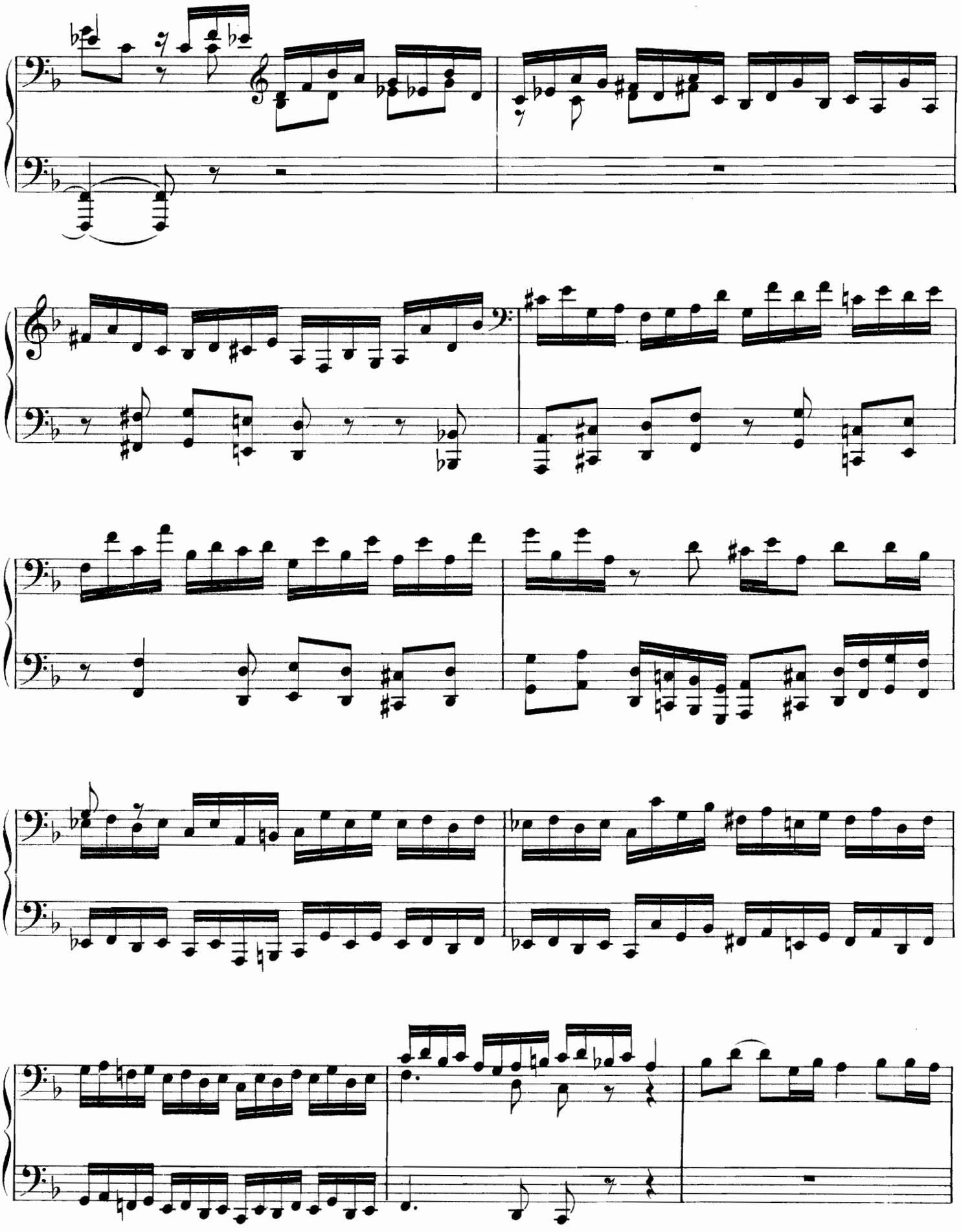


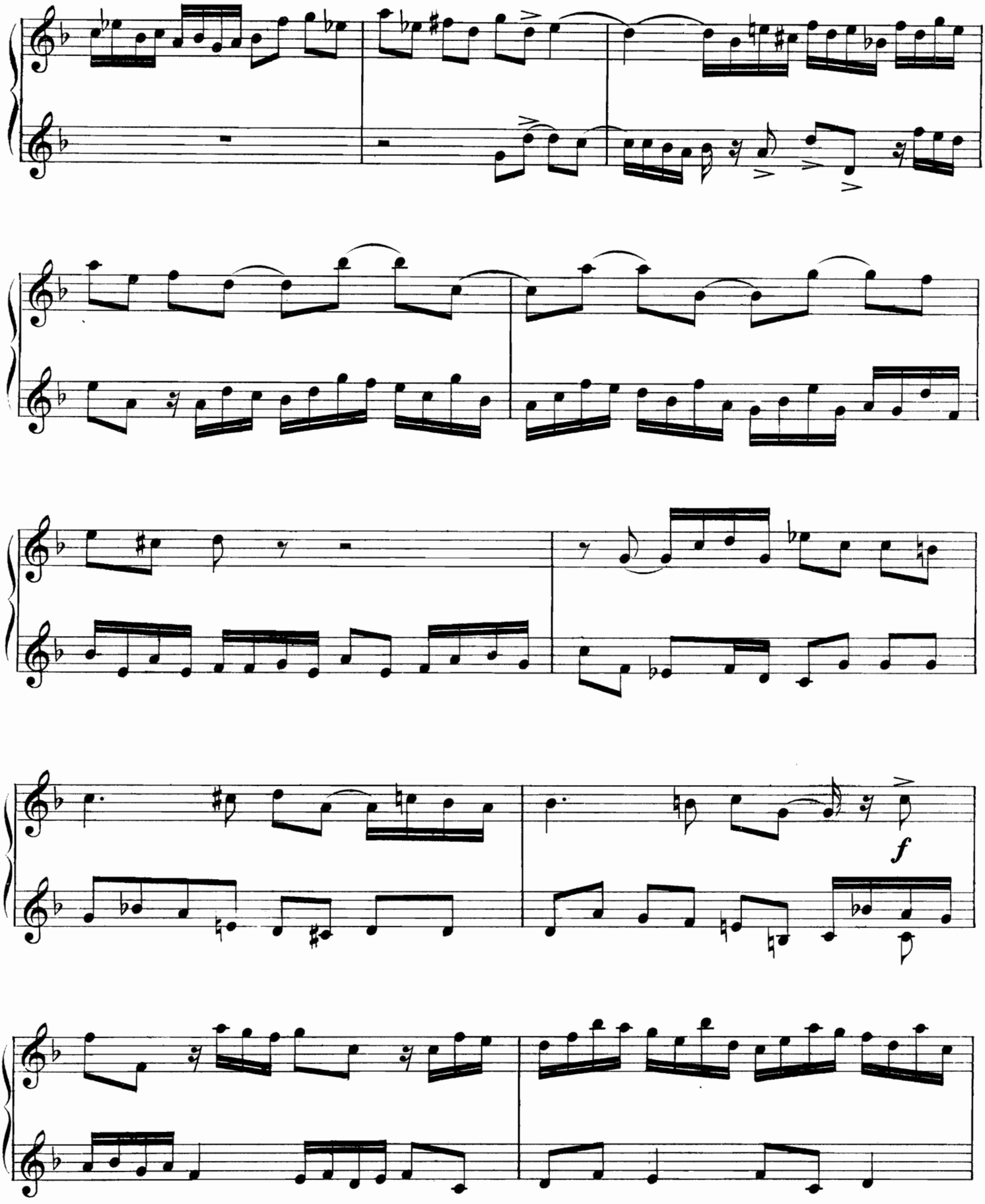
Fuga.
Moderato quasi Andante.







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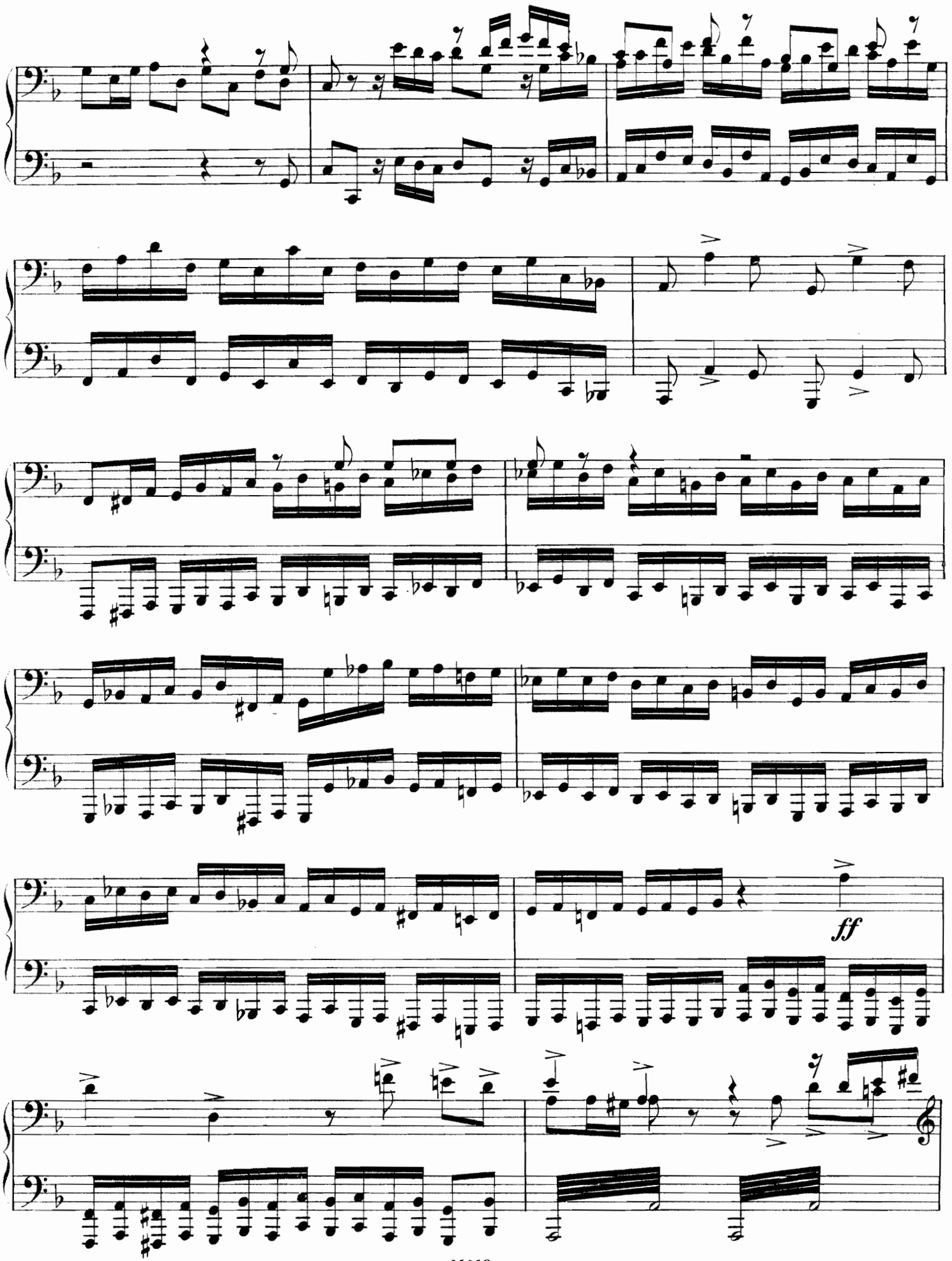
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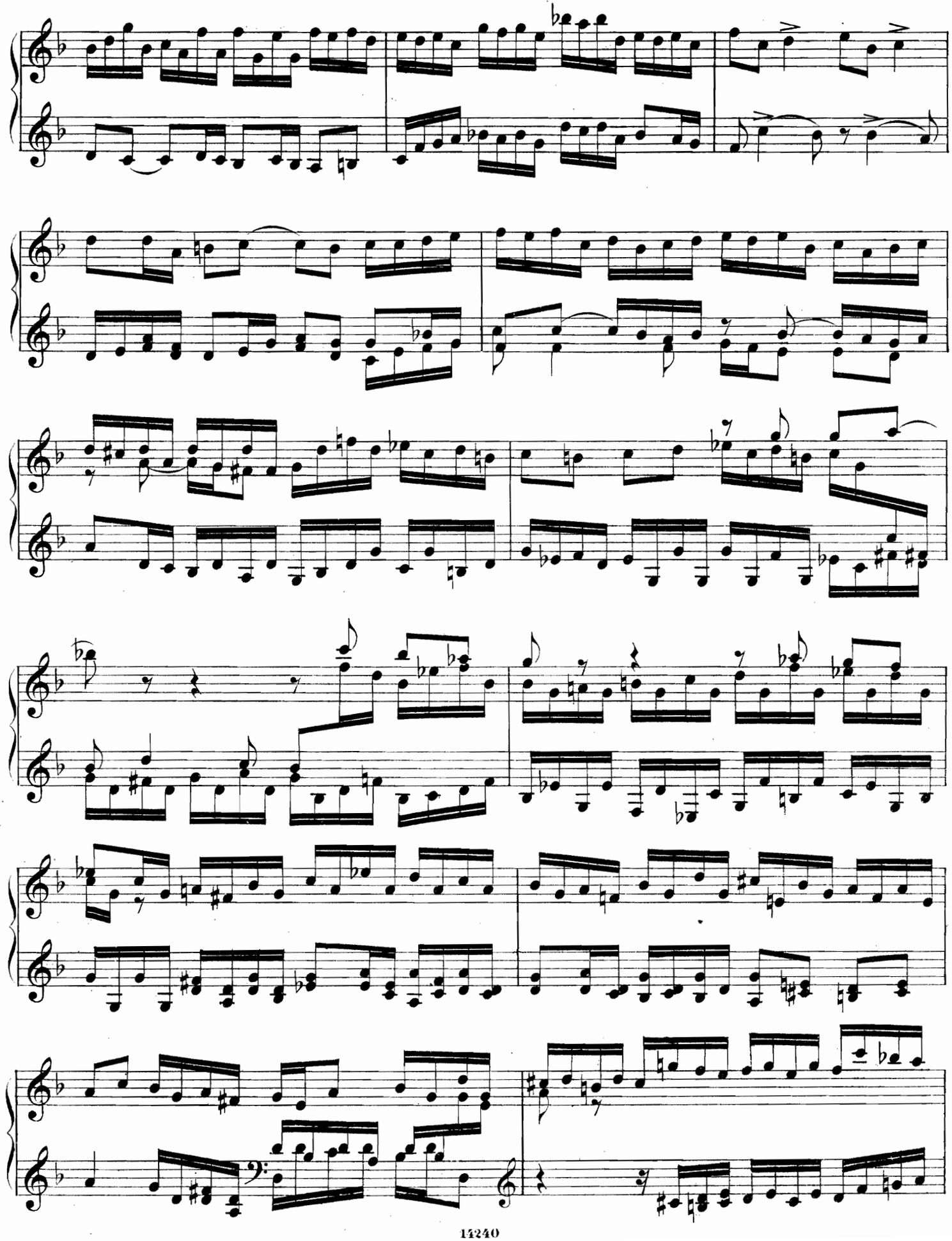

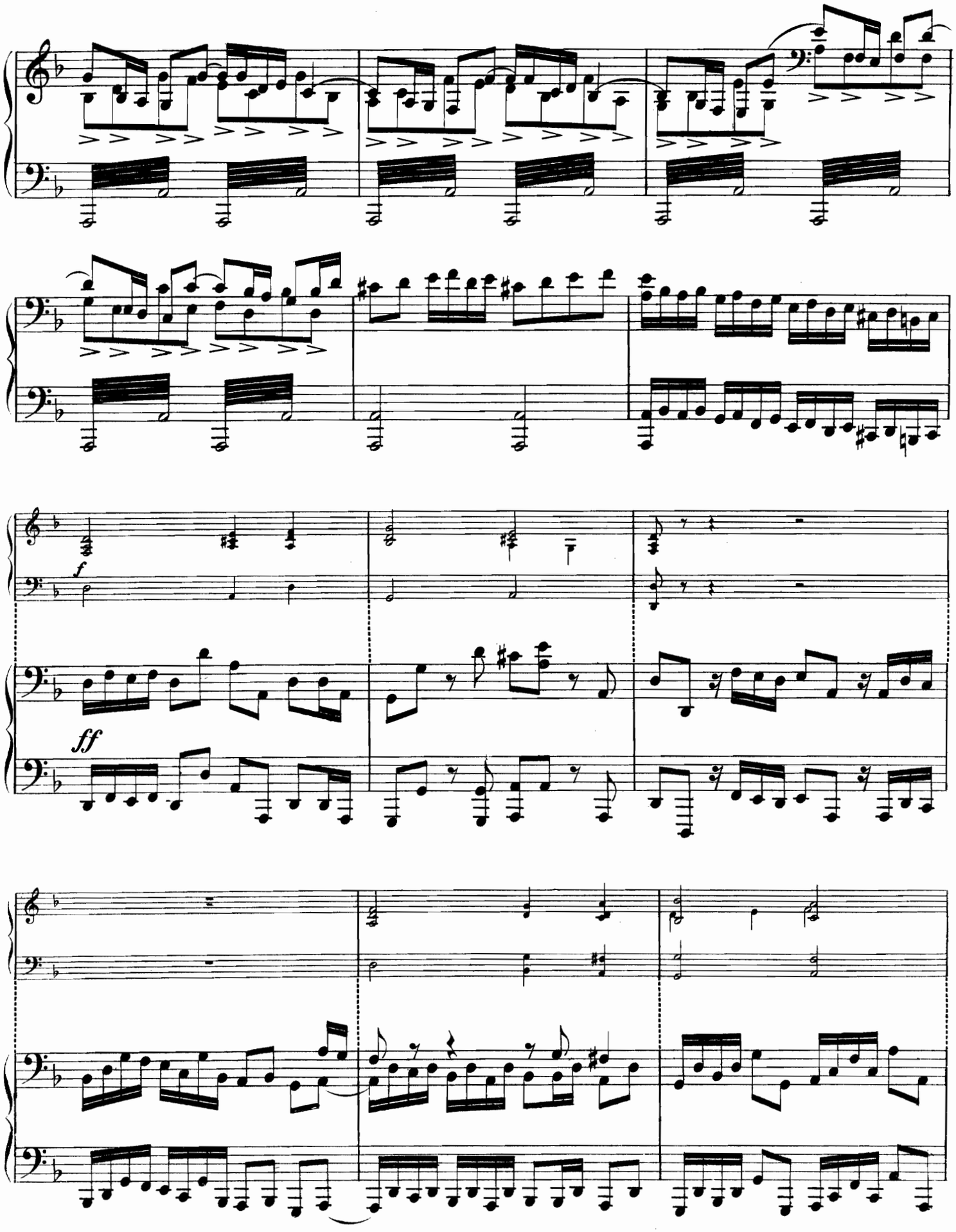
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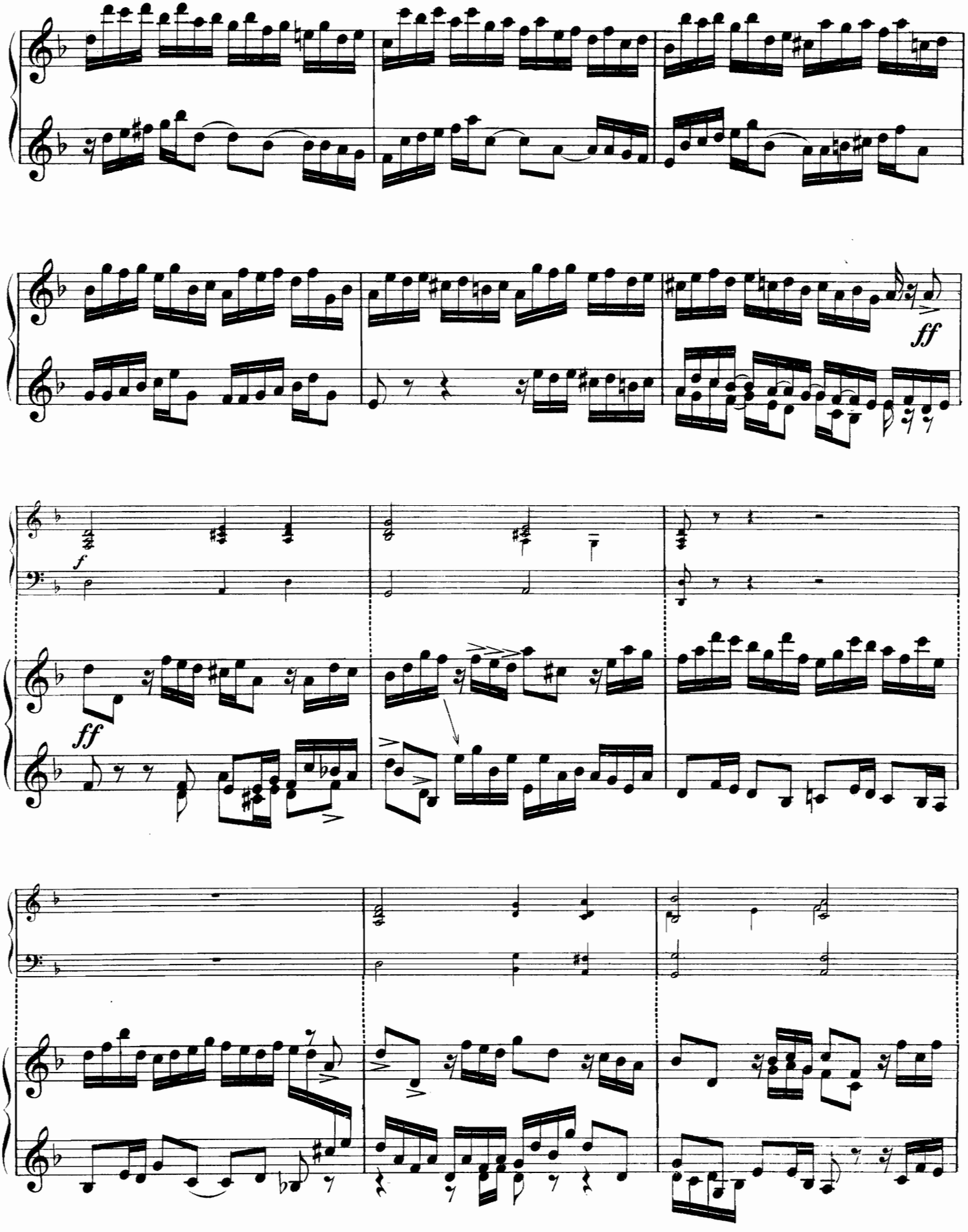
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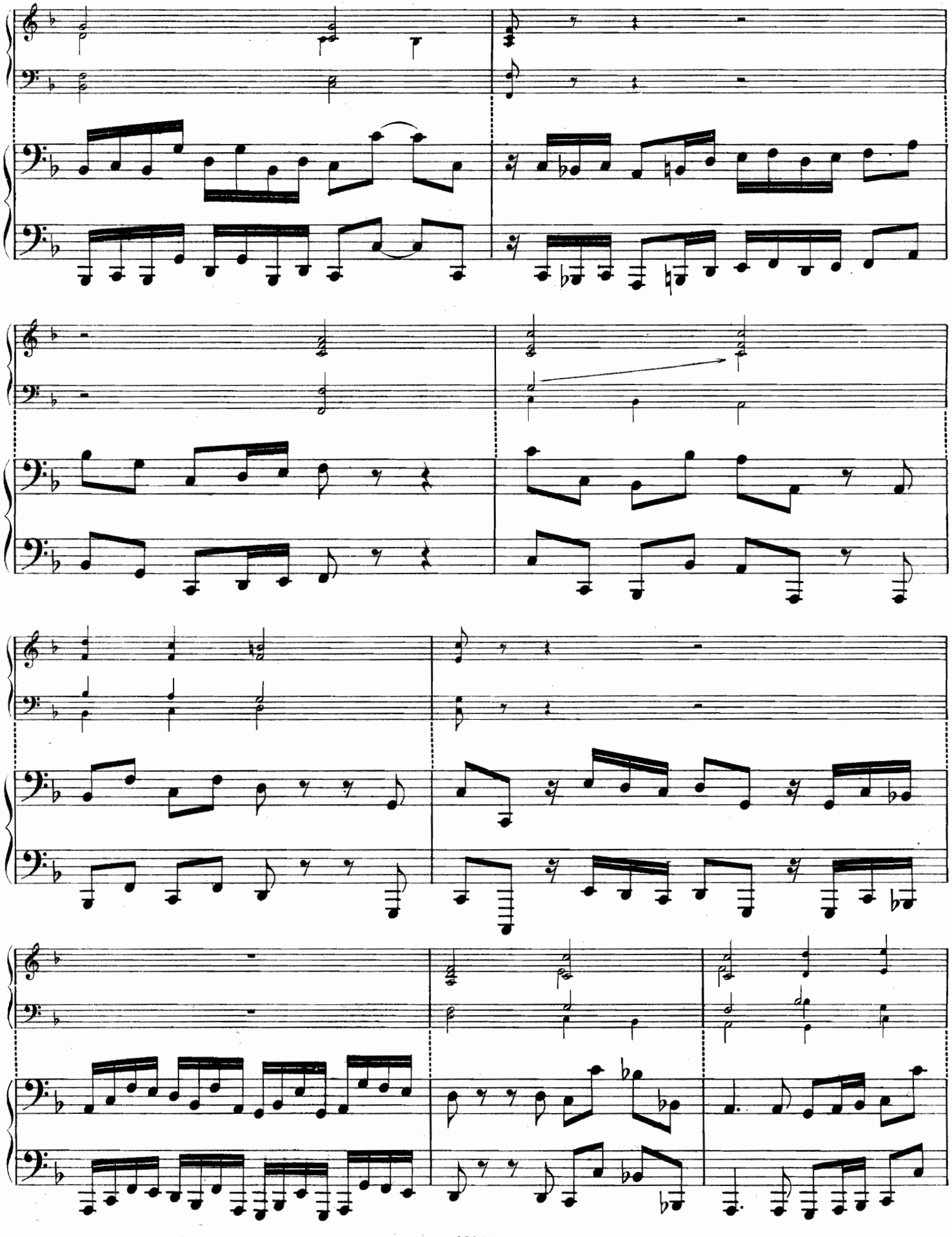

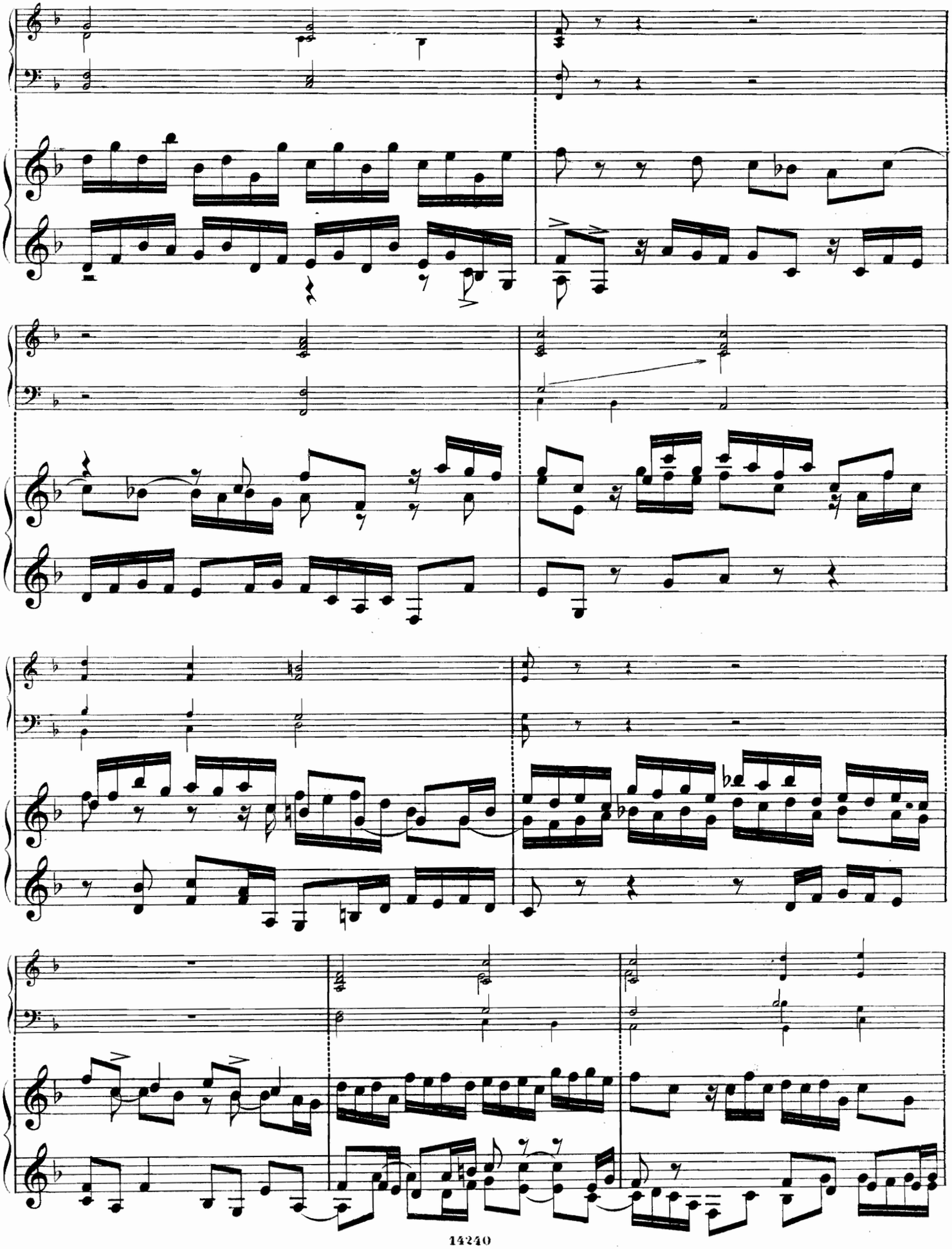

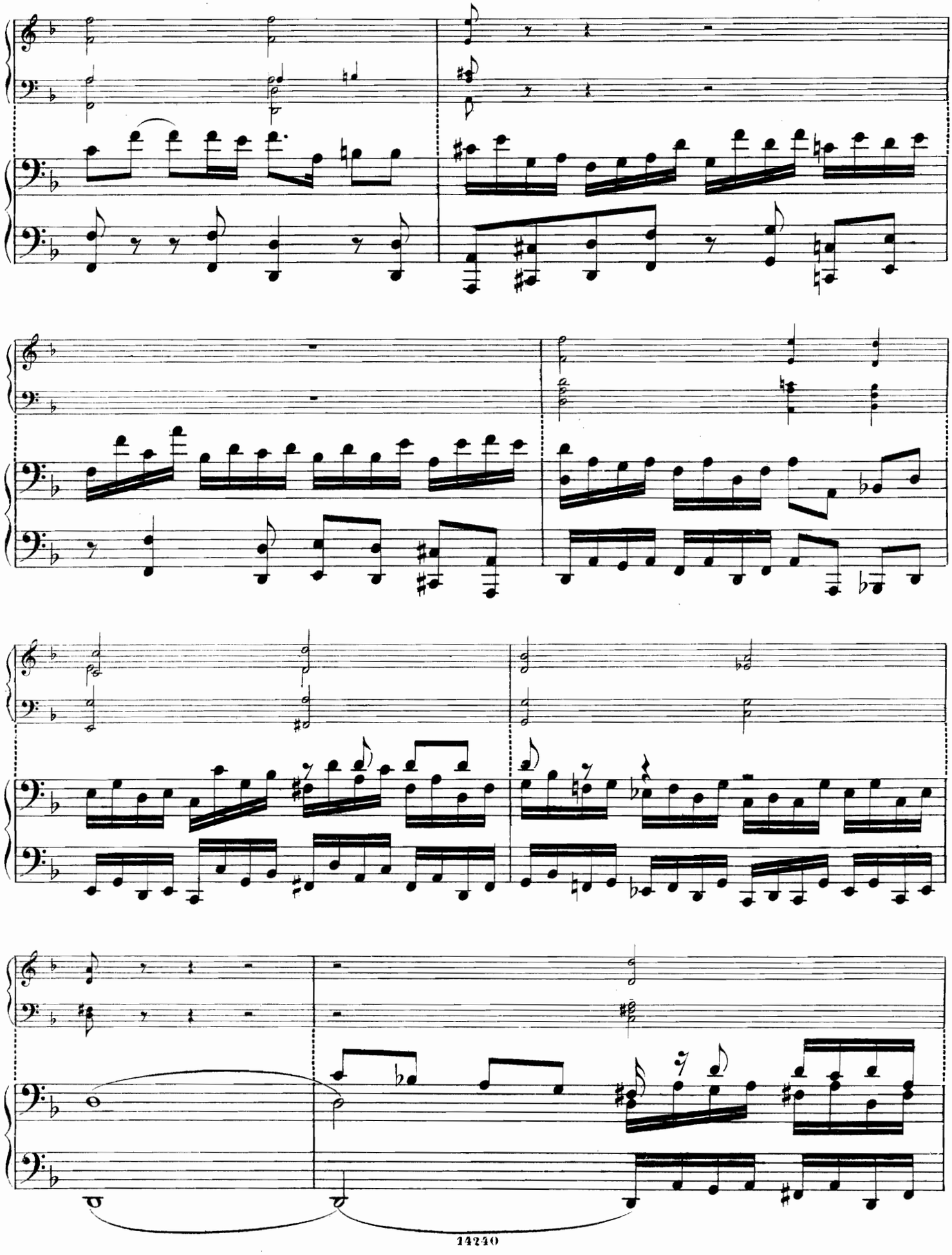

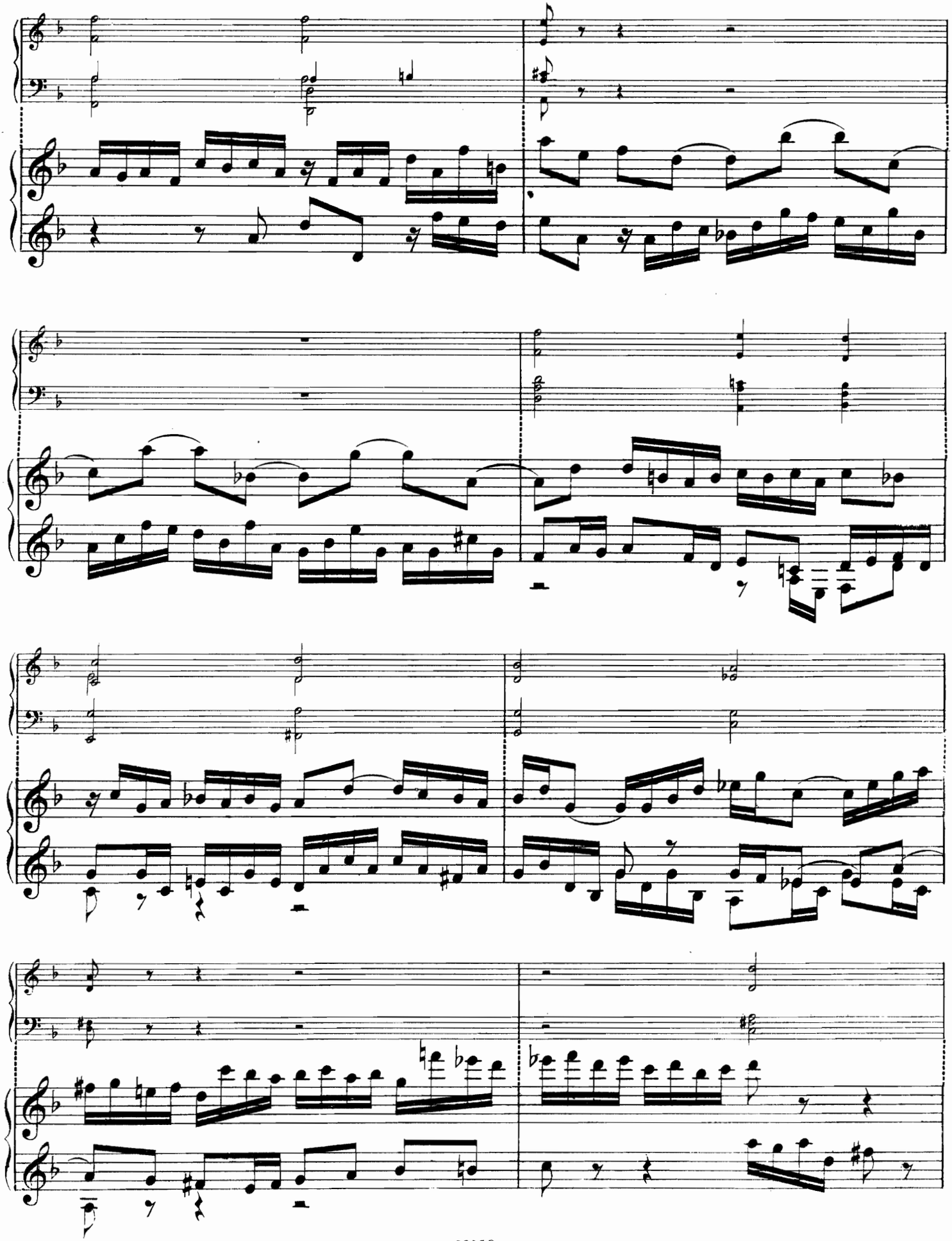

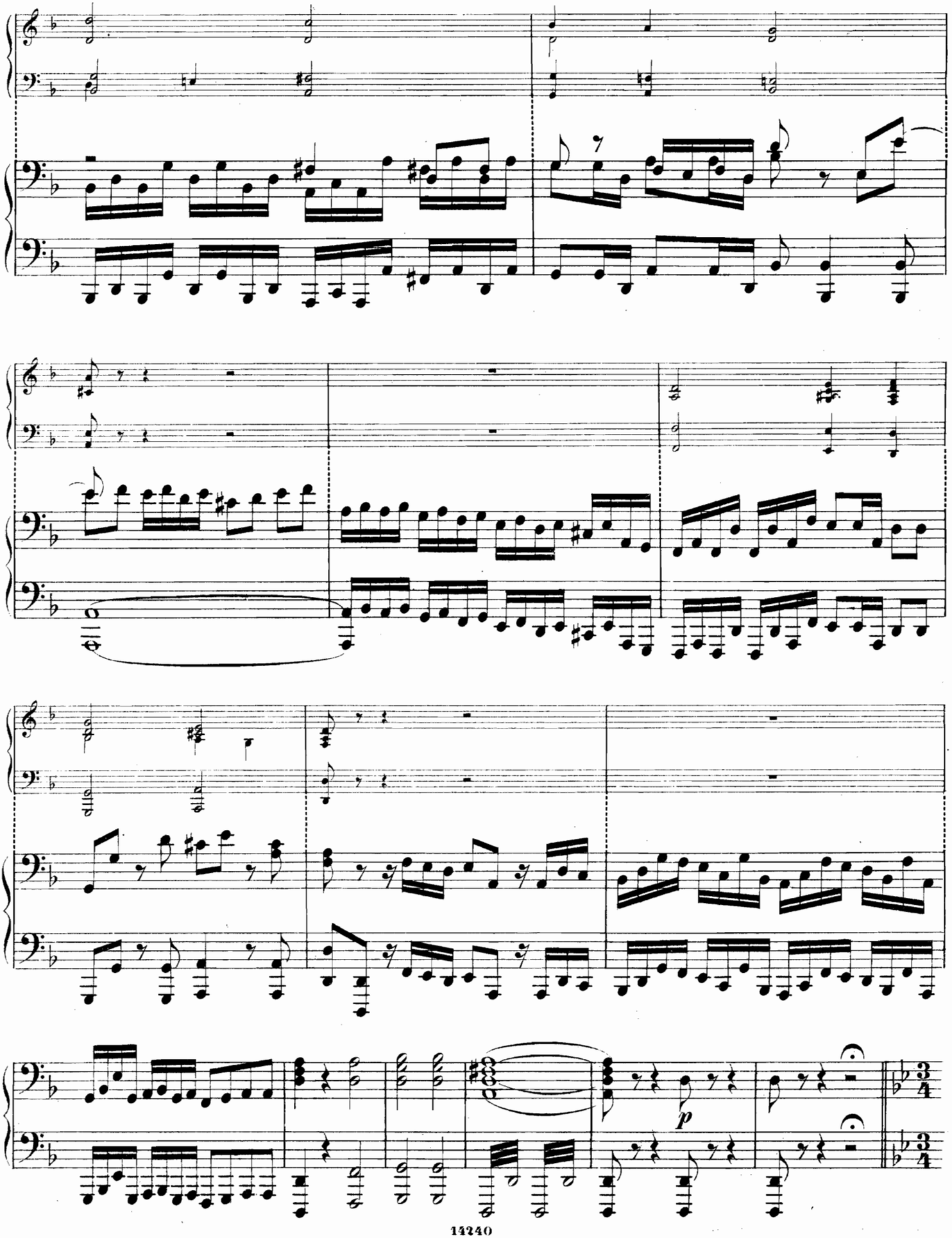
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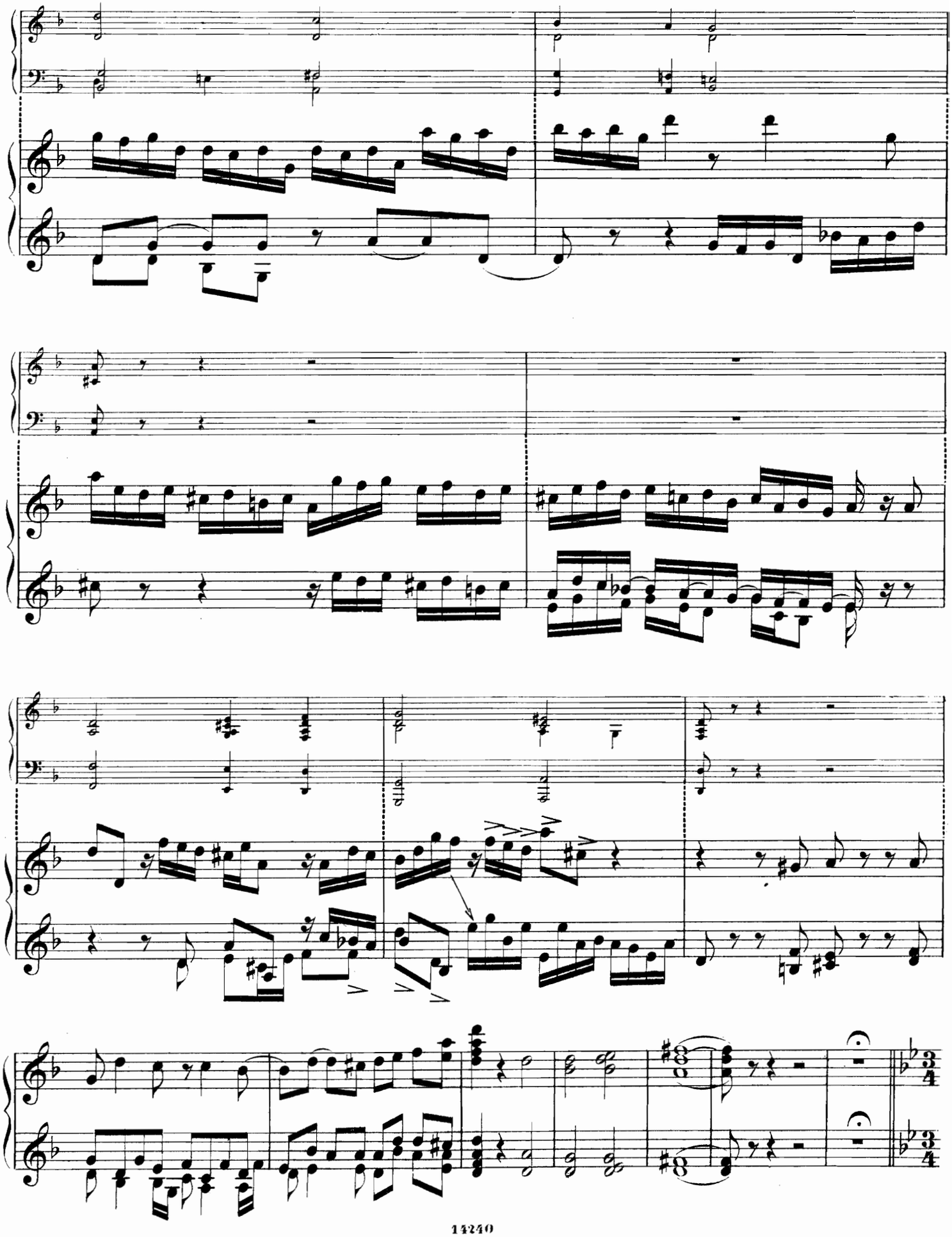

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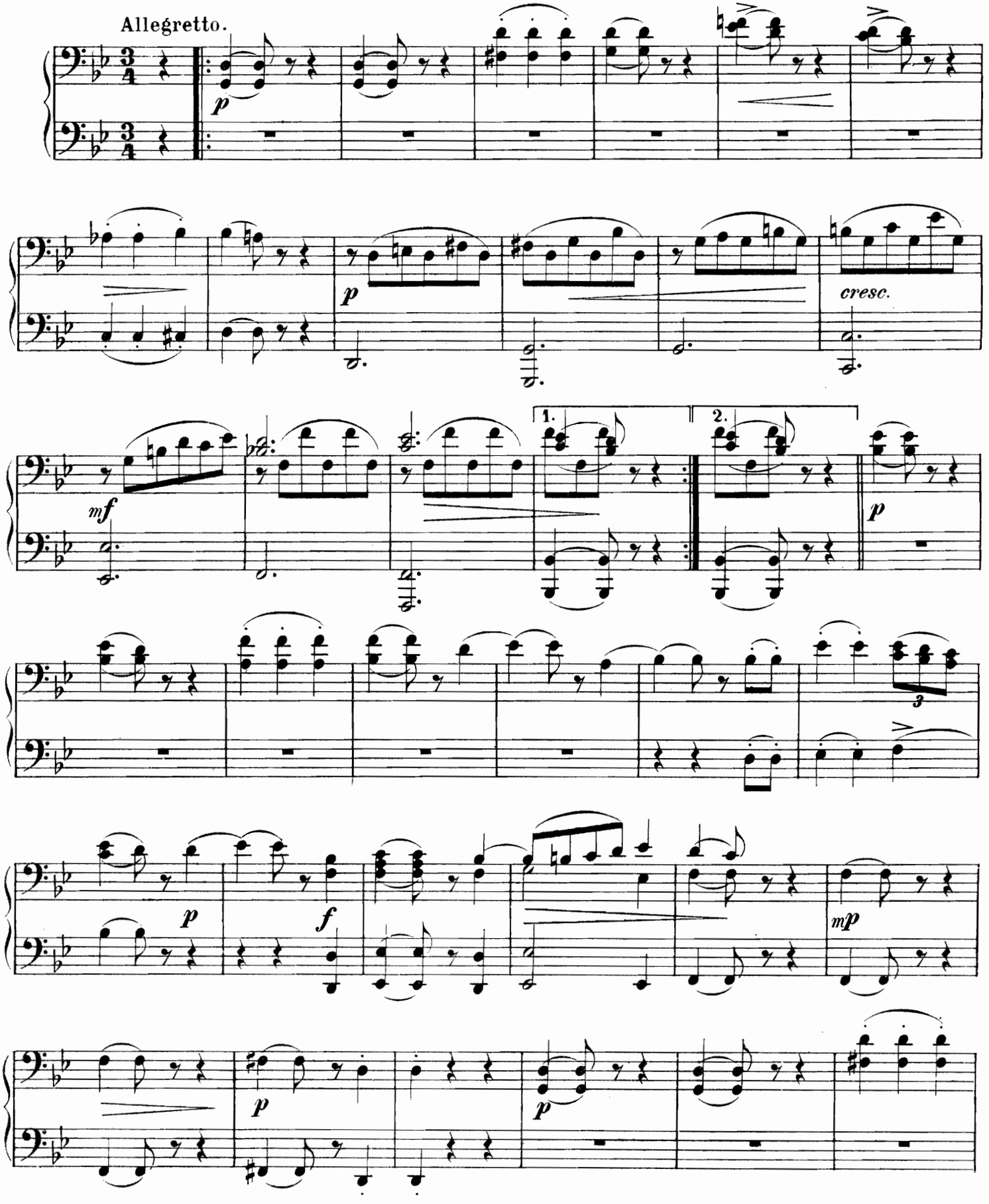
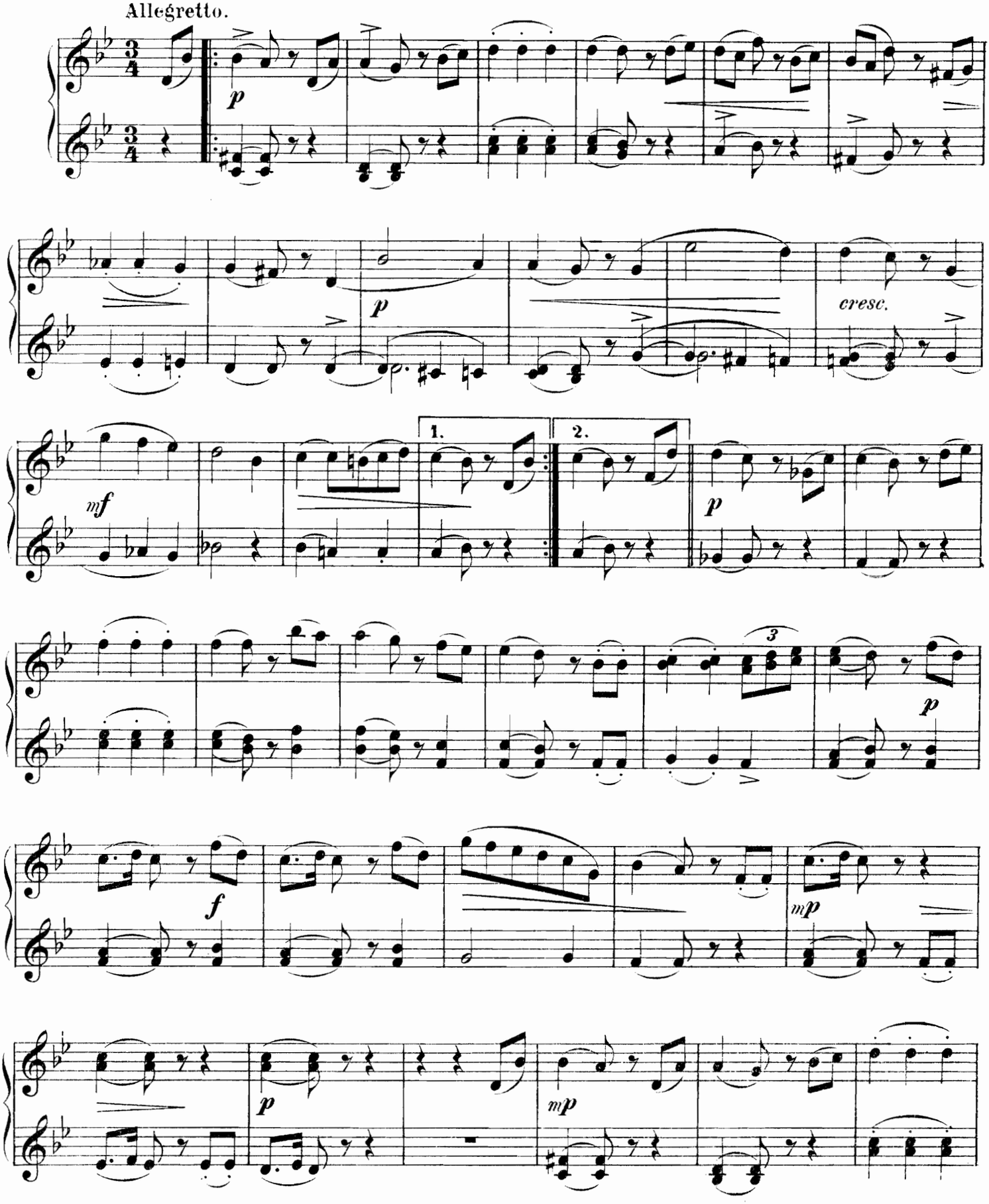
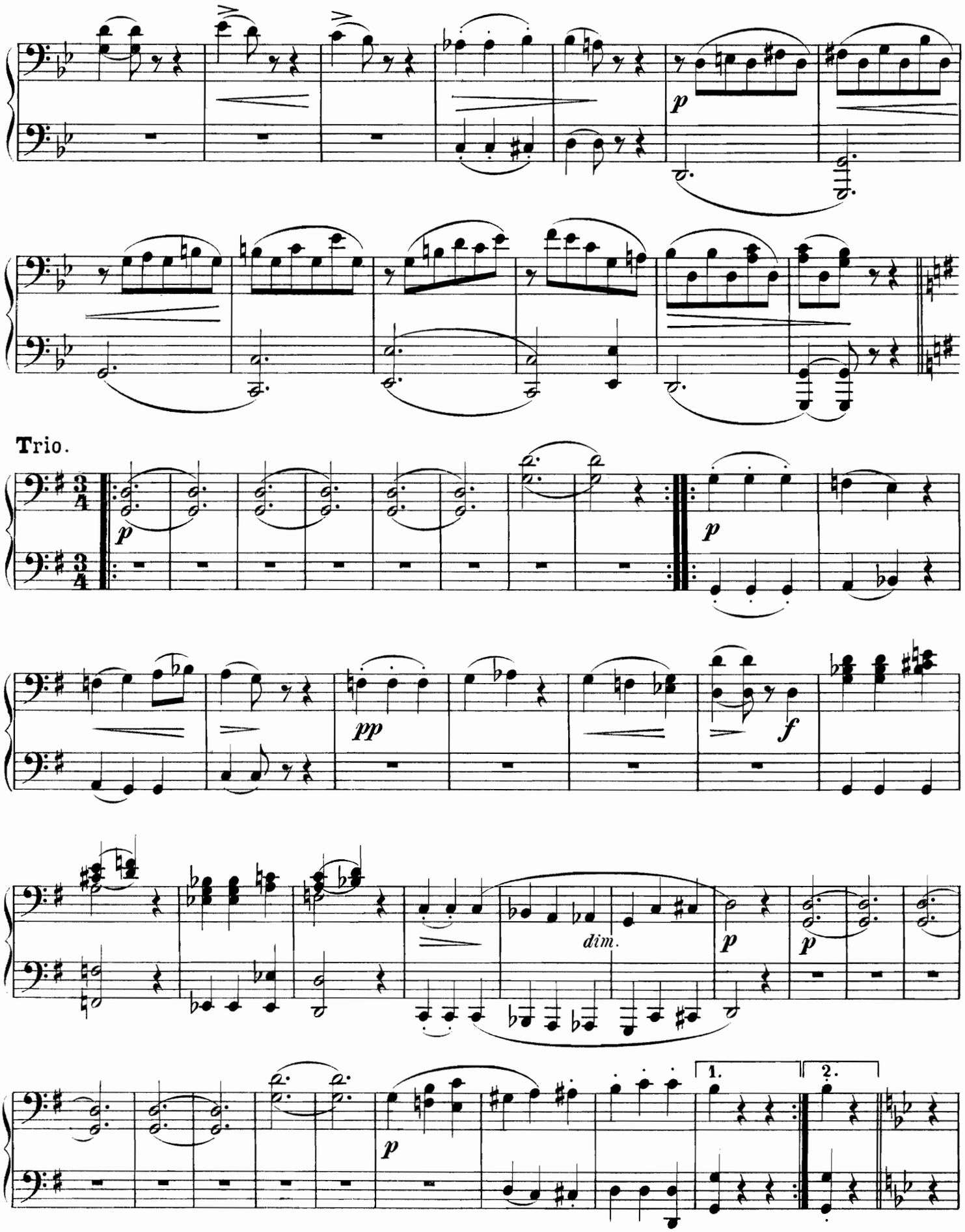


MENUETTA.

Allegretto.

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1.
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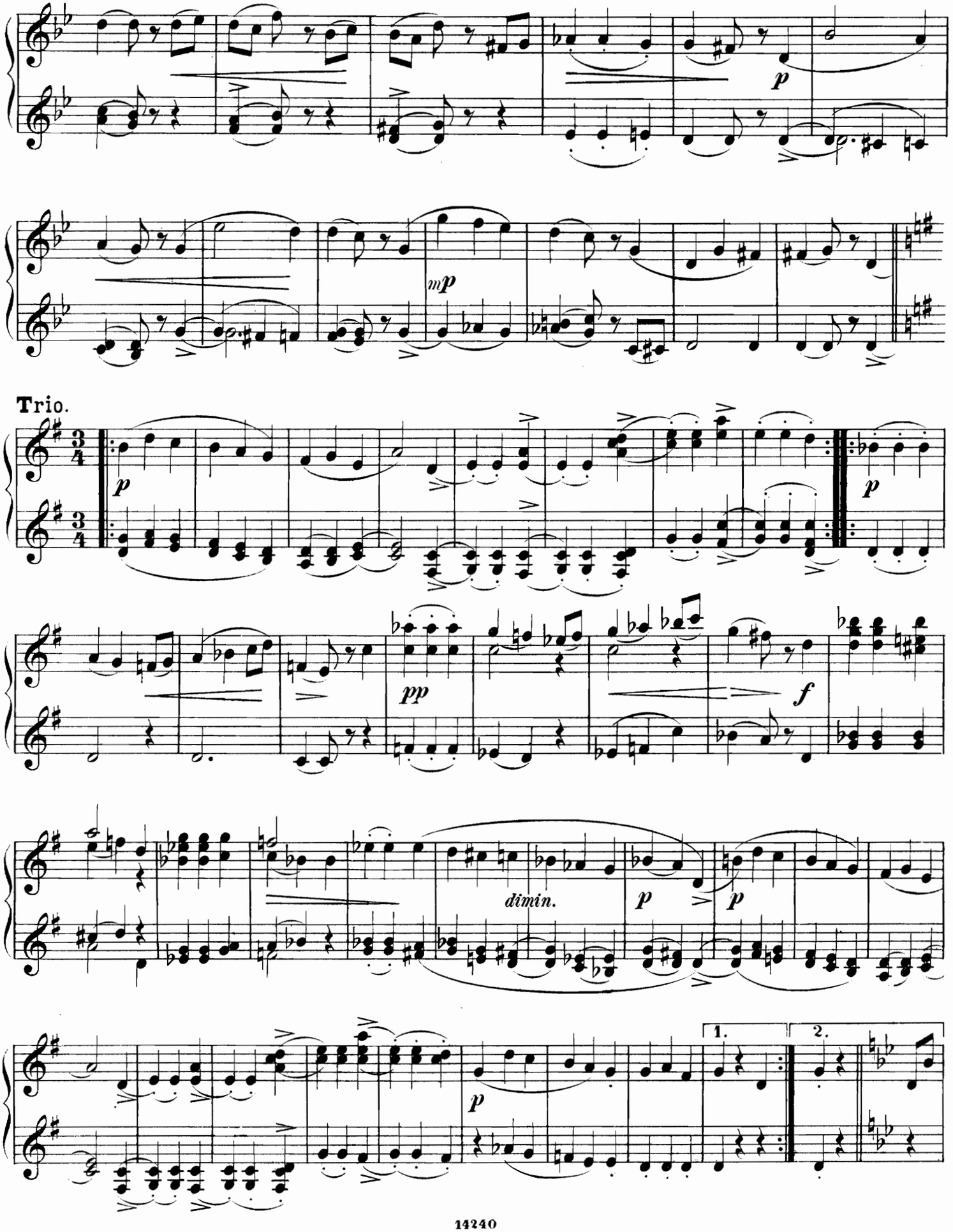
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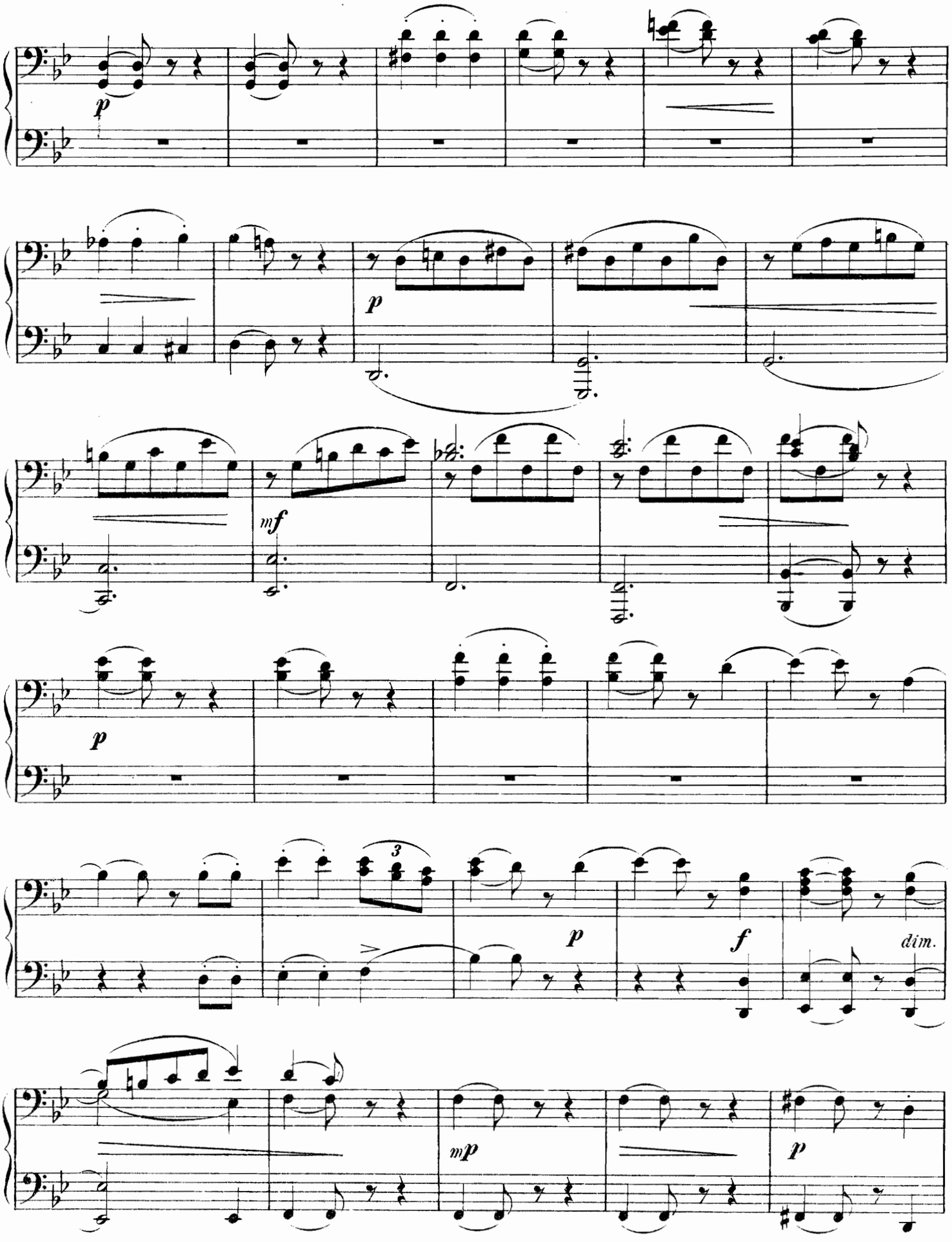
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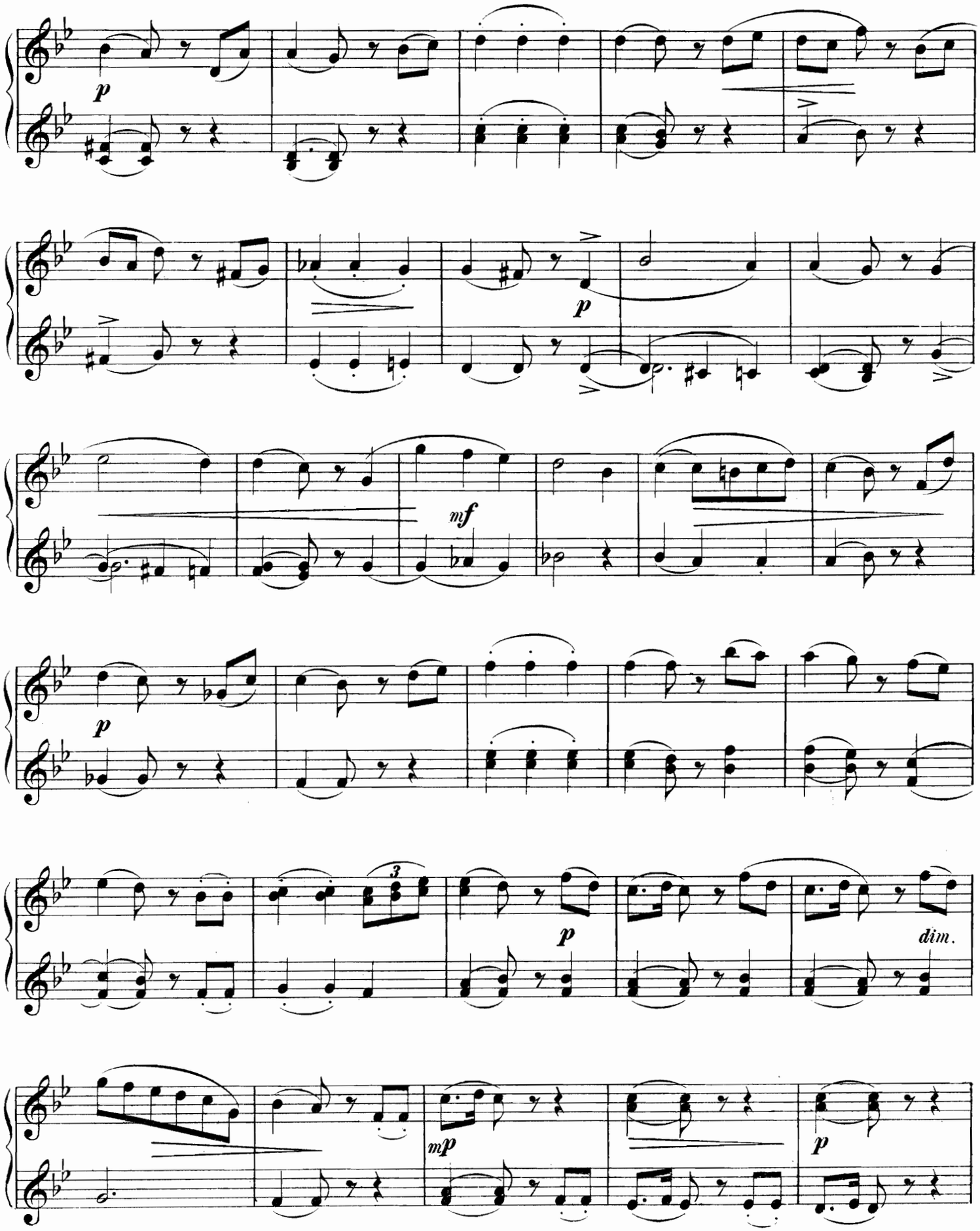

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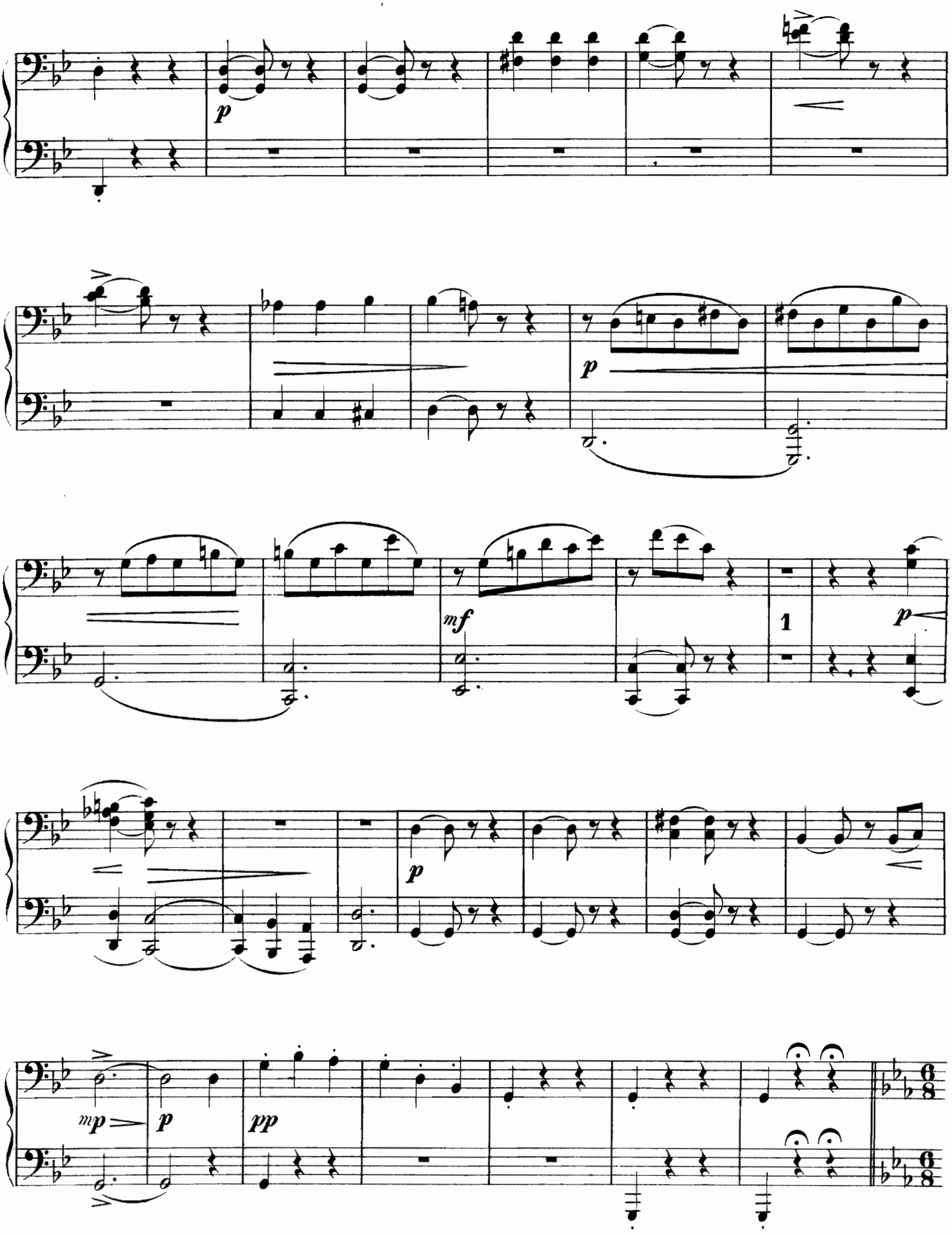
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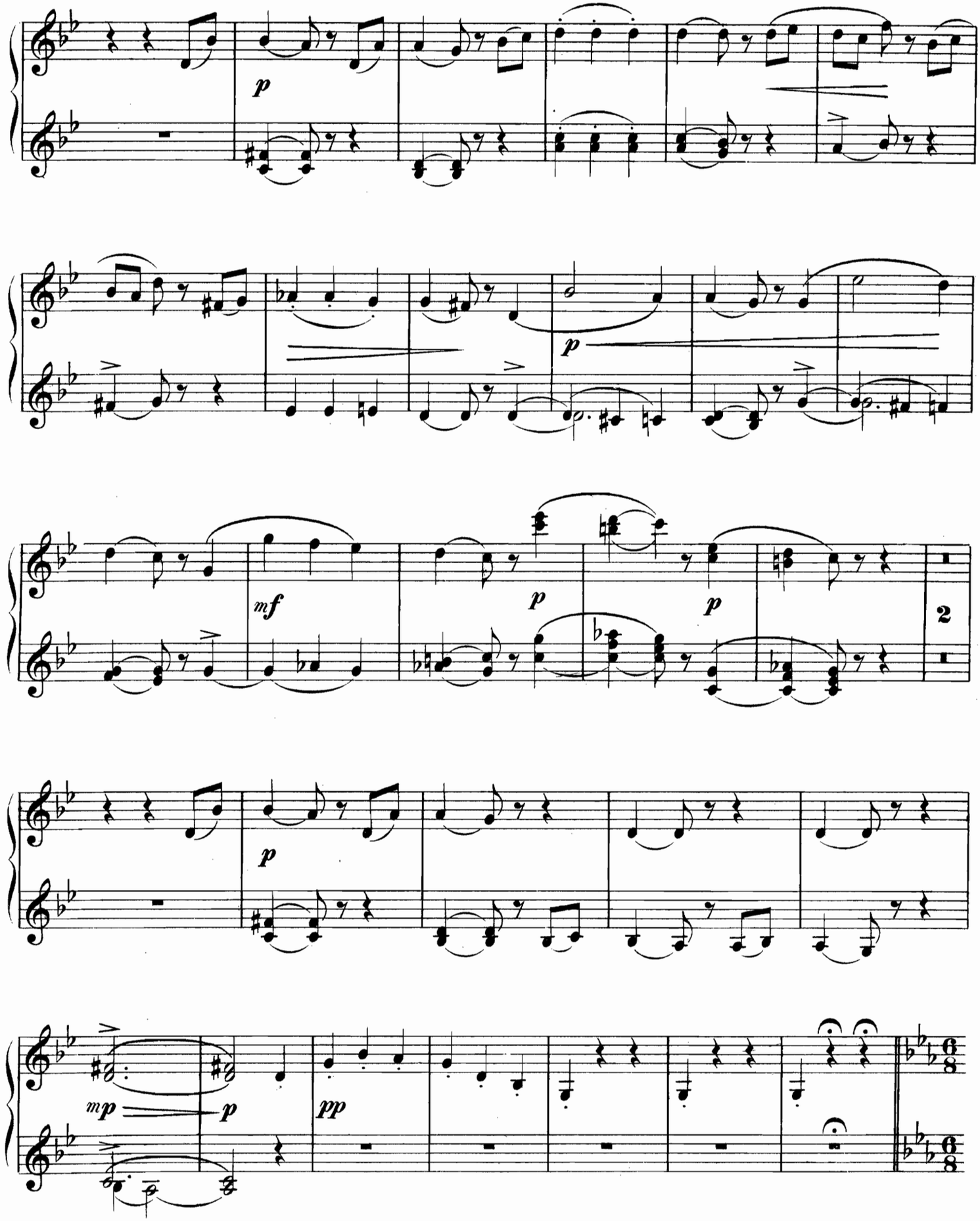
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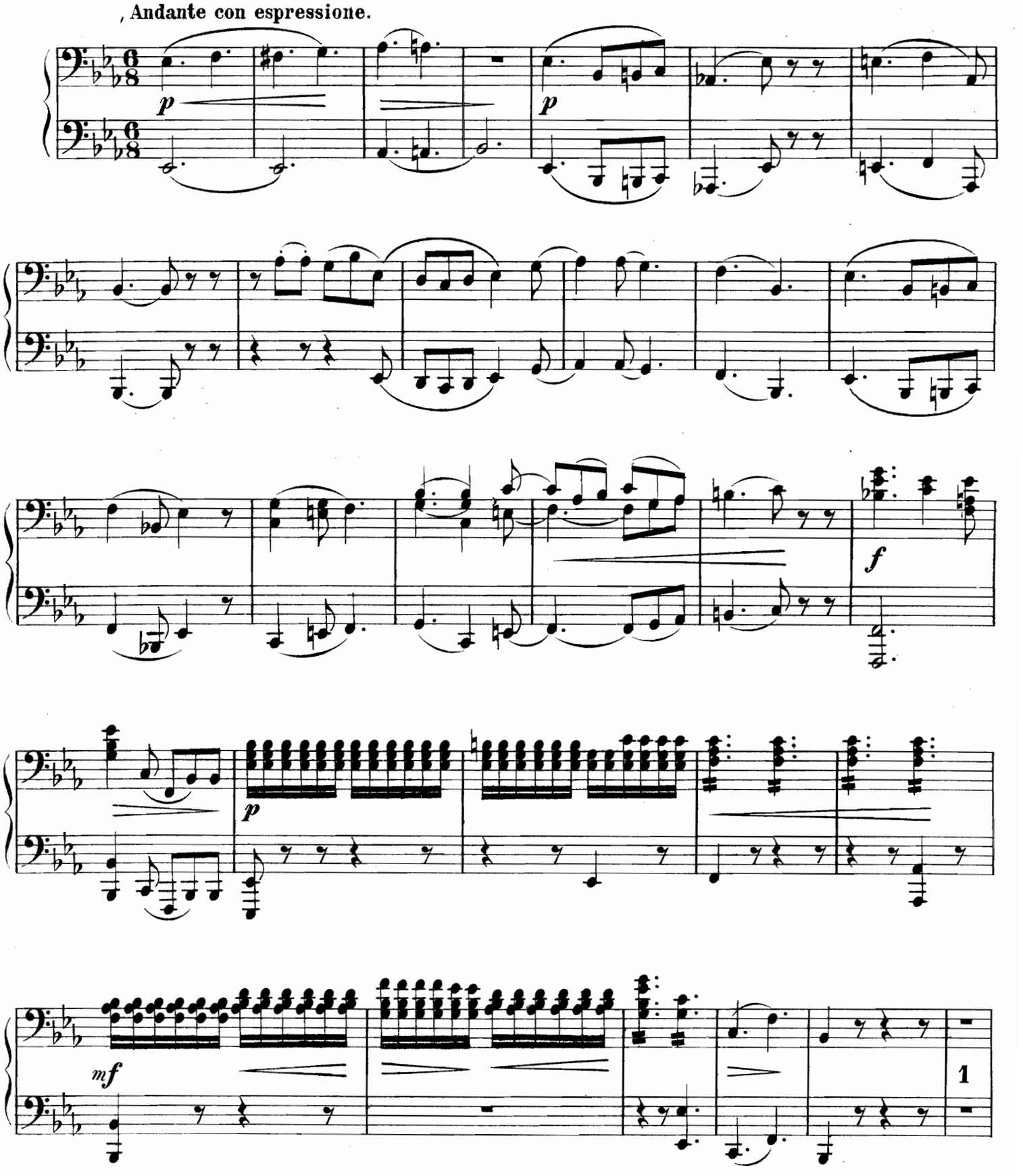

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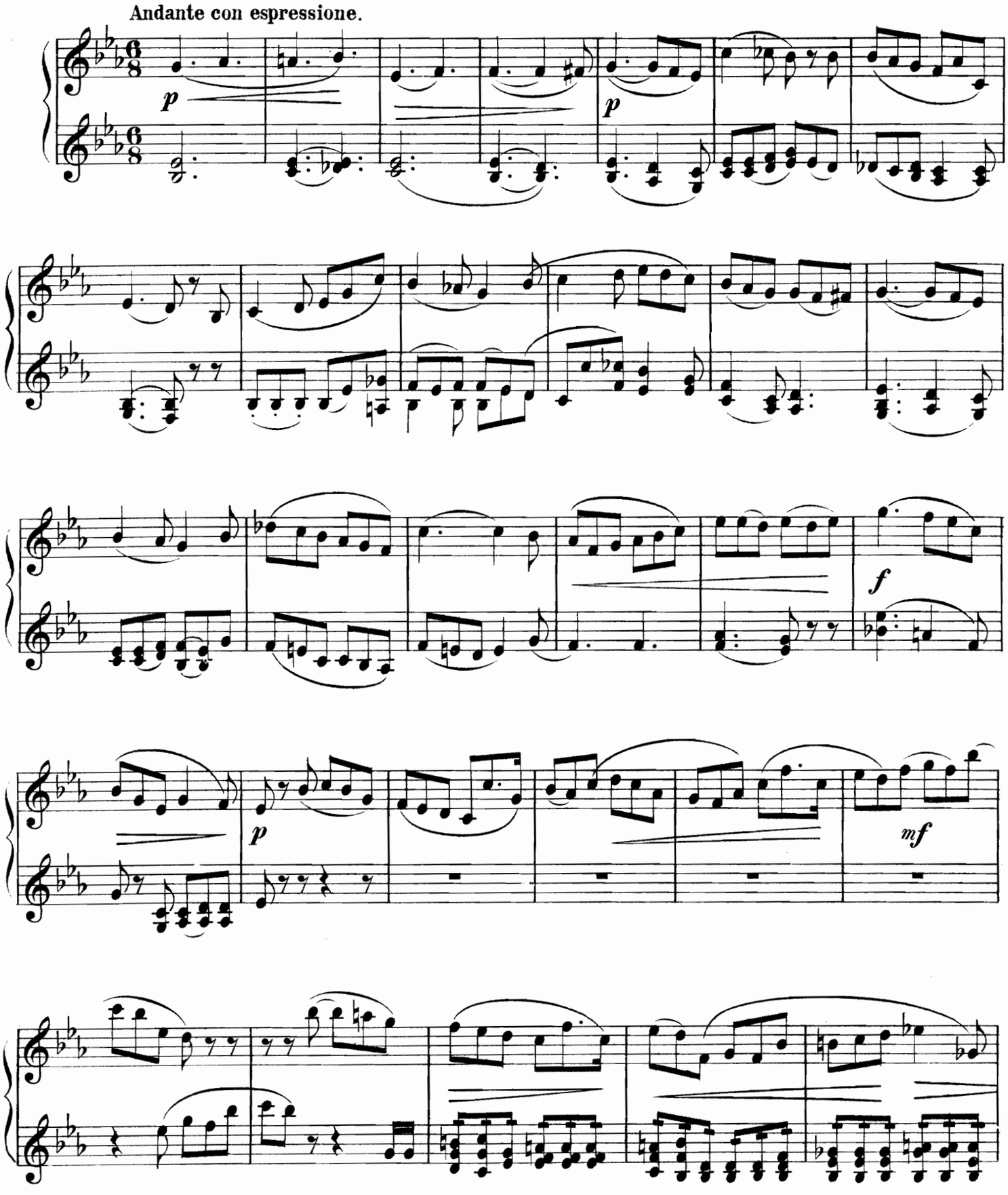

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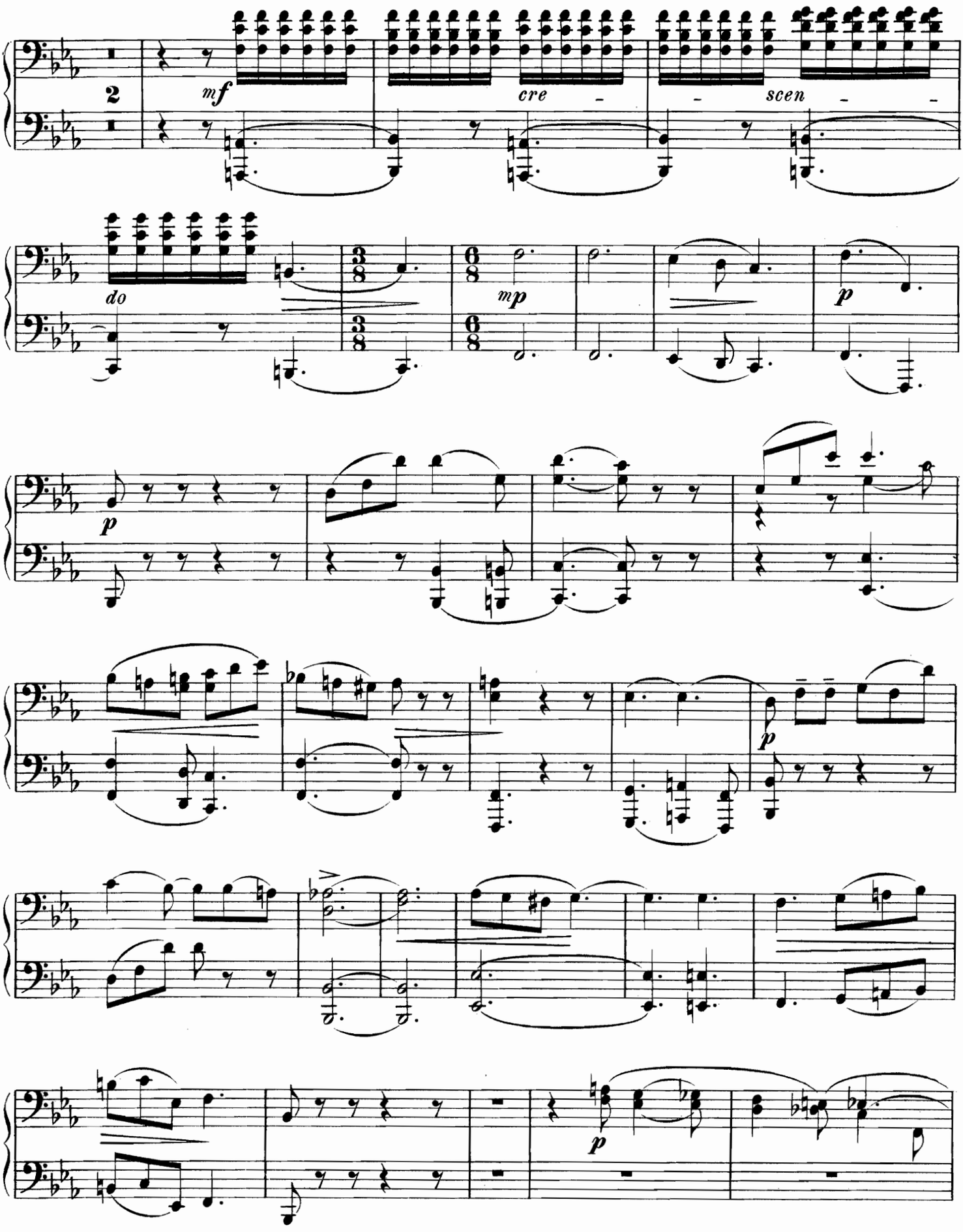

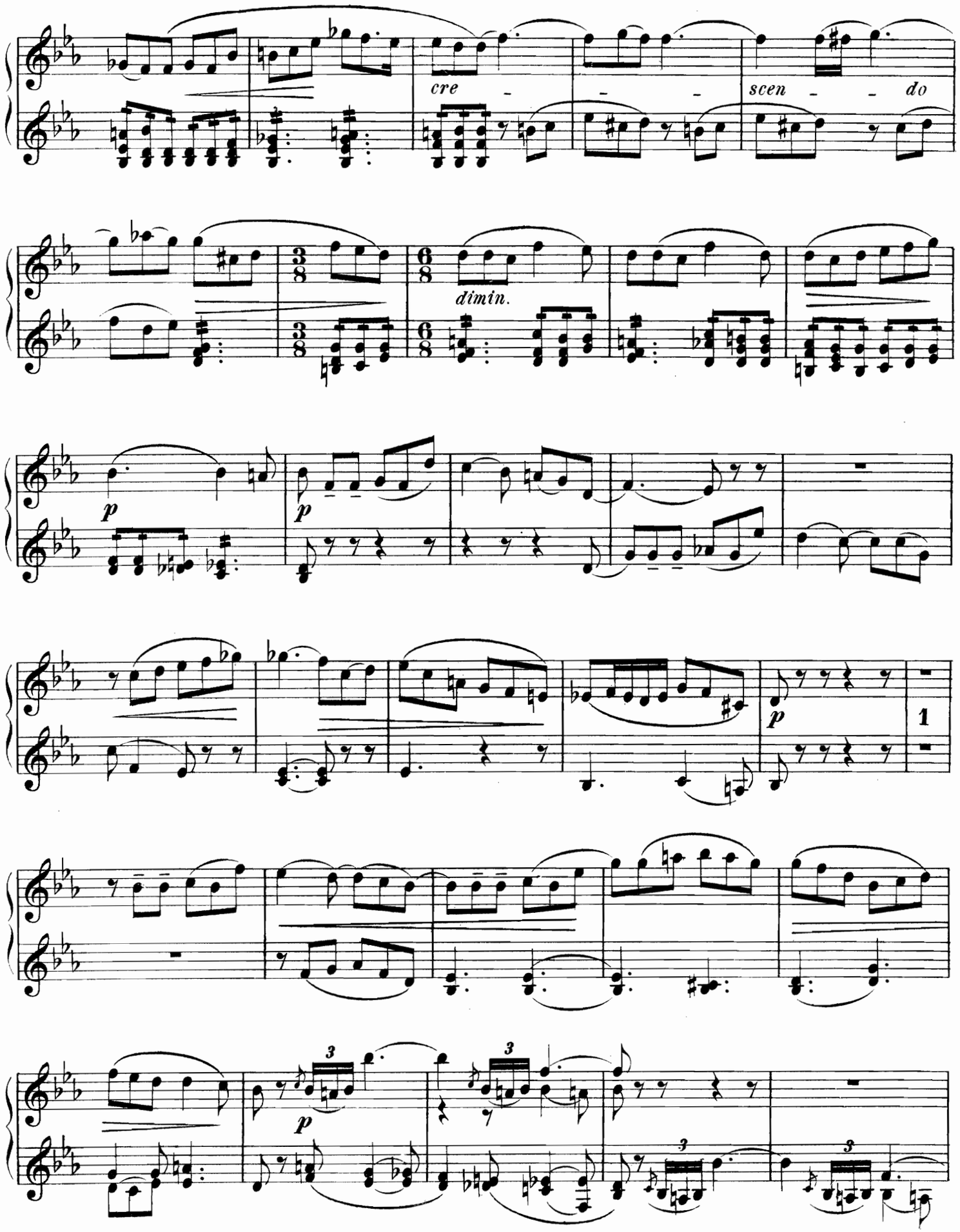
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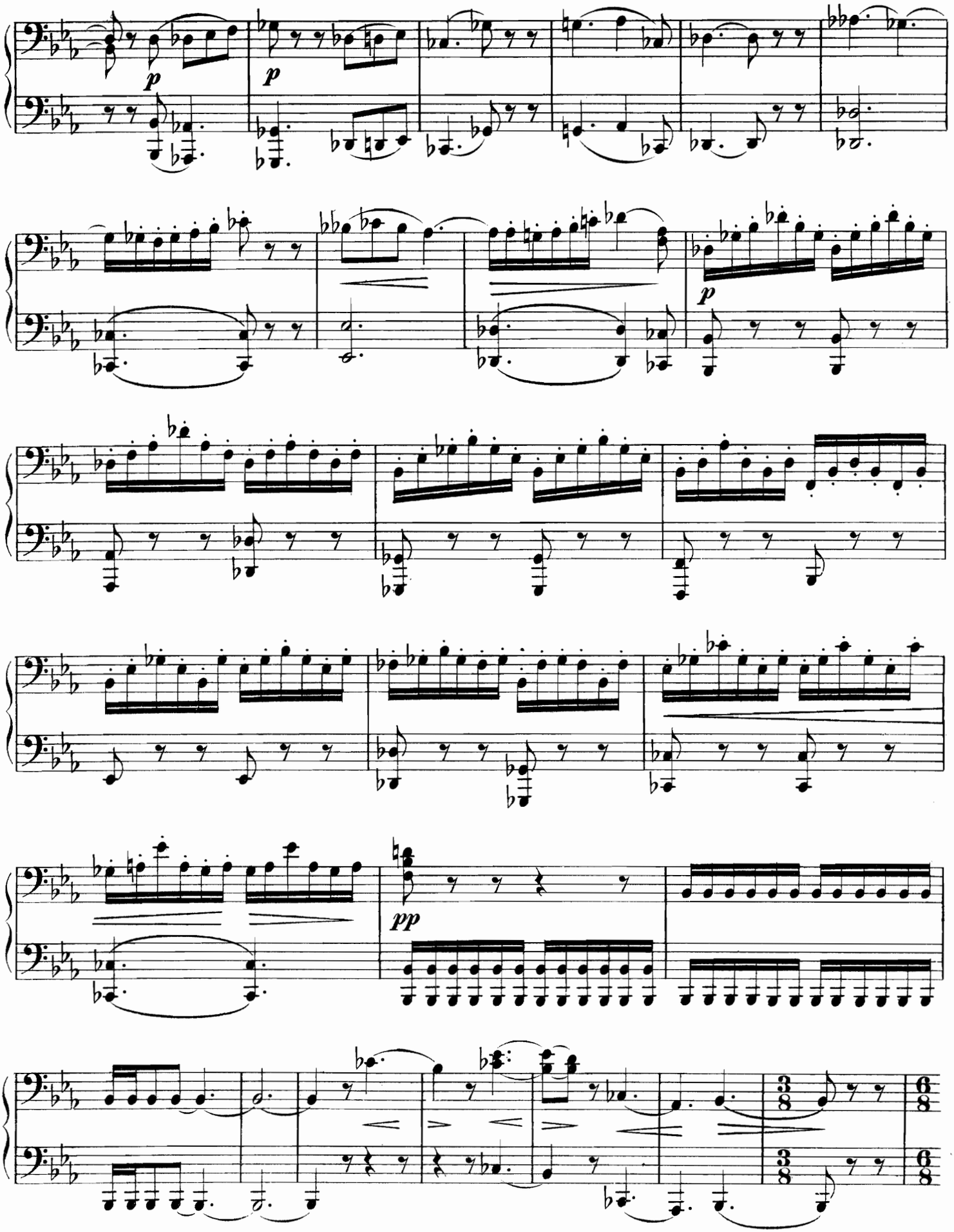
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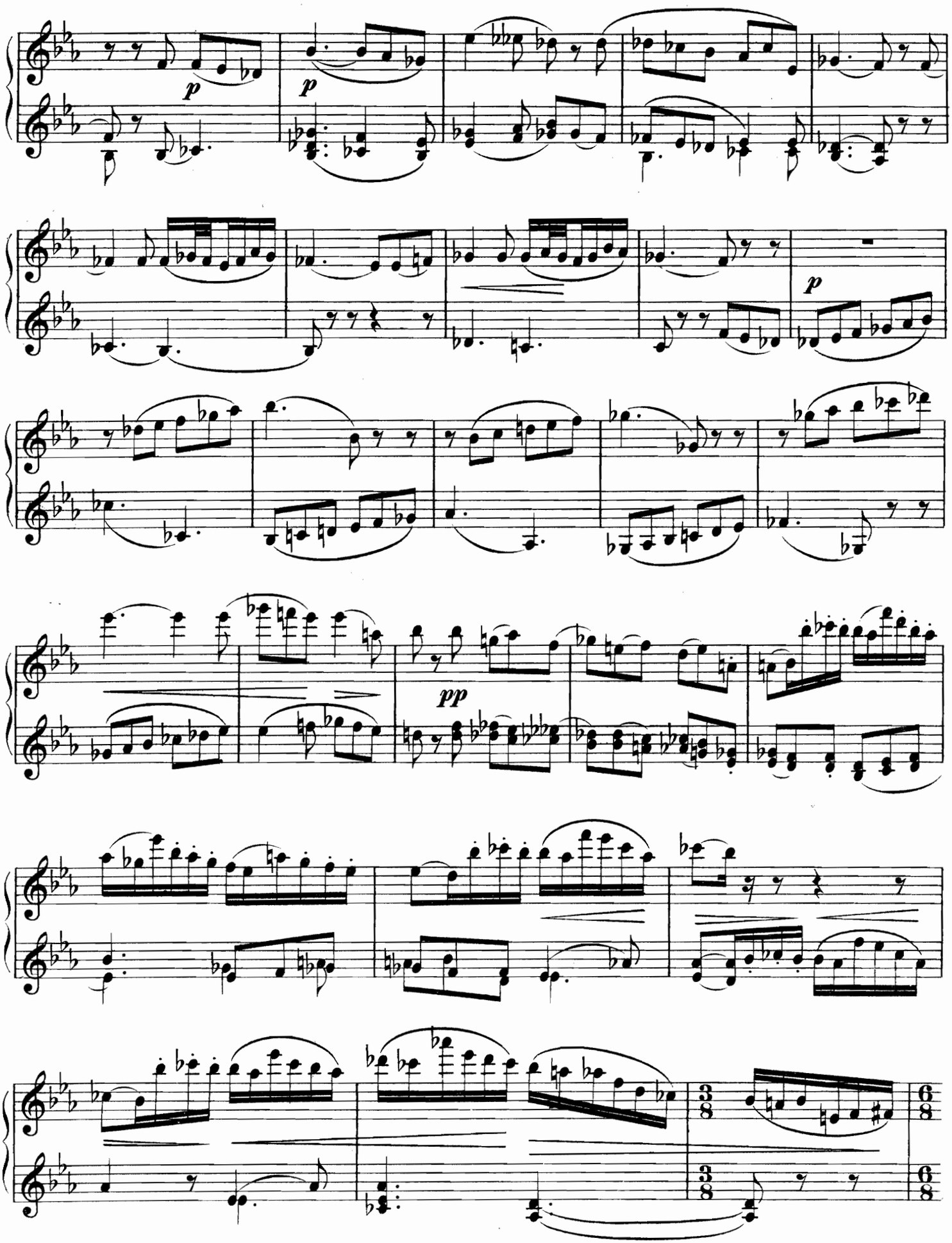
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6/8

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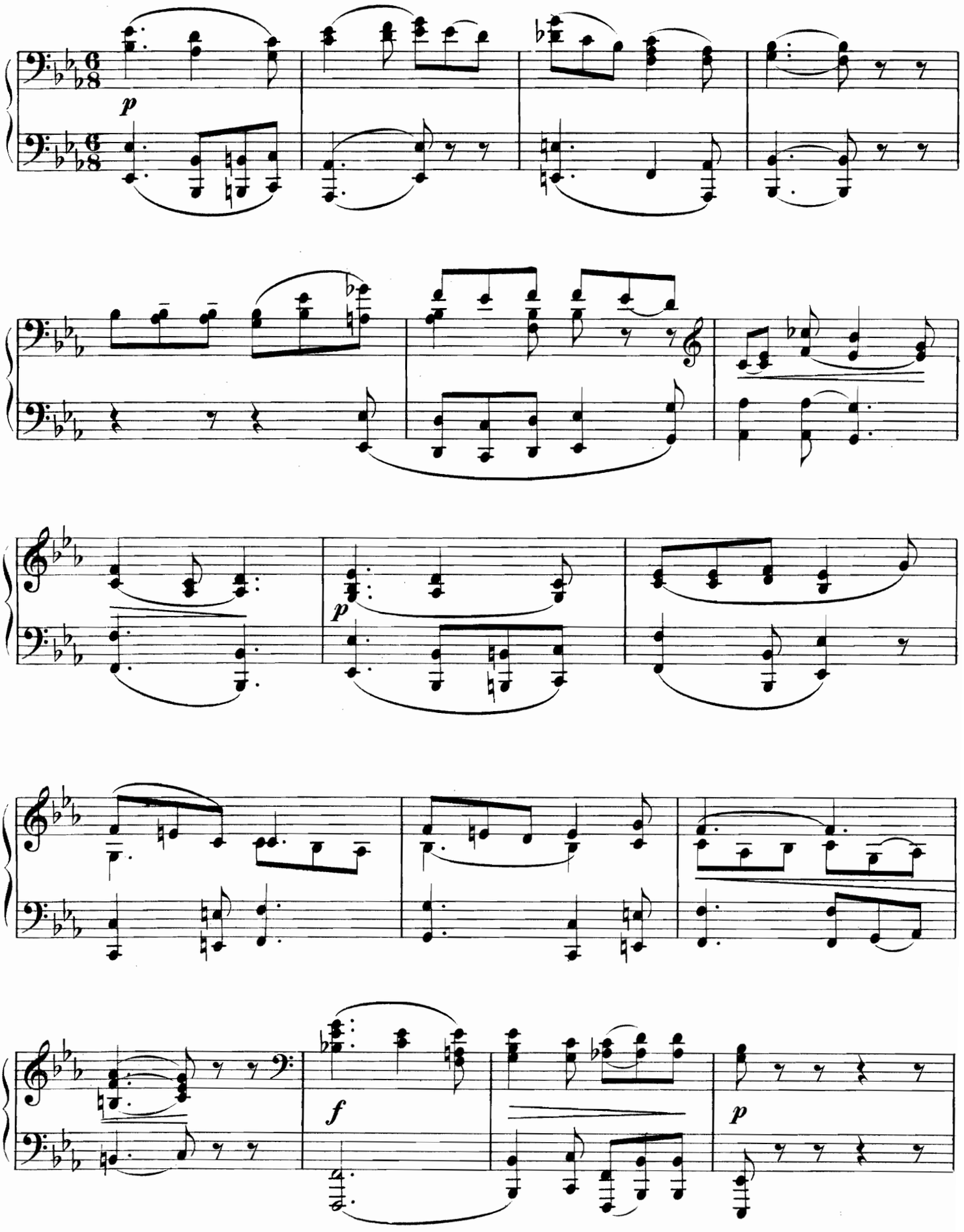

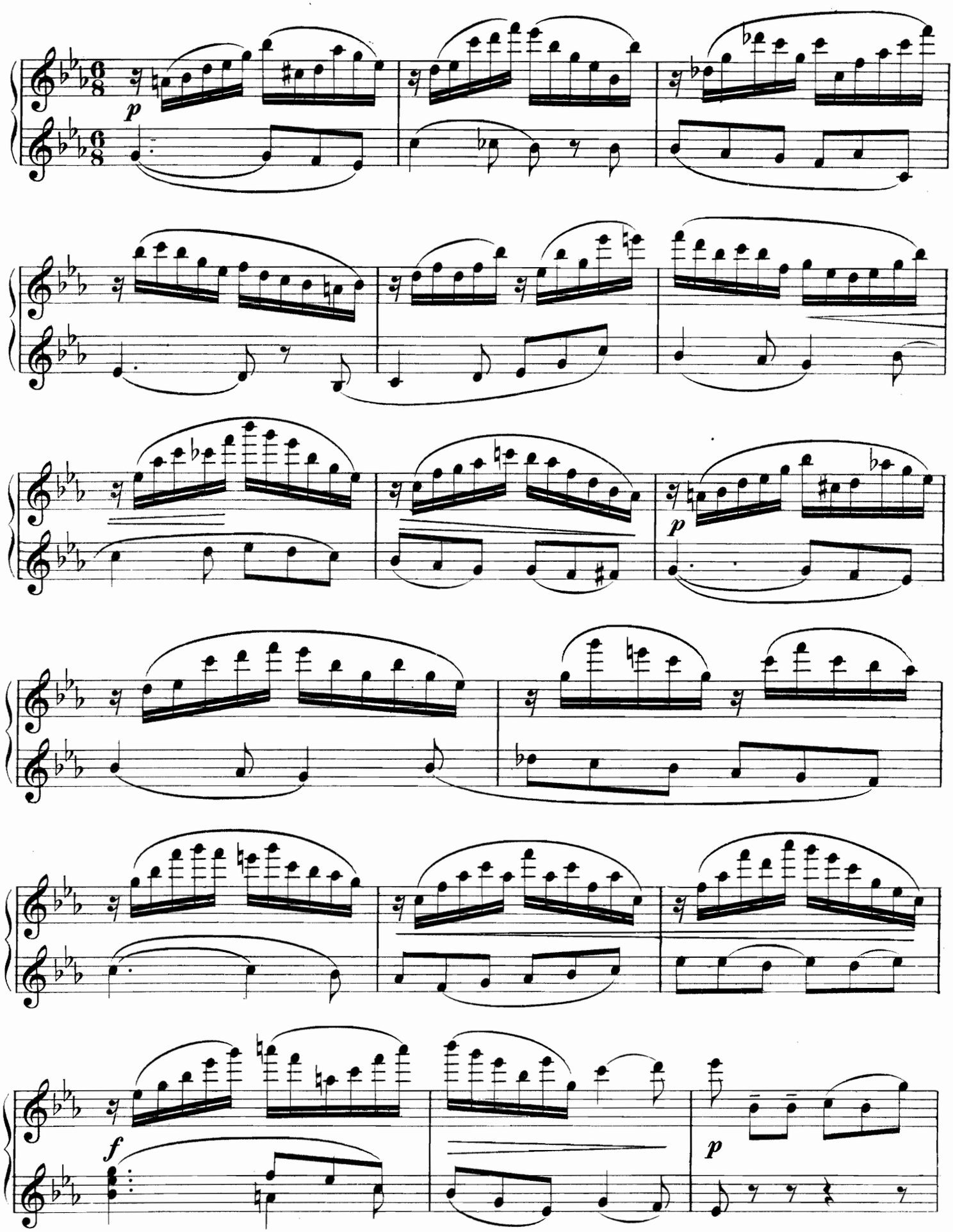
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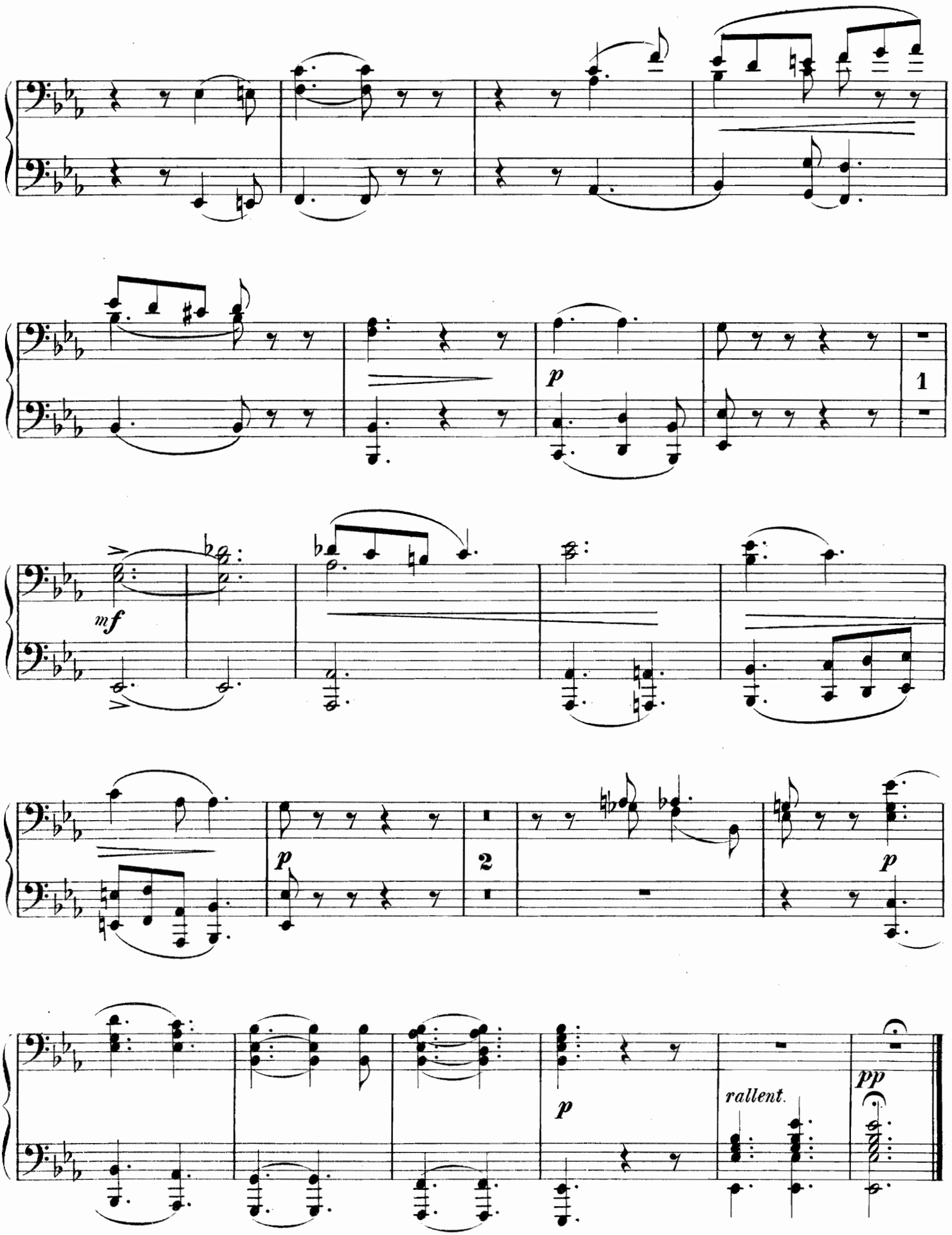
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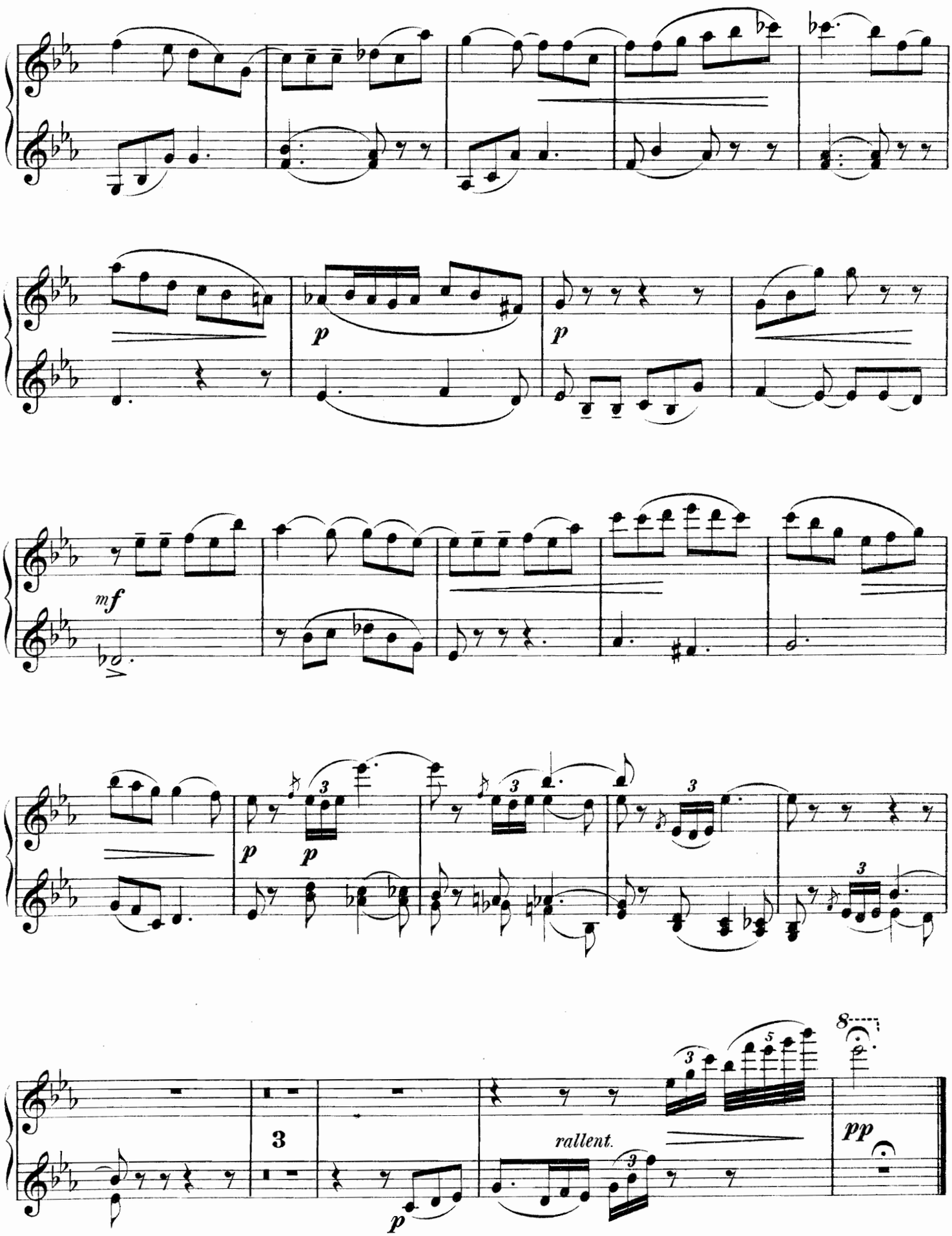
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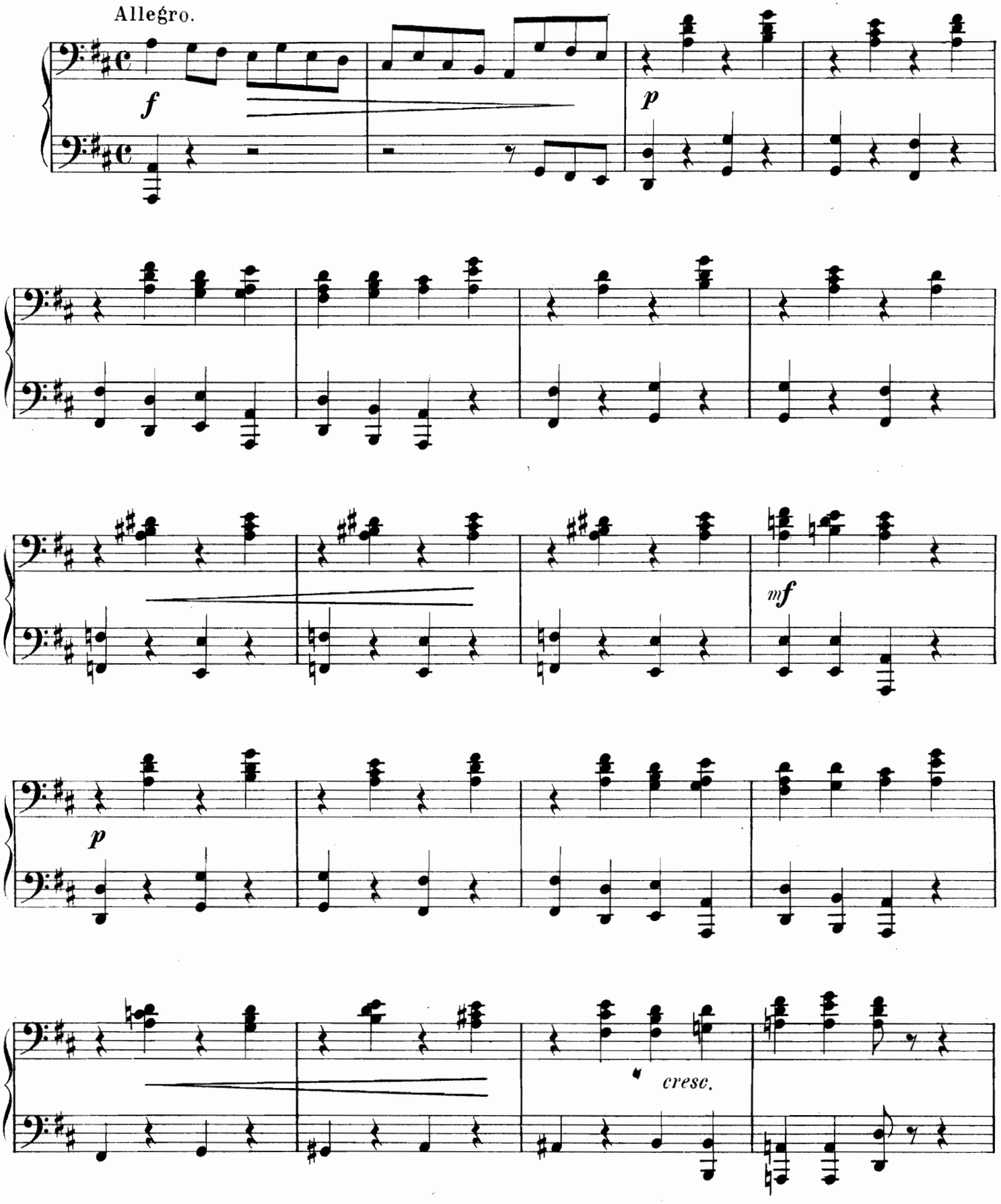
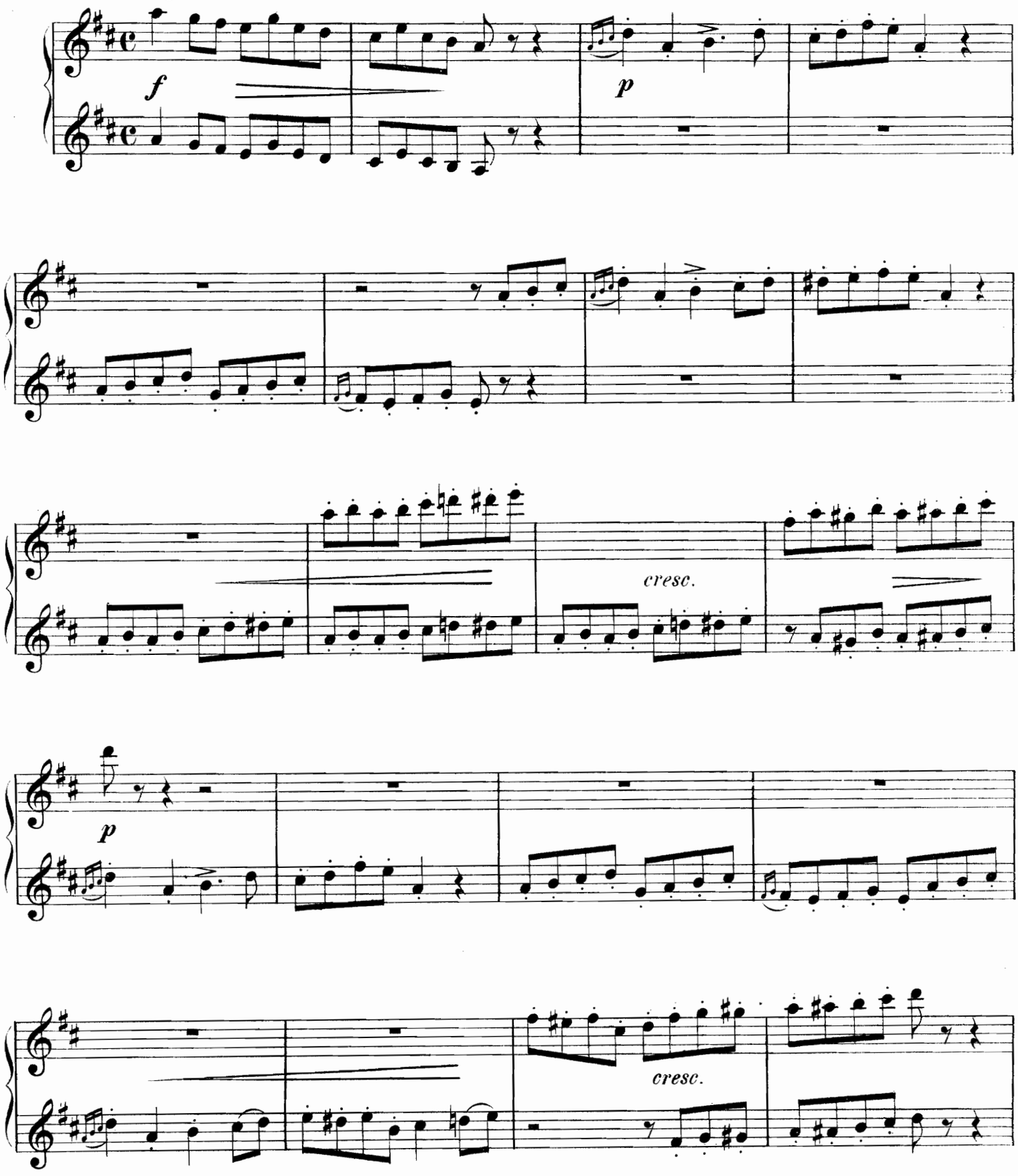
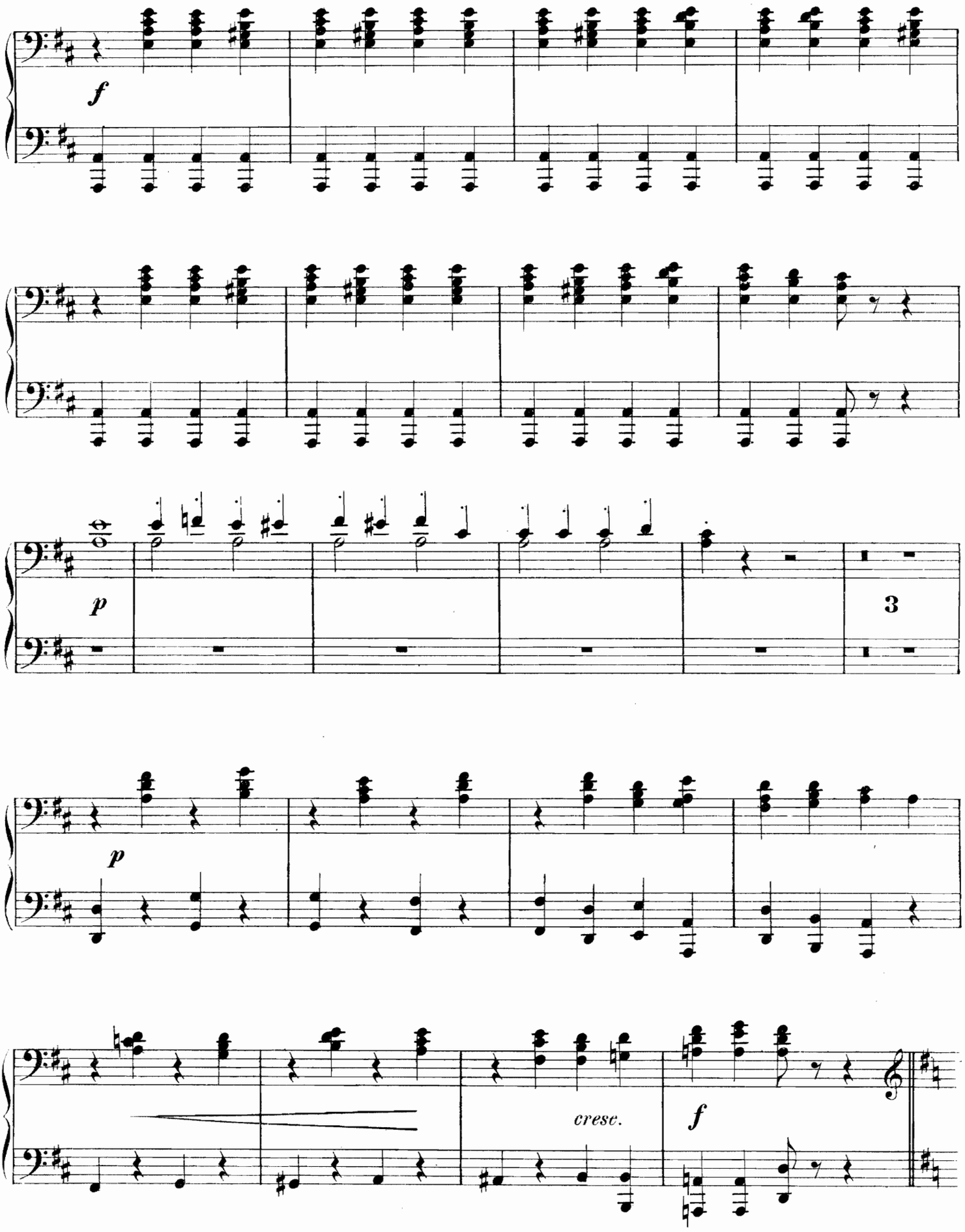


GAVOTTA.

Allegro.

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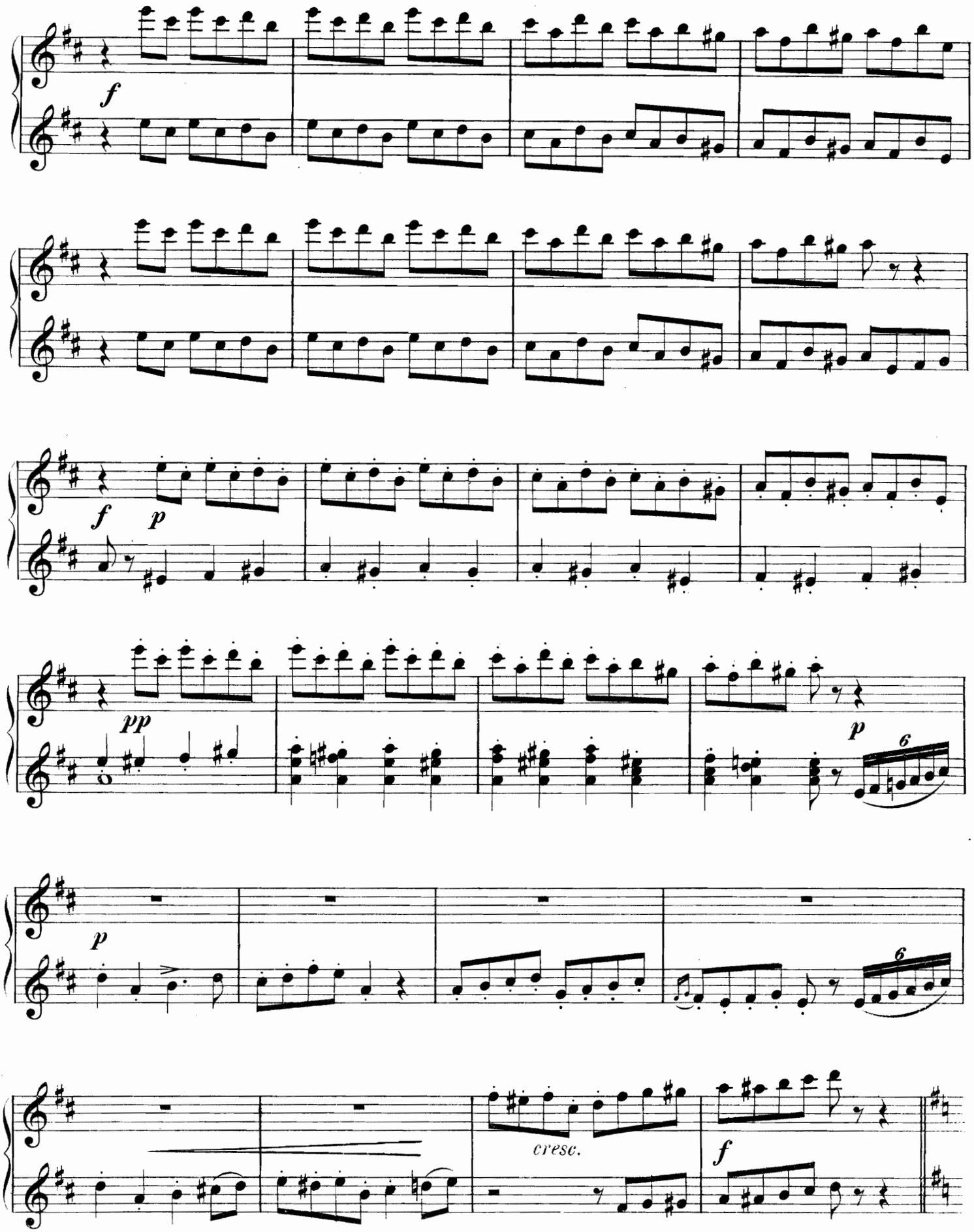
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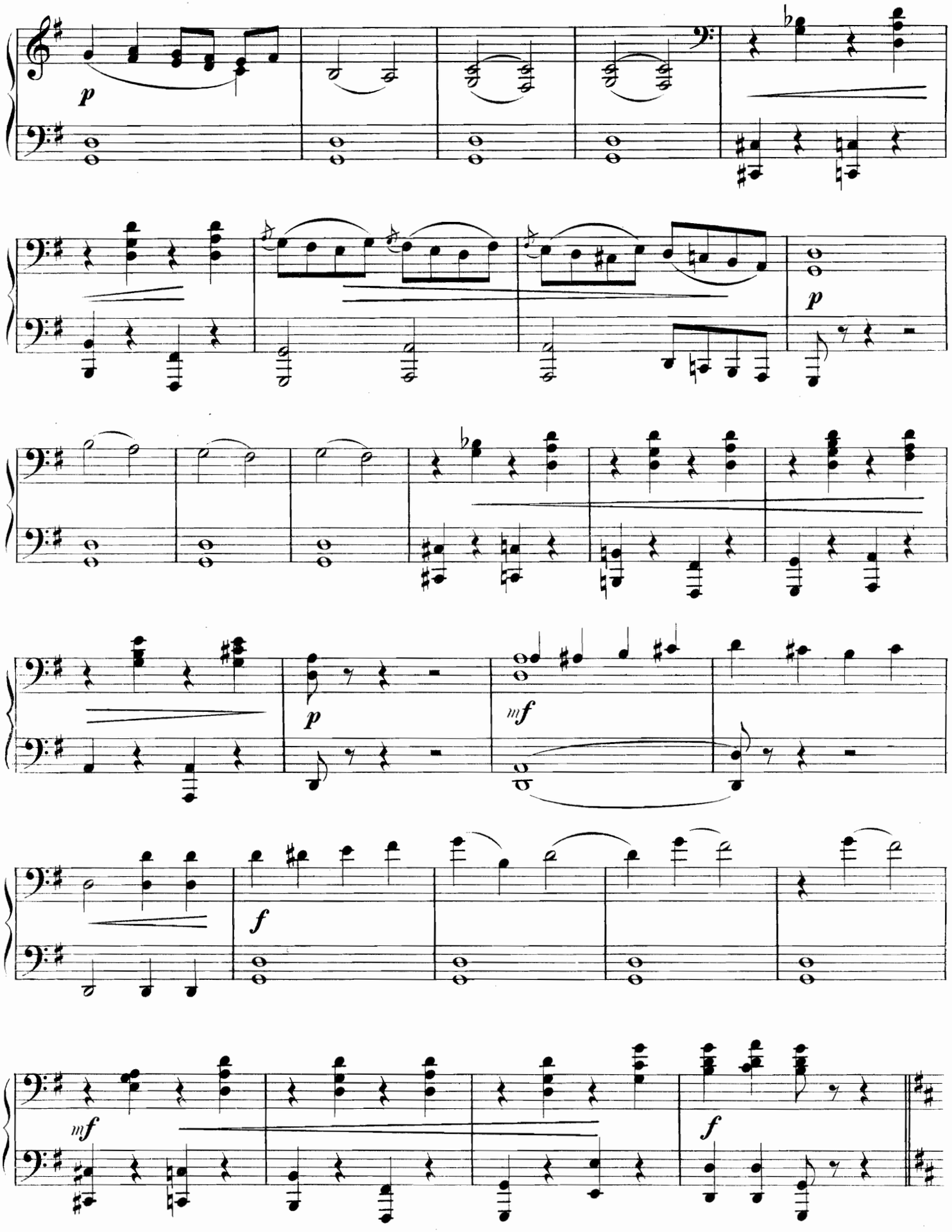
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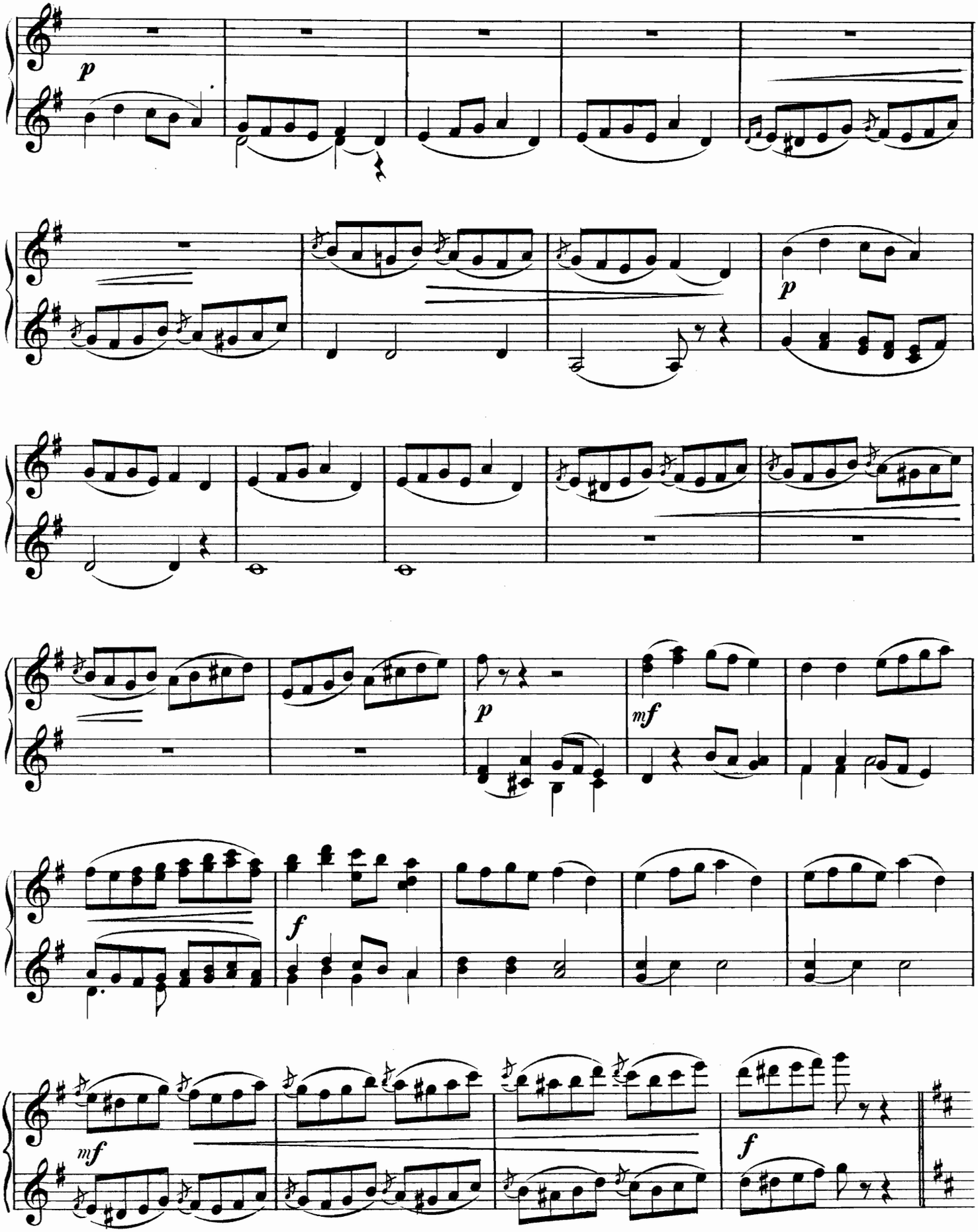
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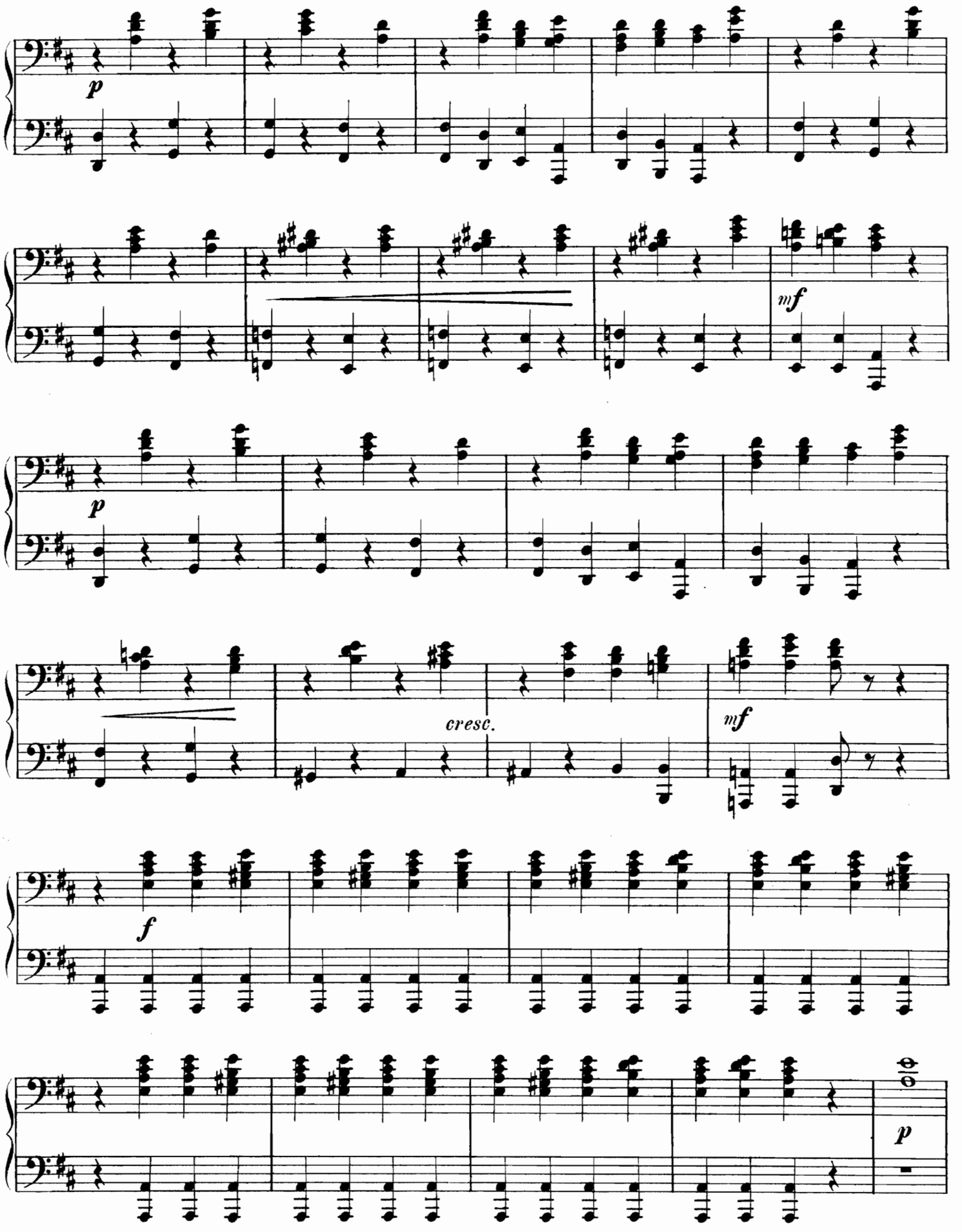
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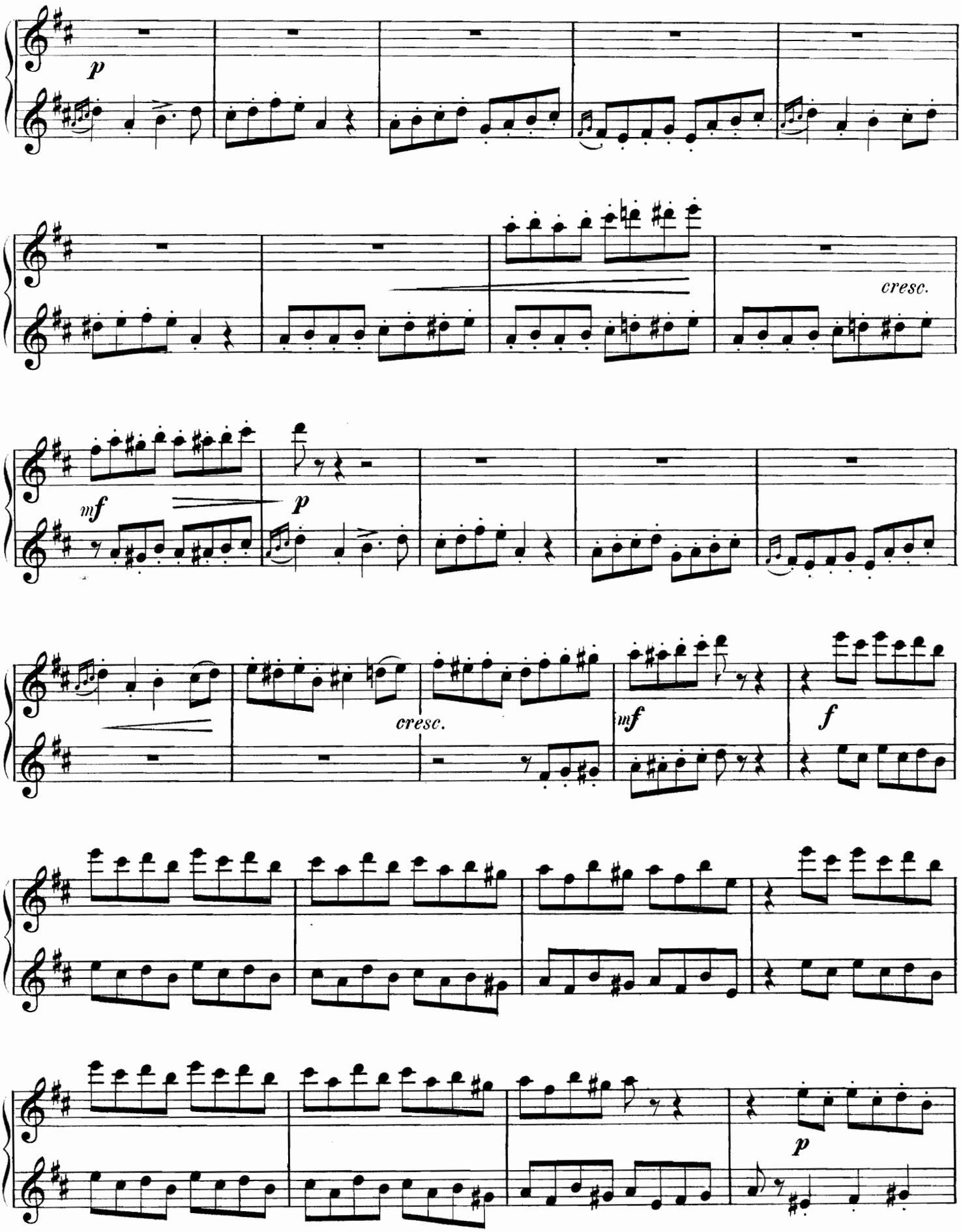
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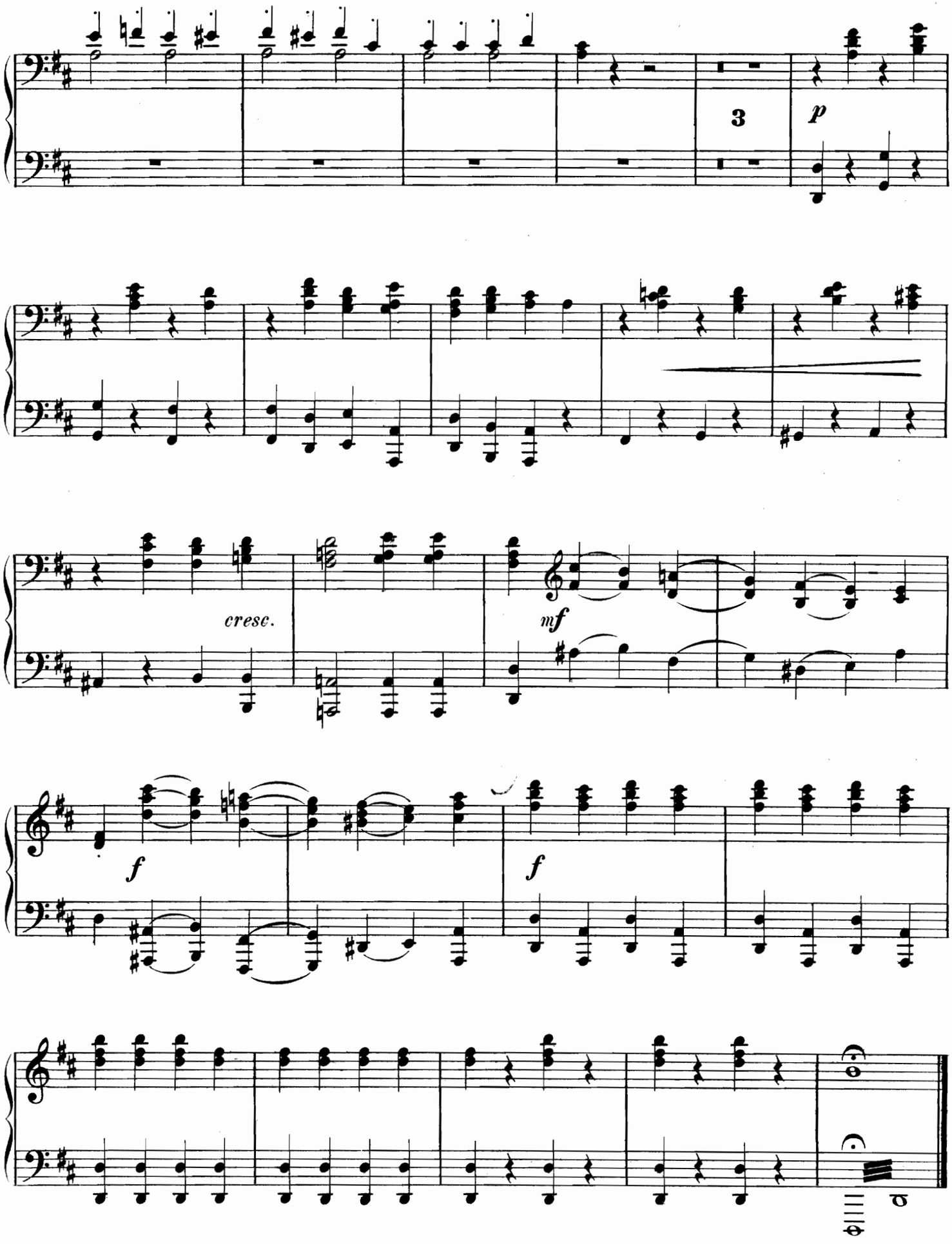
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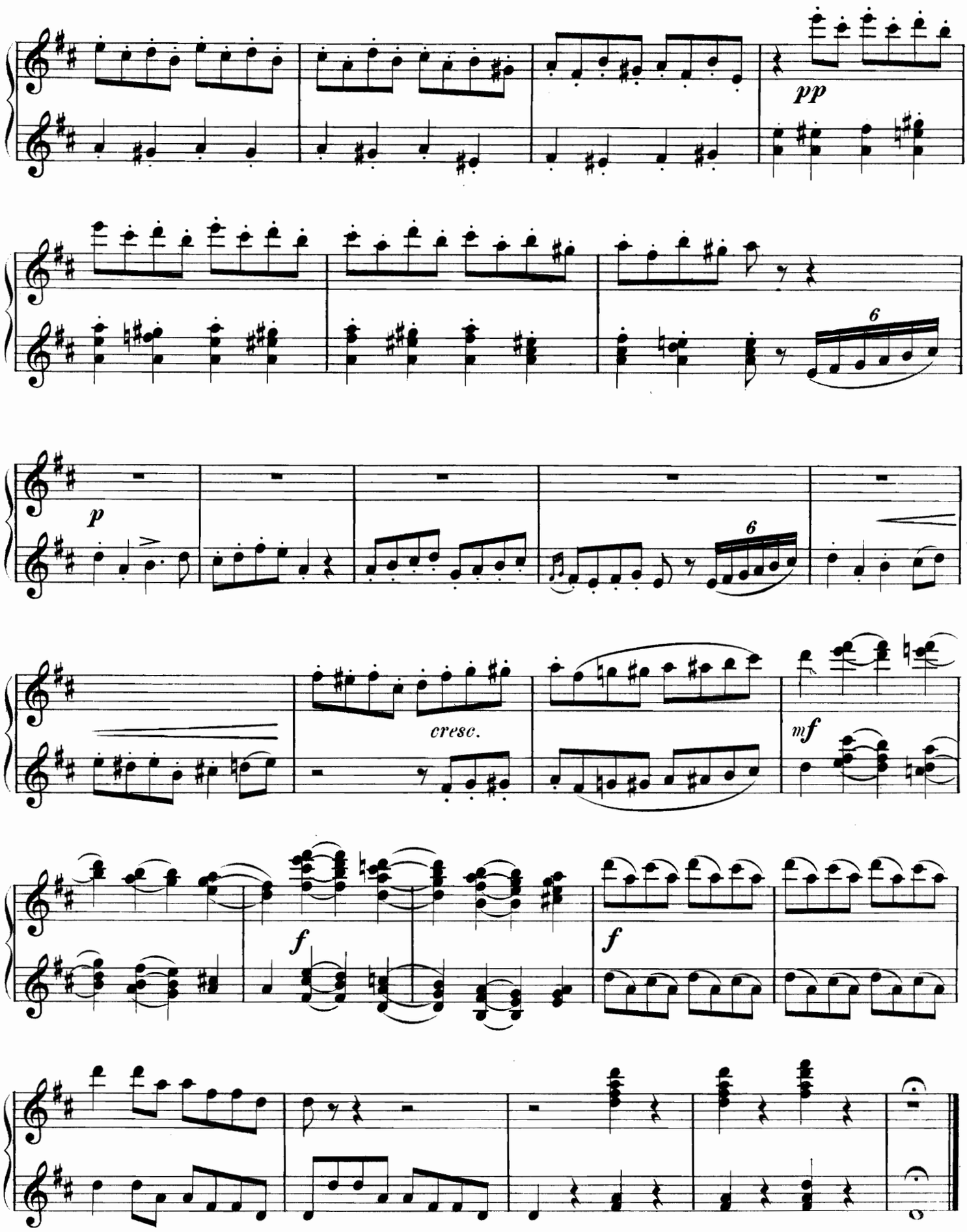
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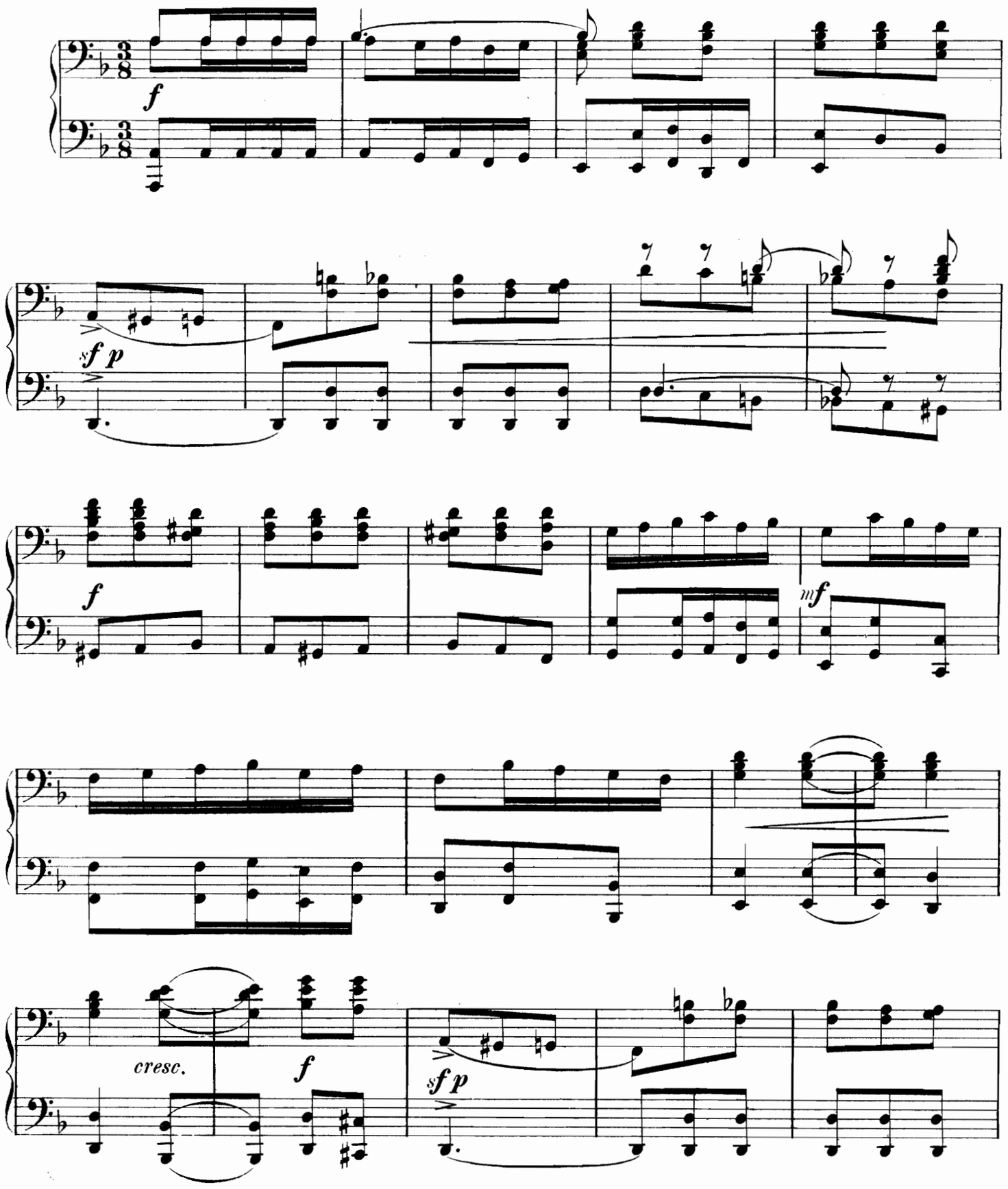

SCHERZO-FINALE.

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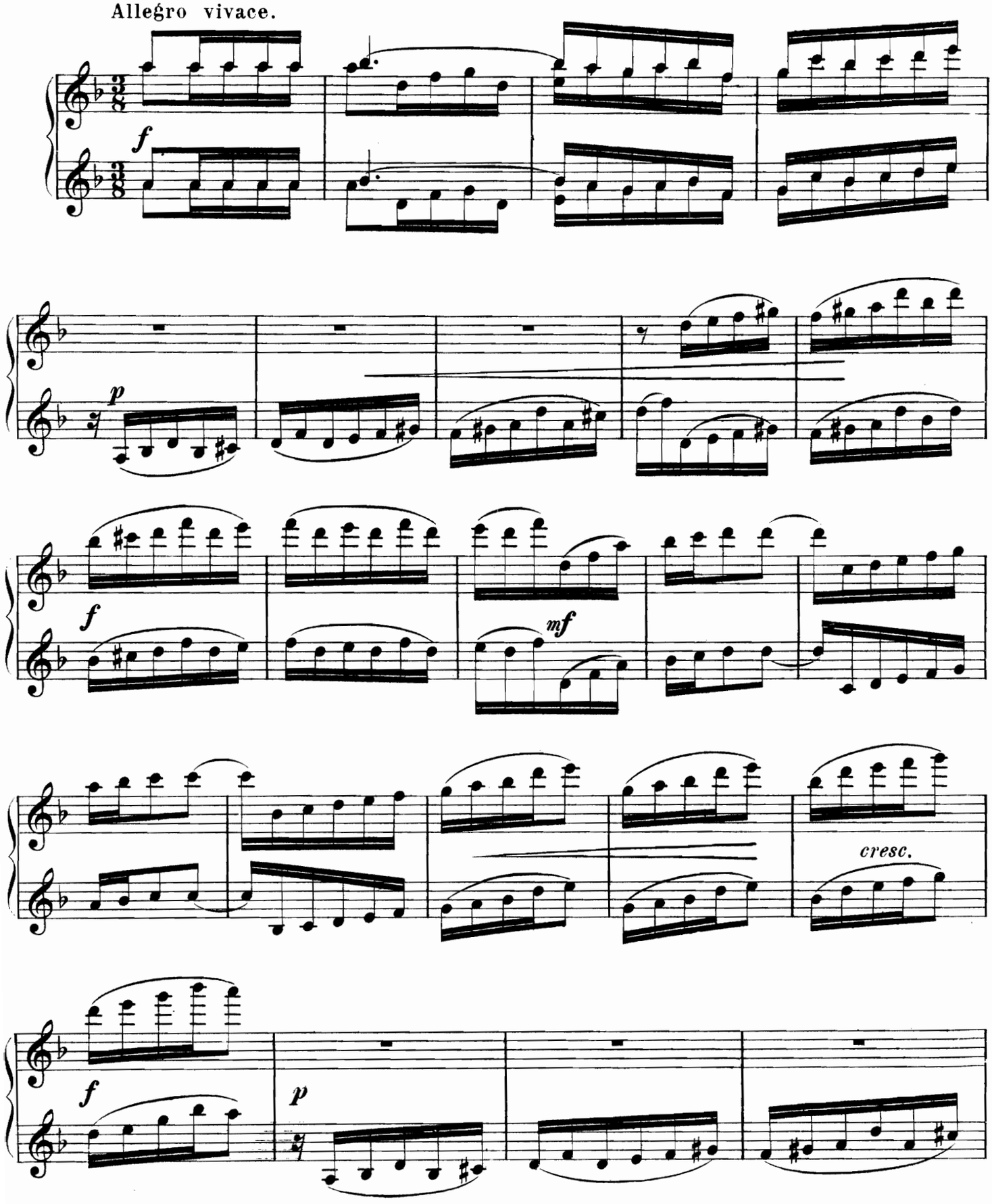

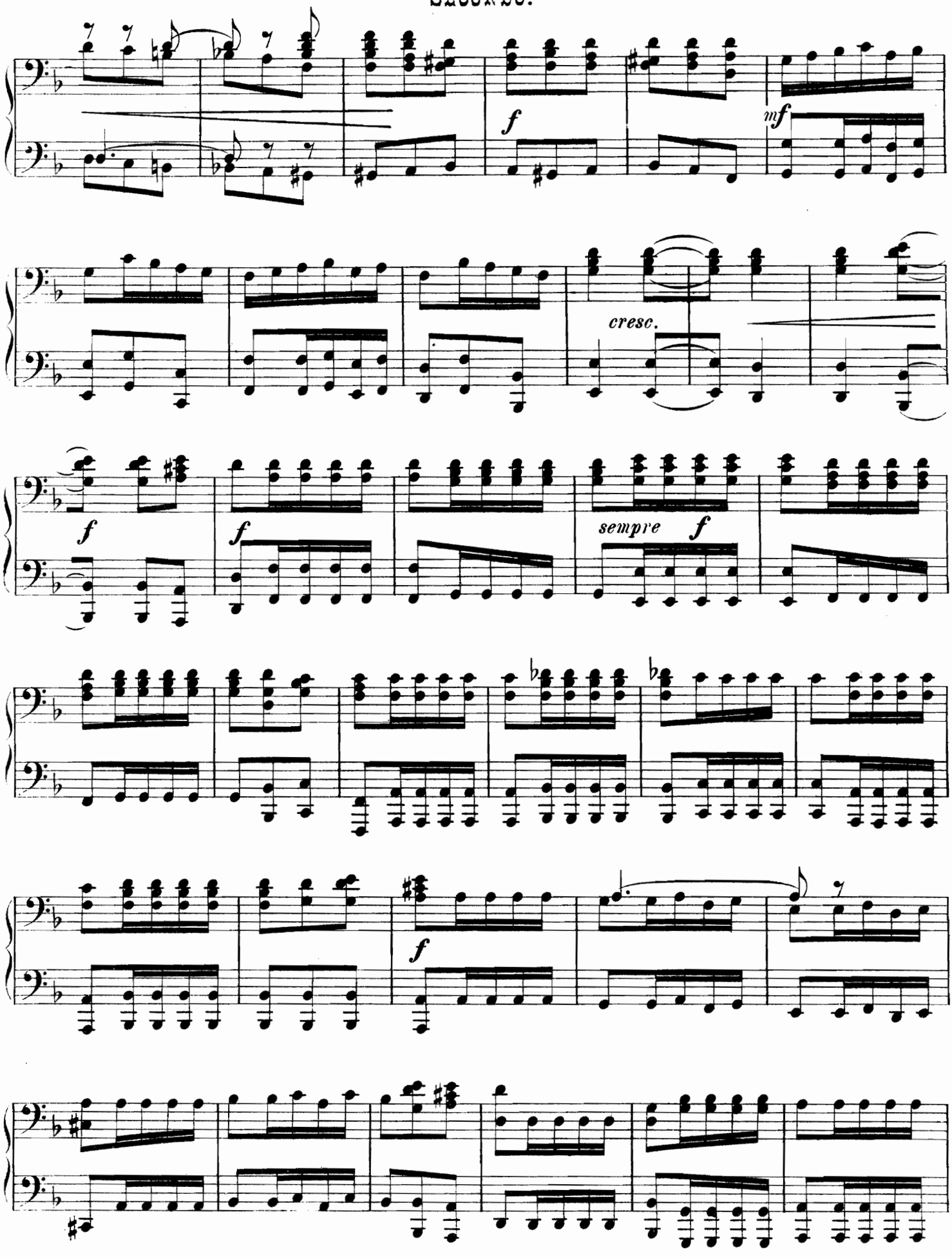
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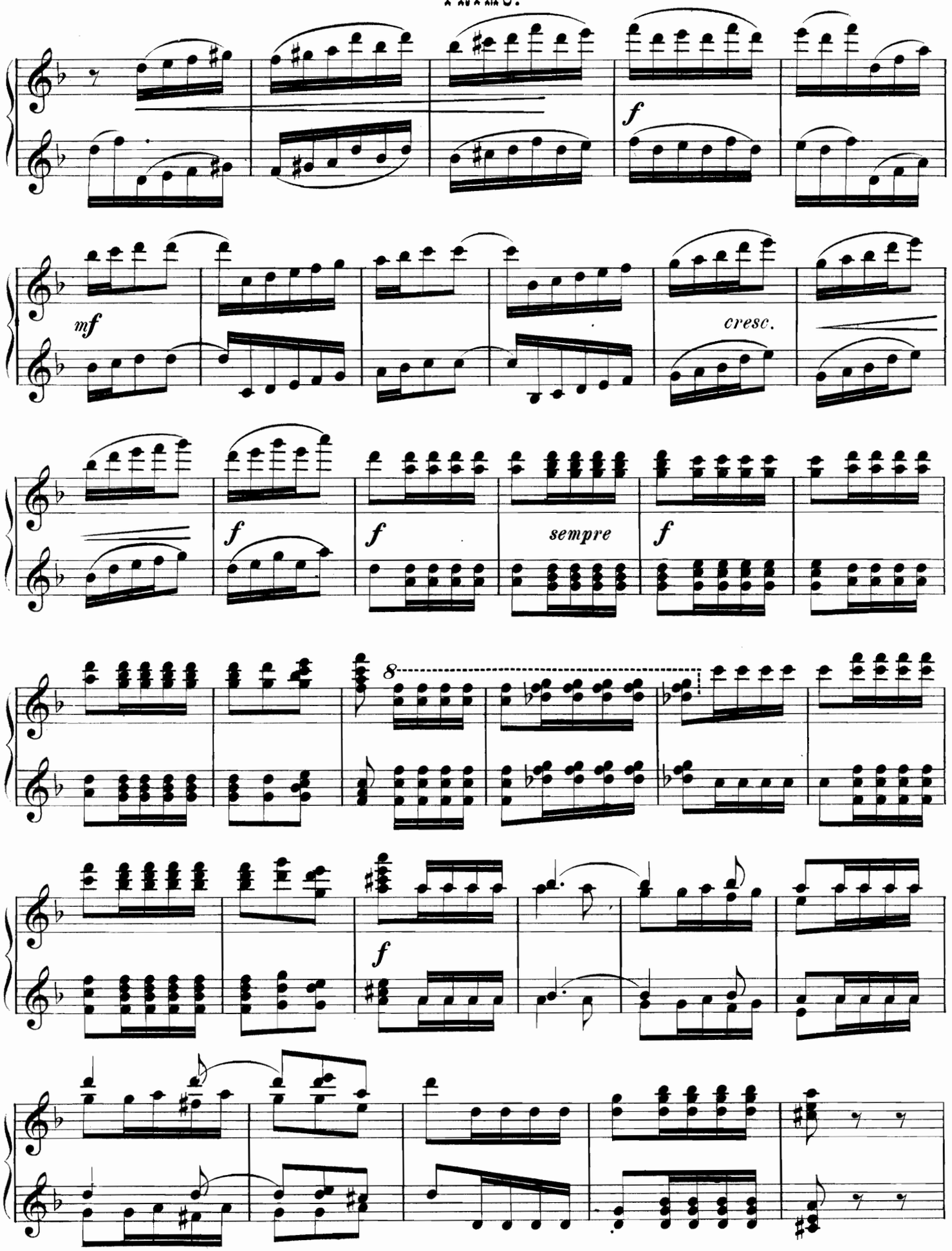
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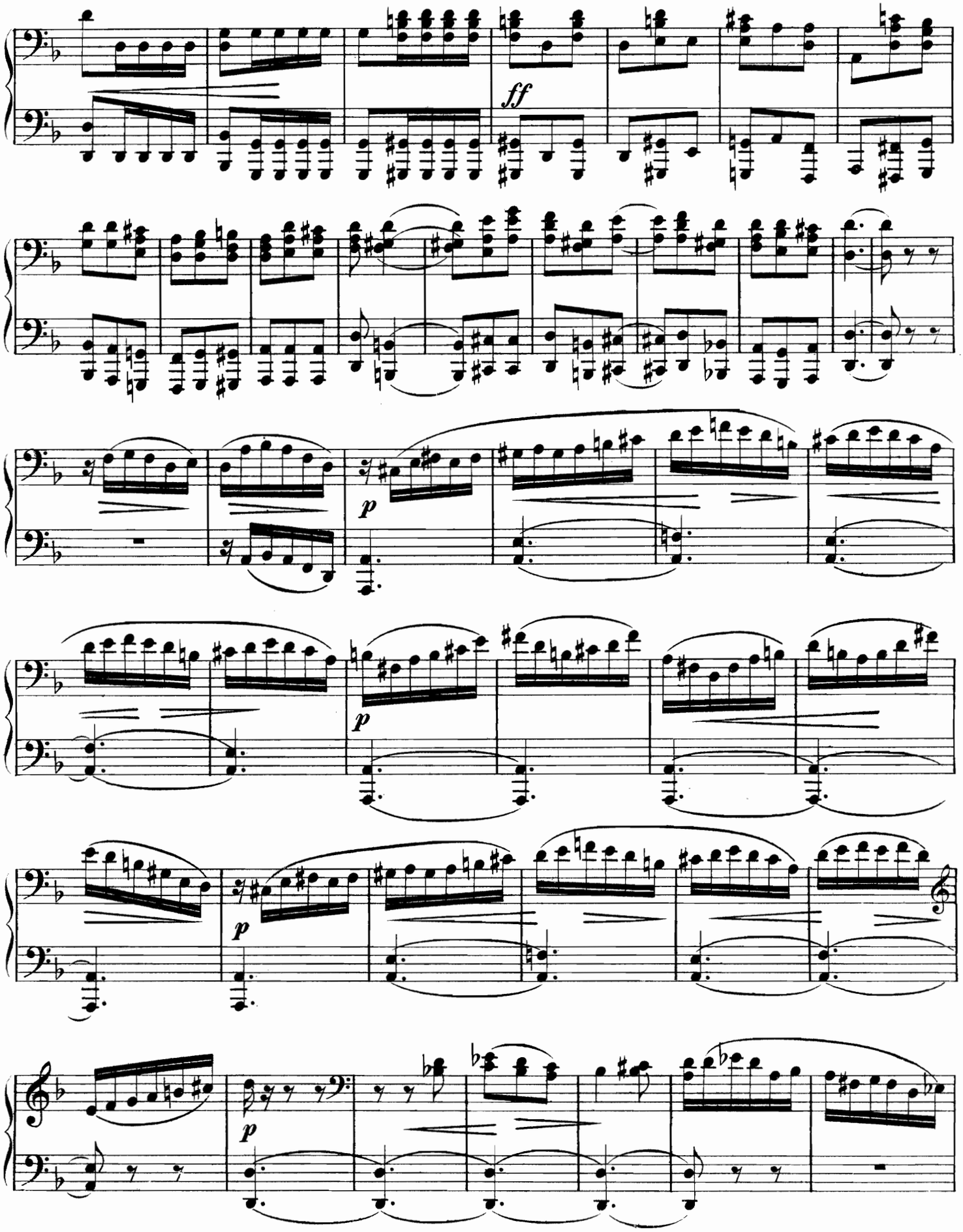
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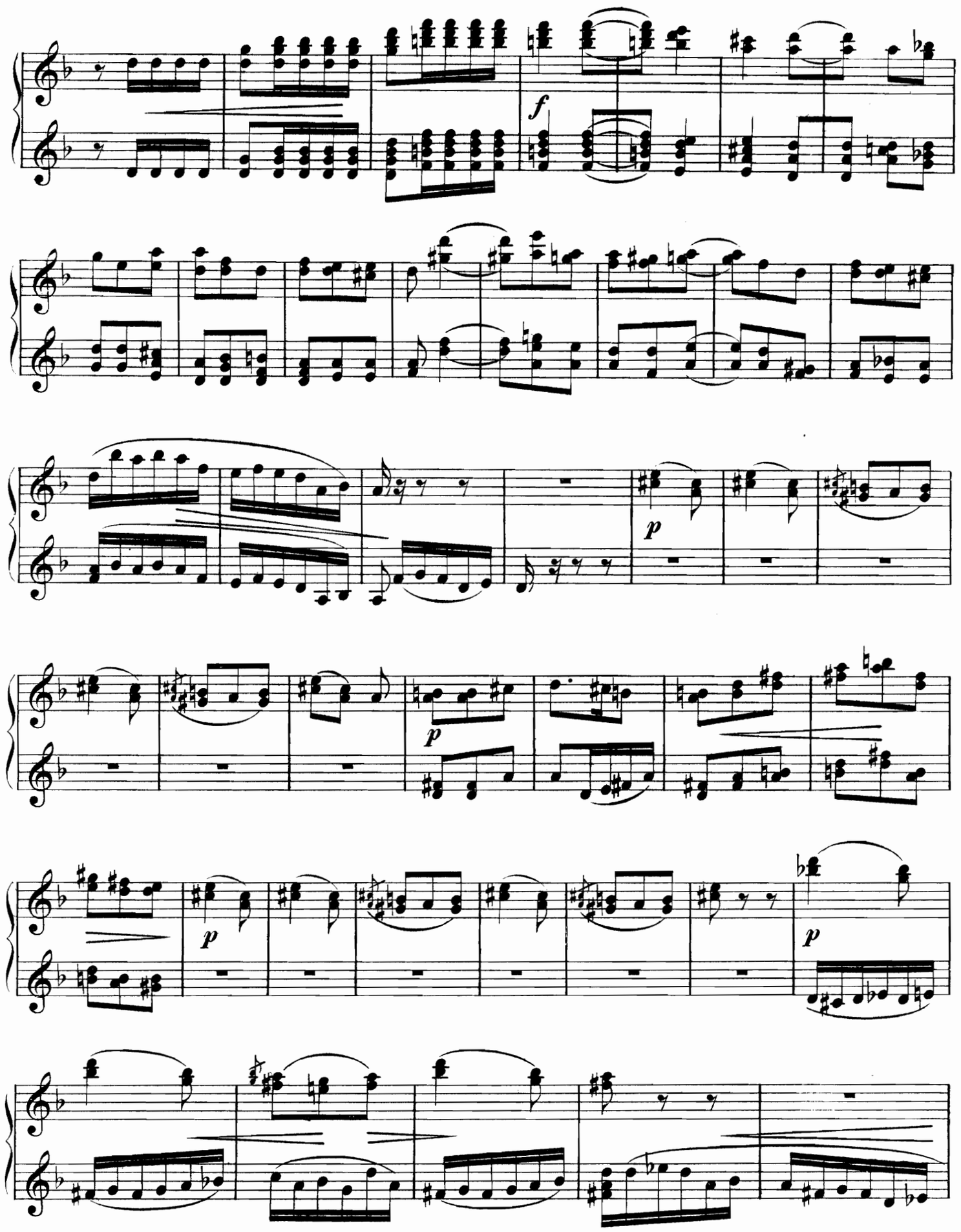
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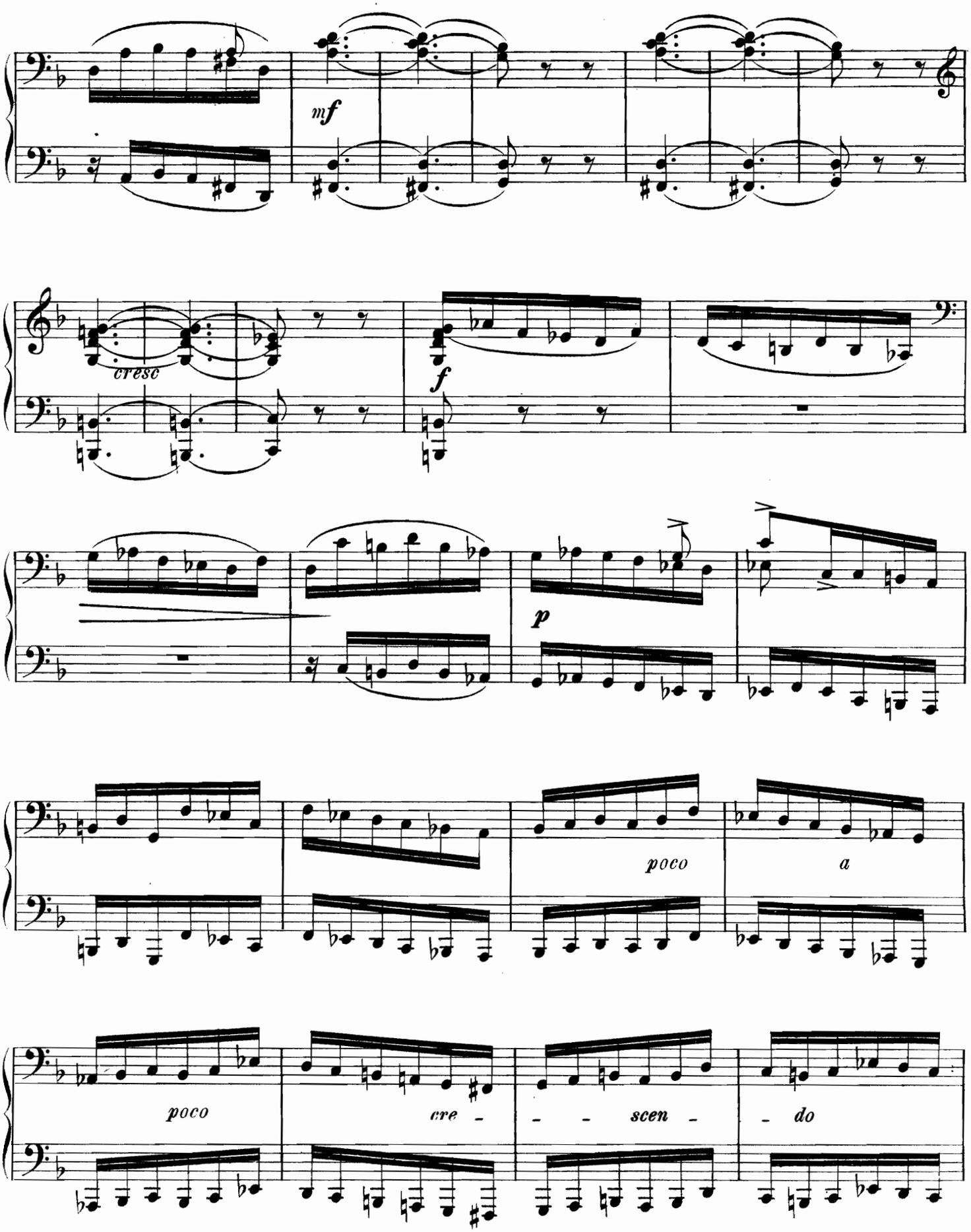
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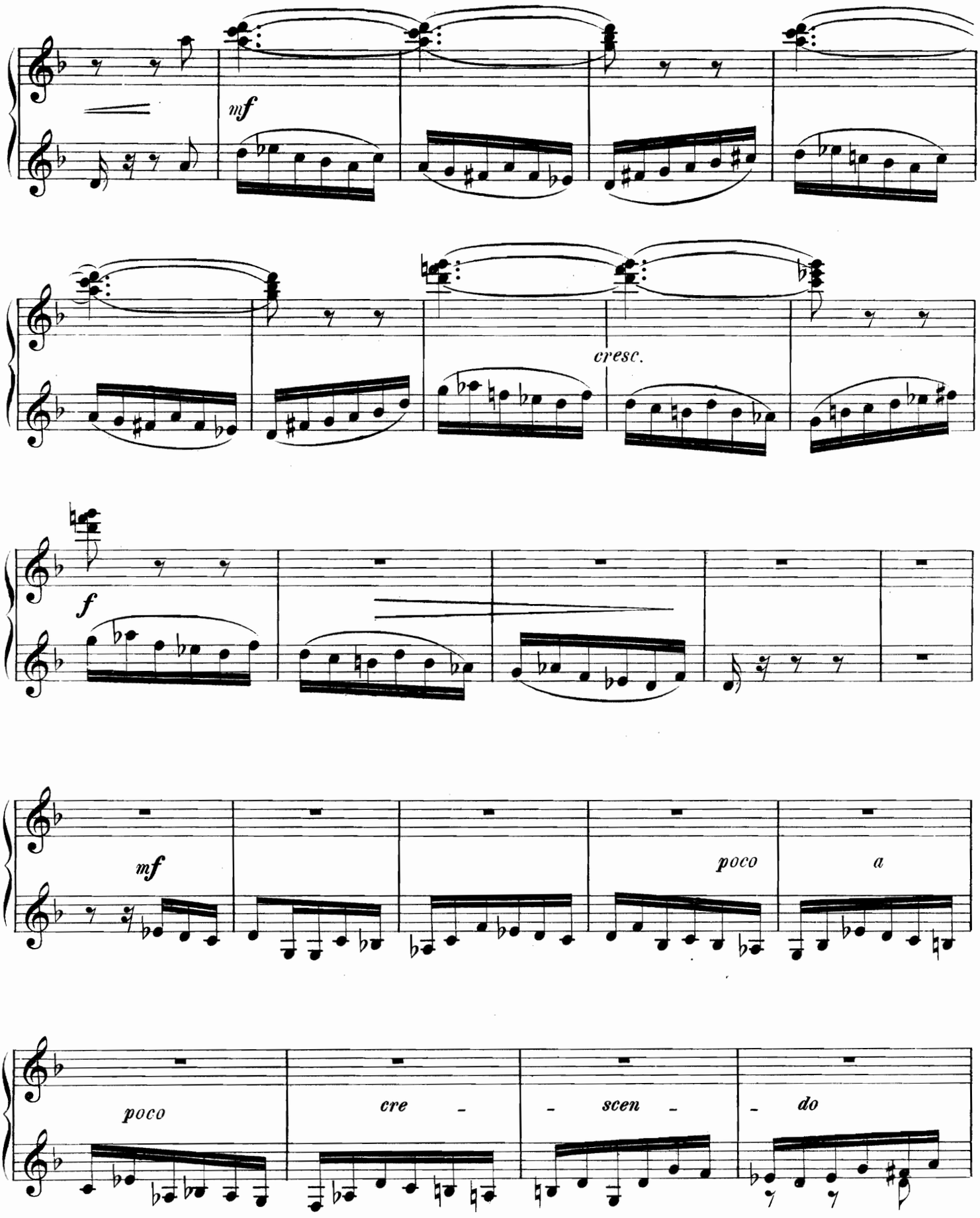
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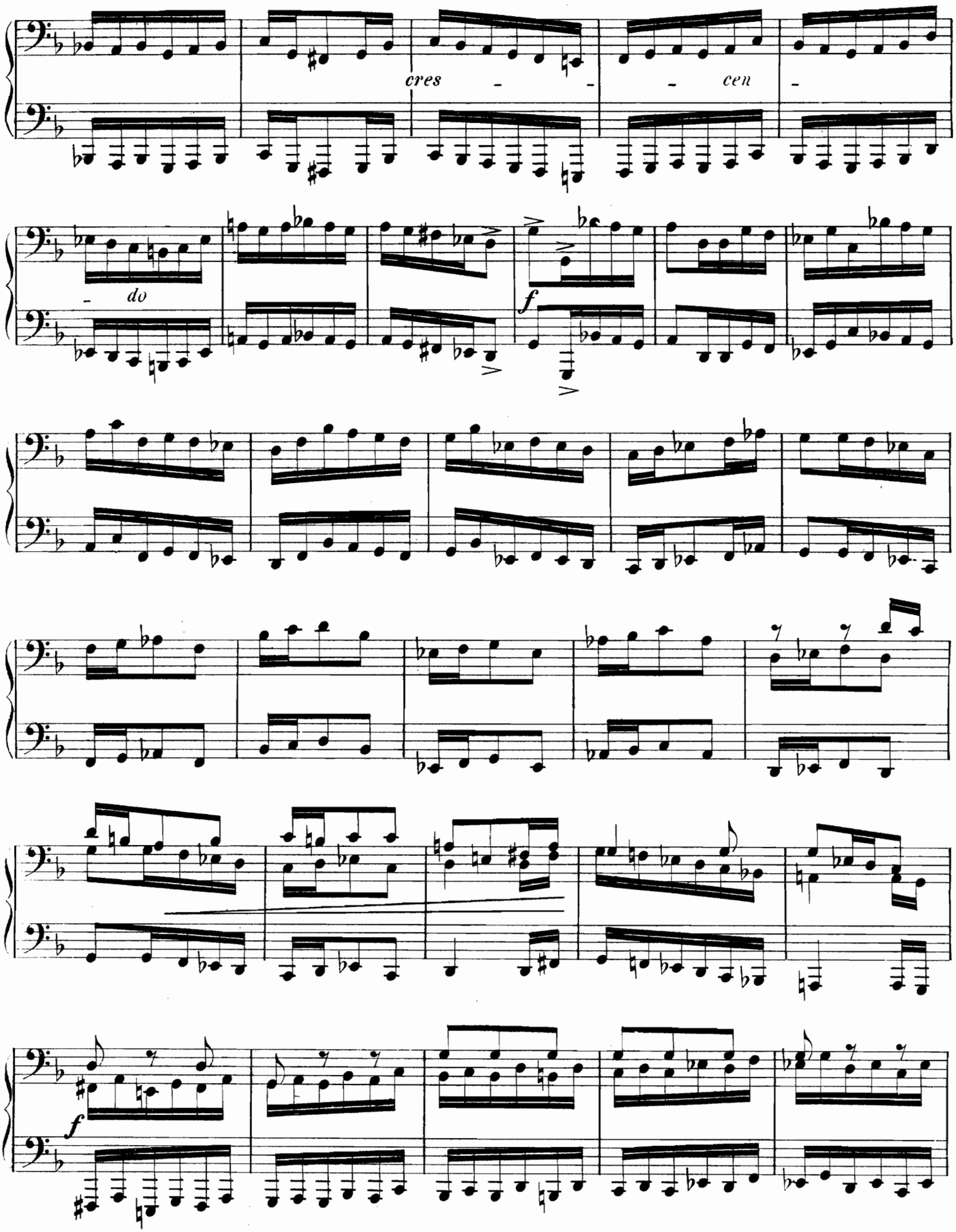
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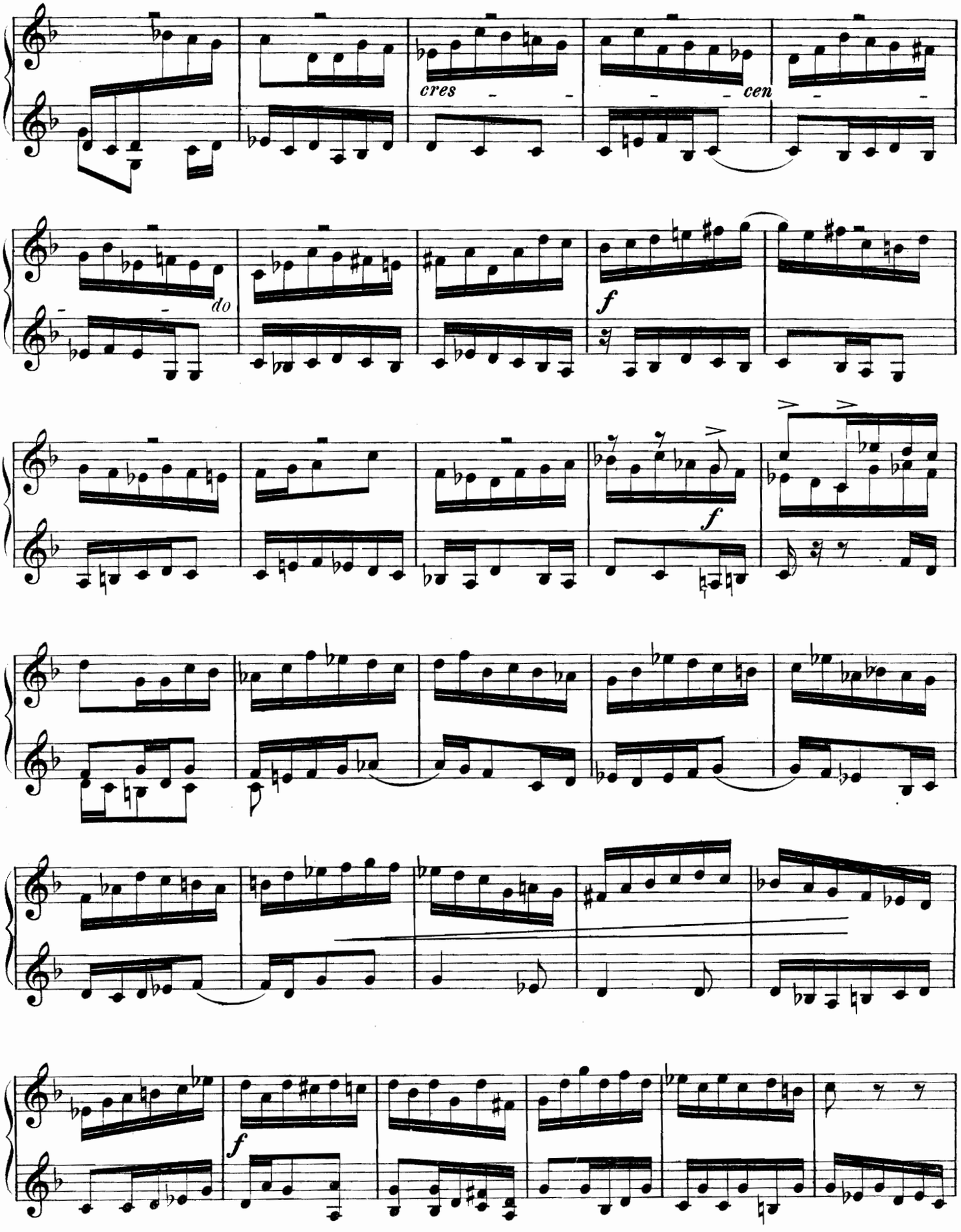
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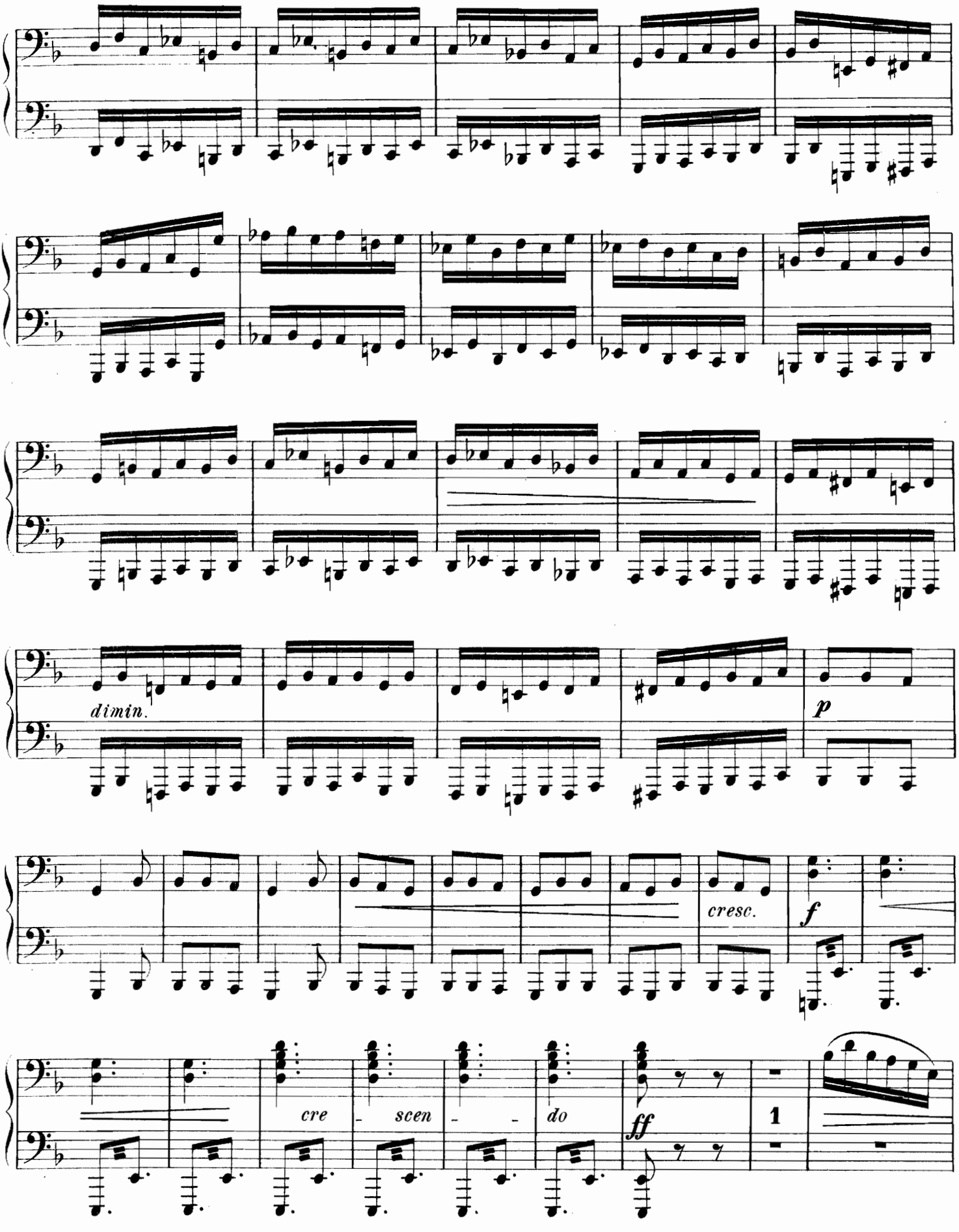
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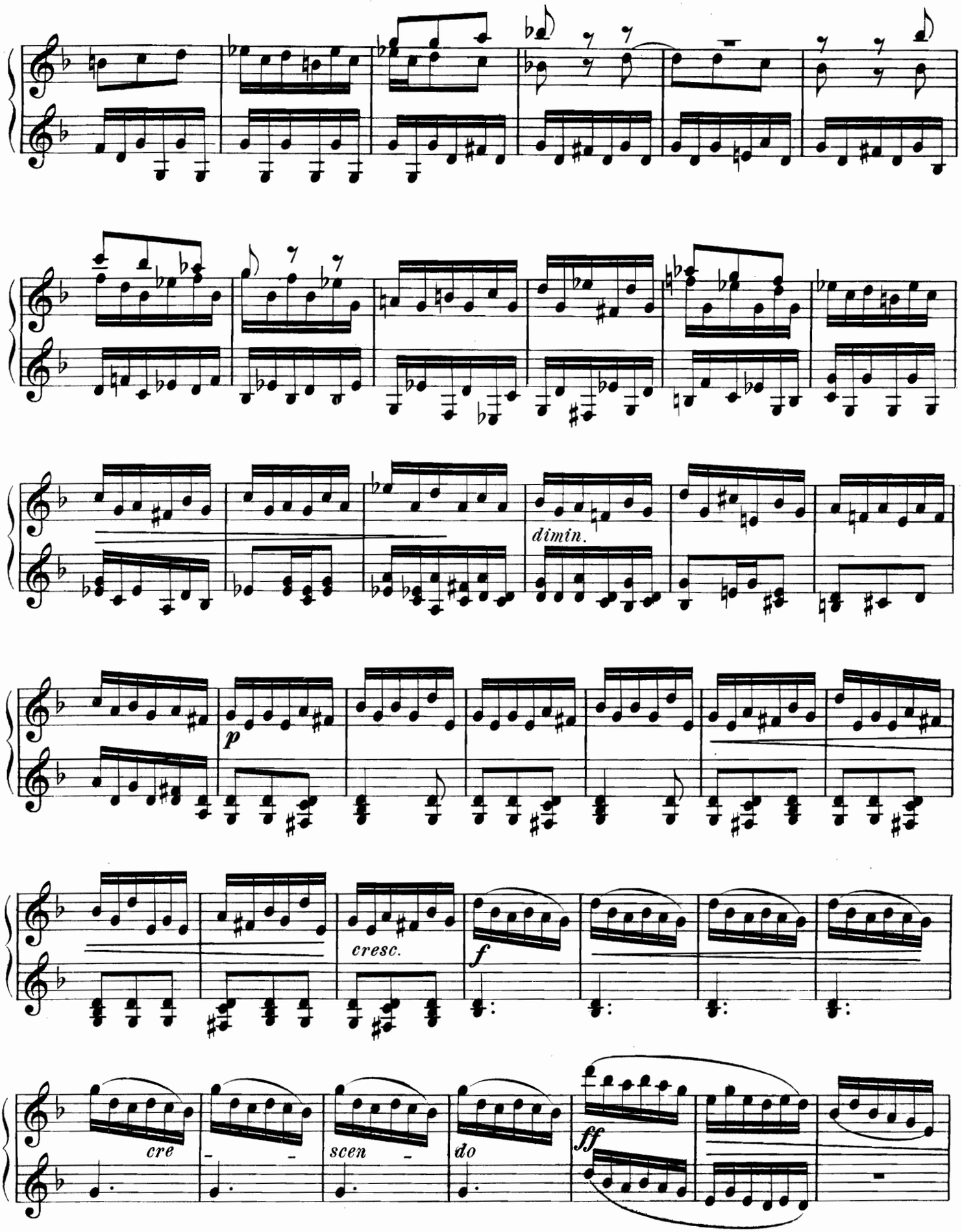
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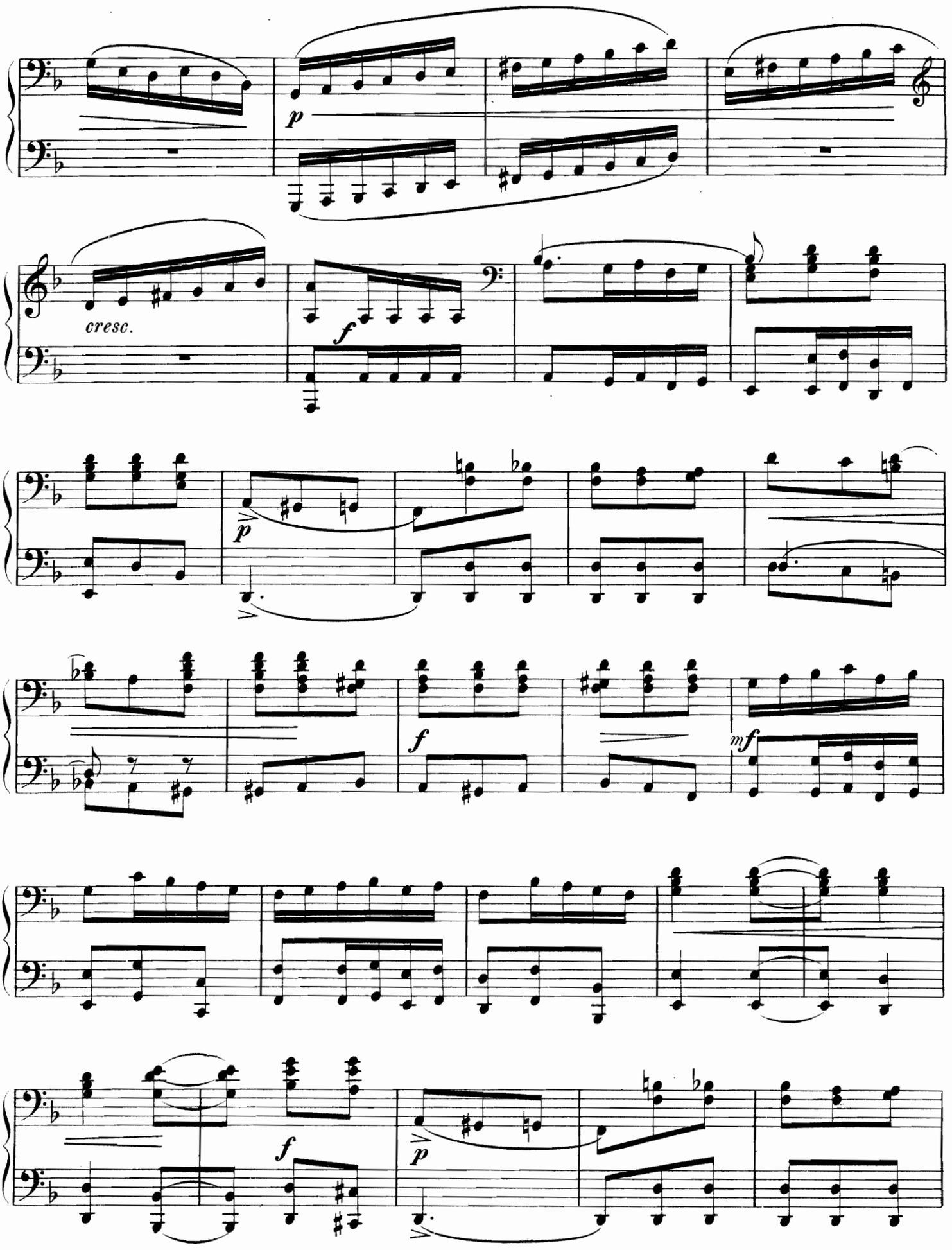
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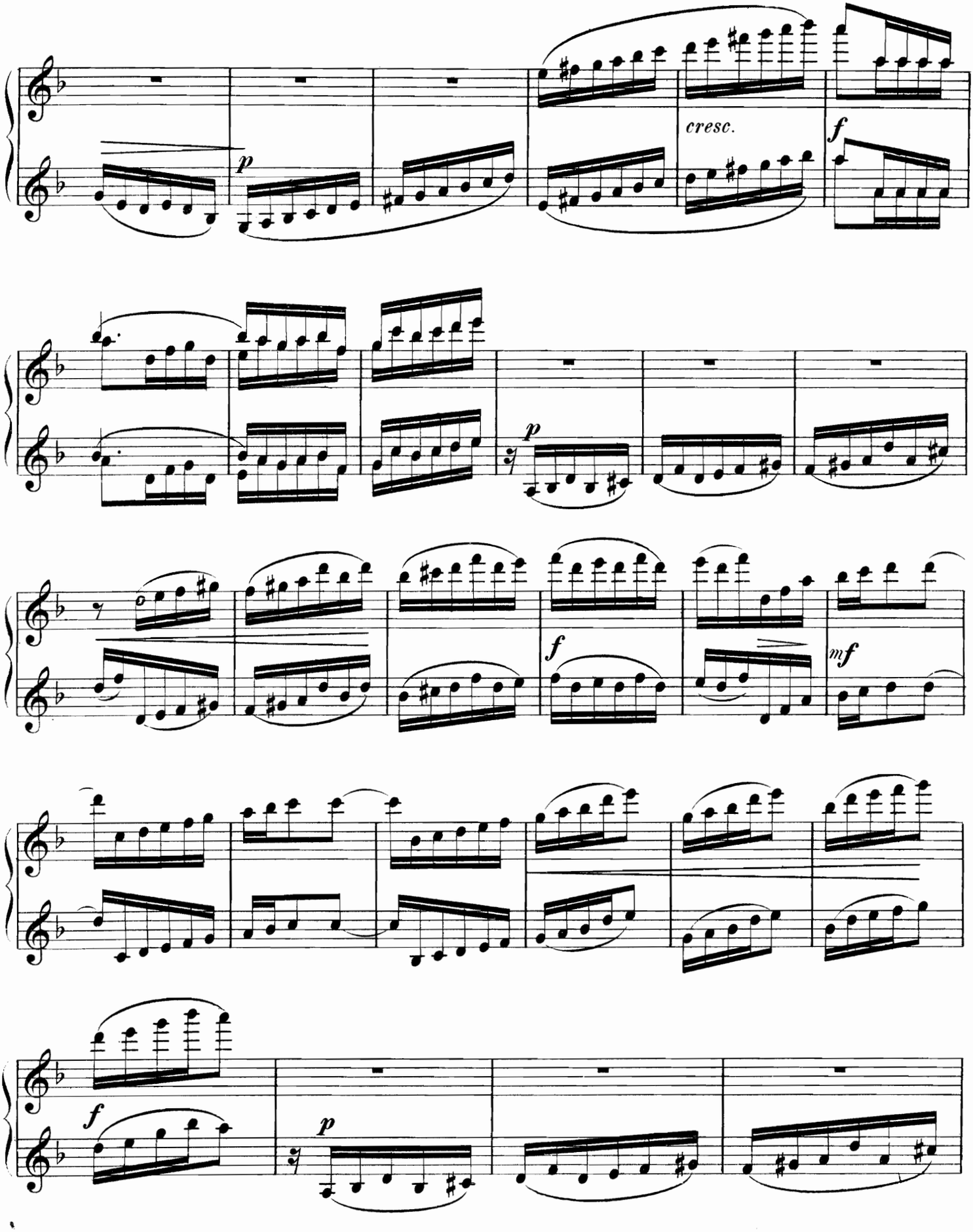
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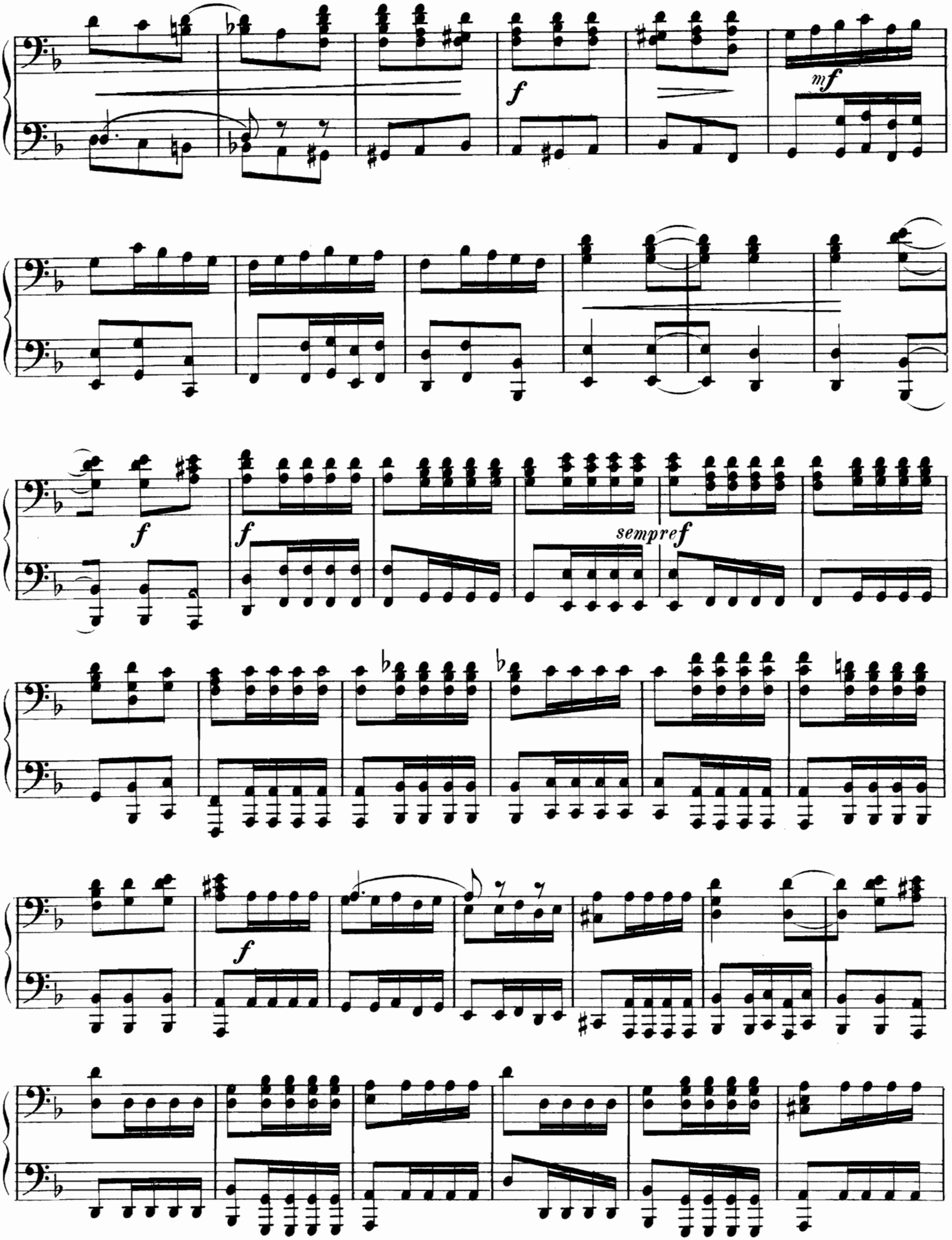
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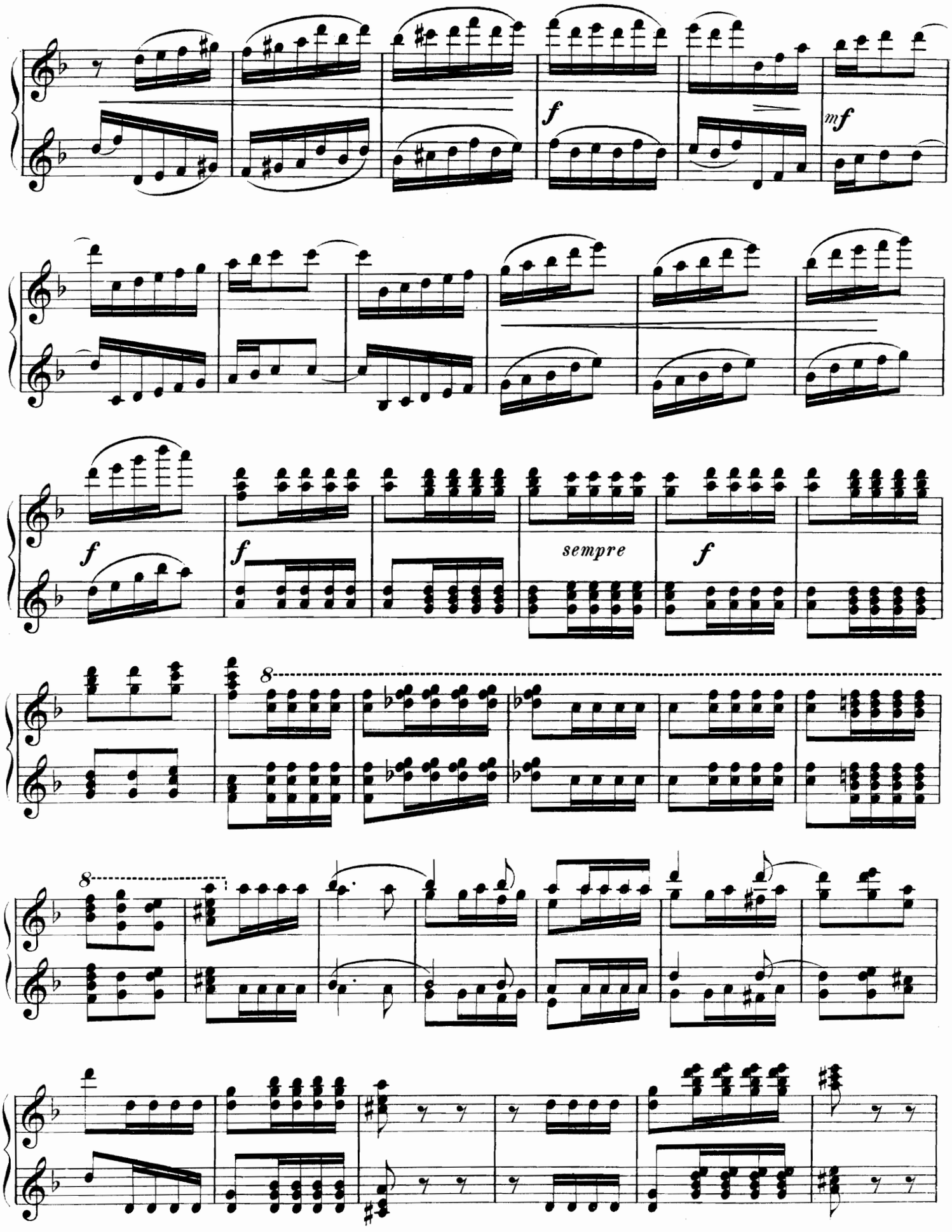
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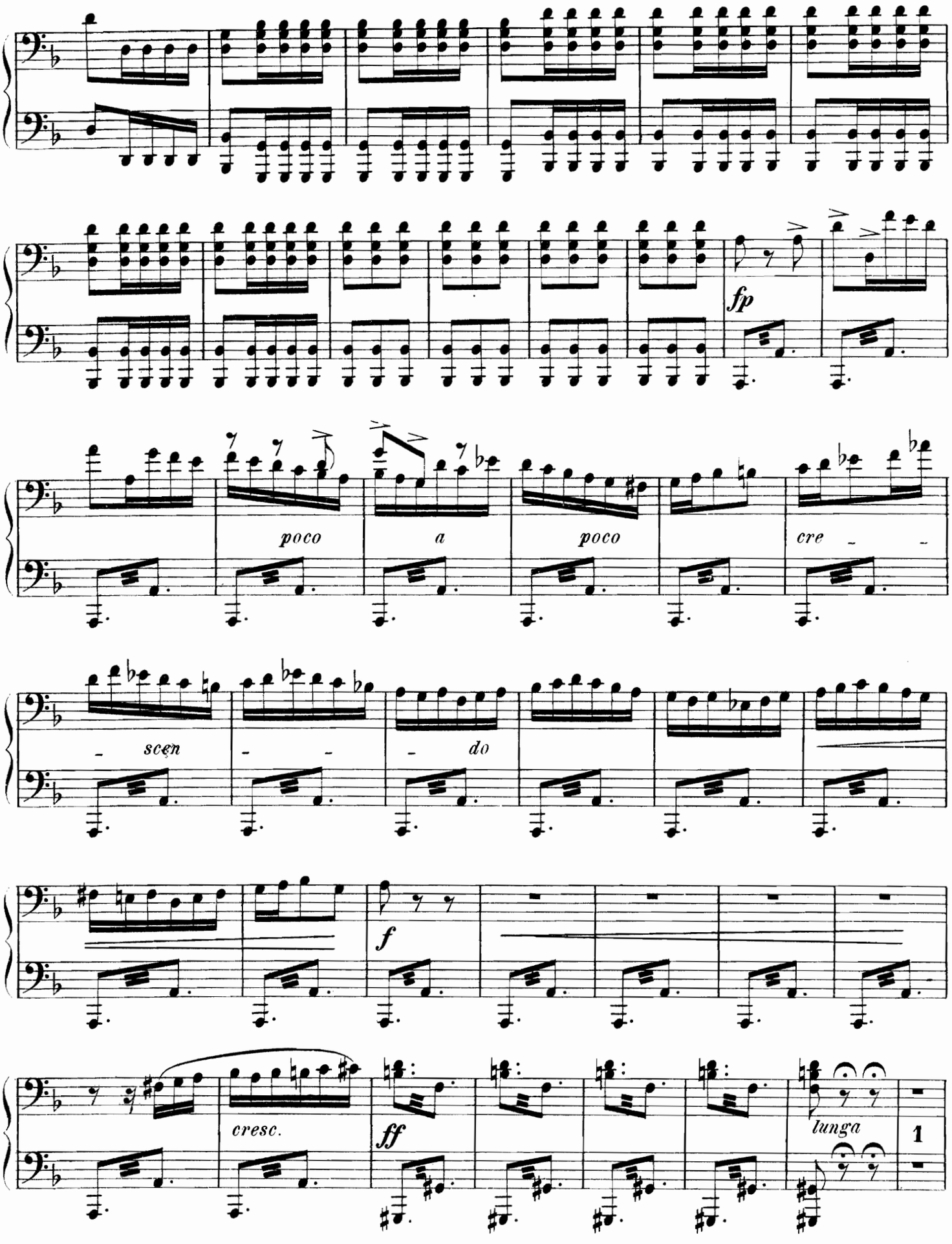
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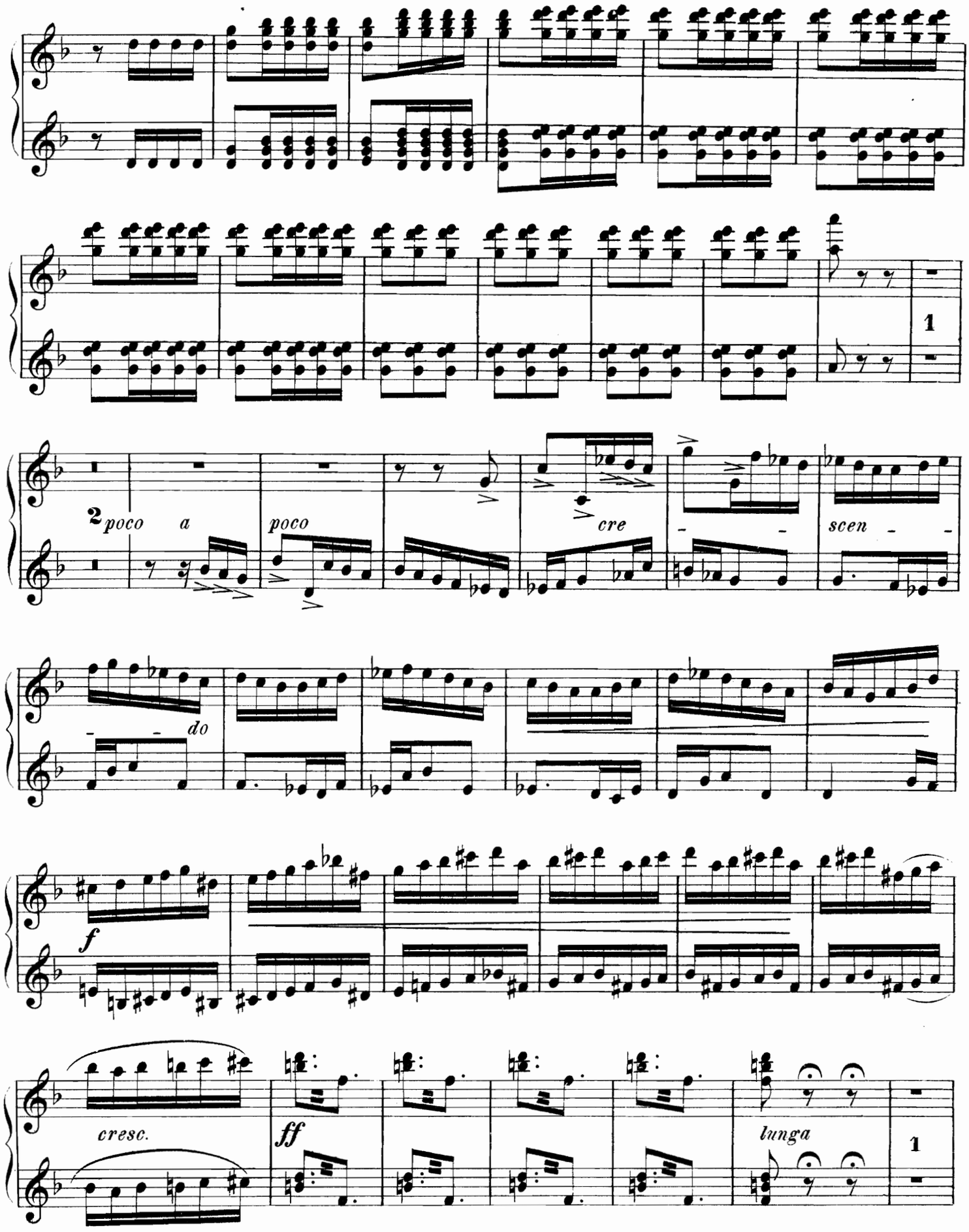
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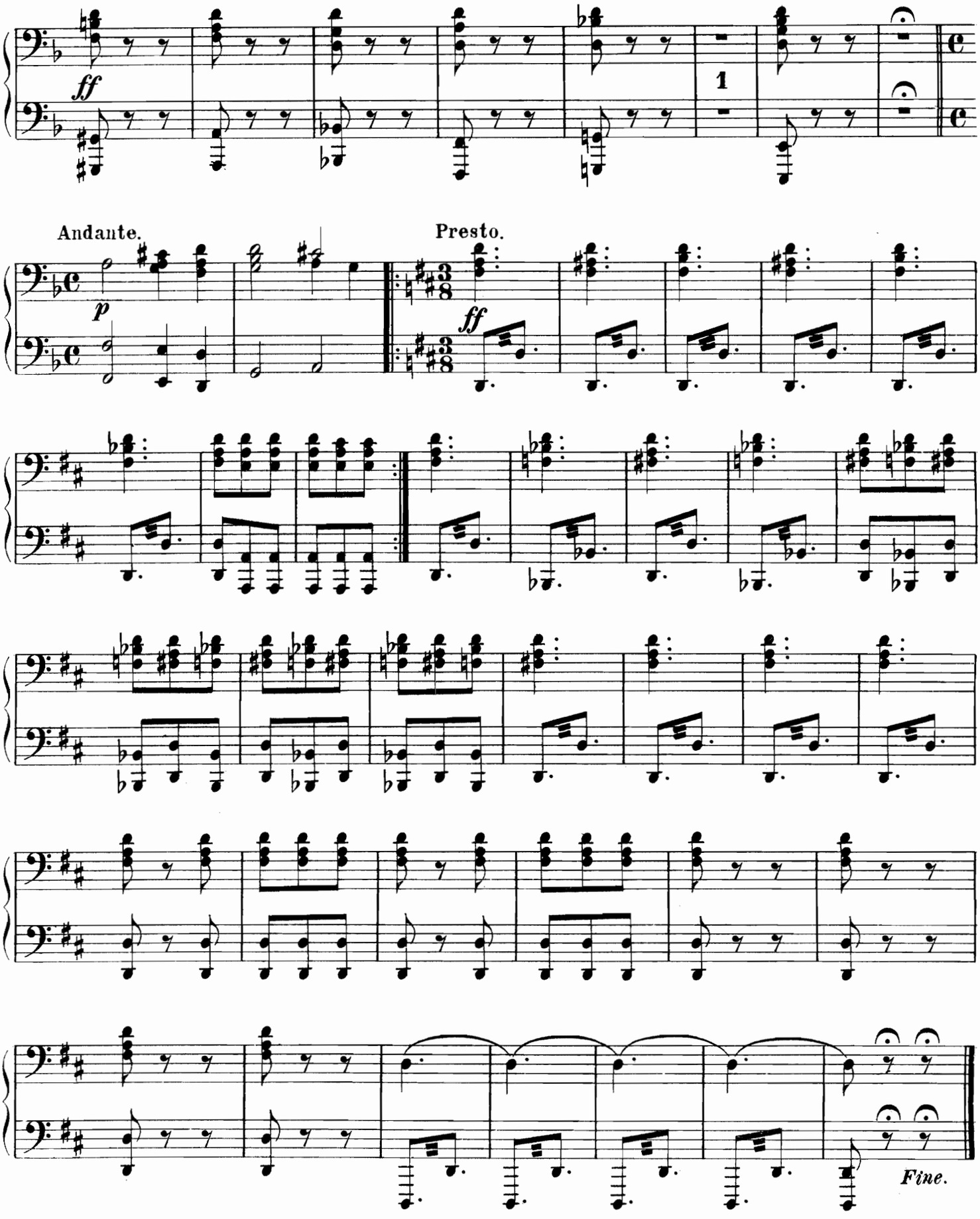

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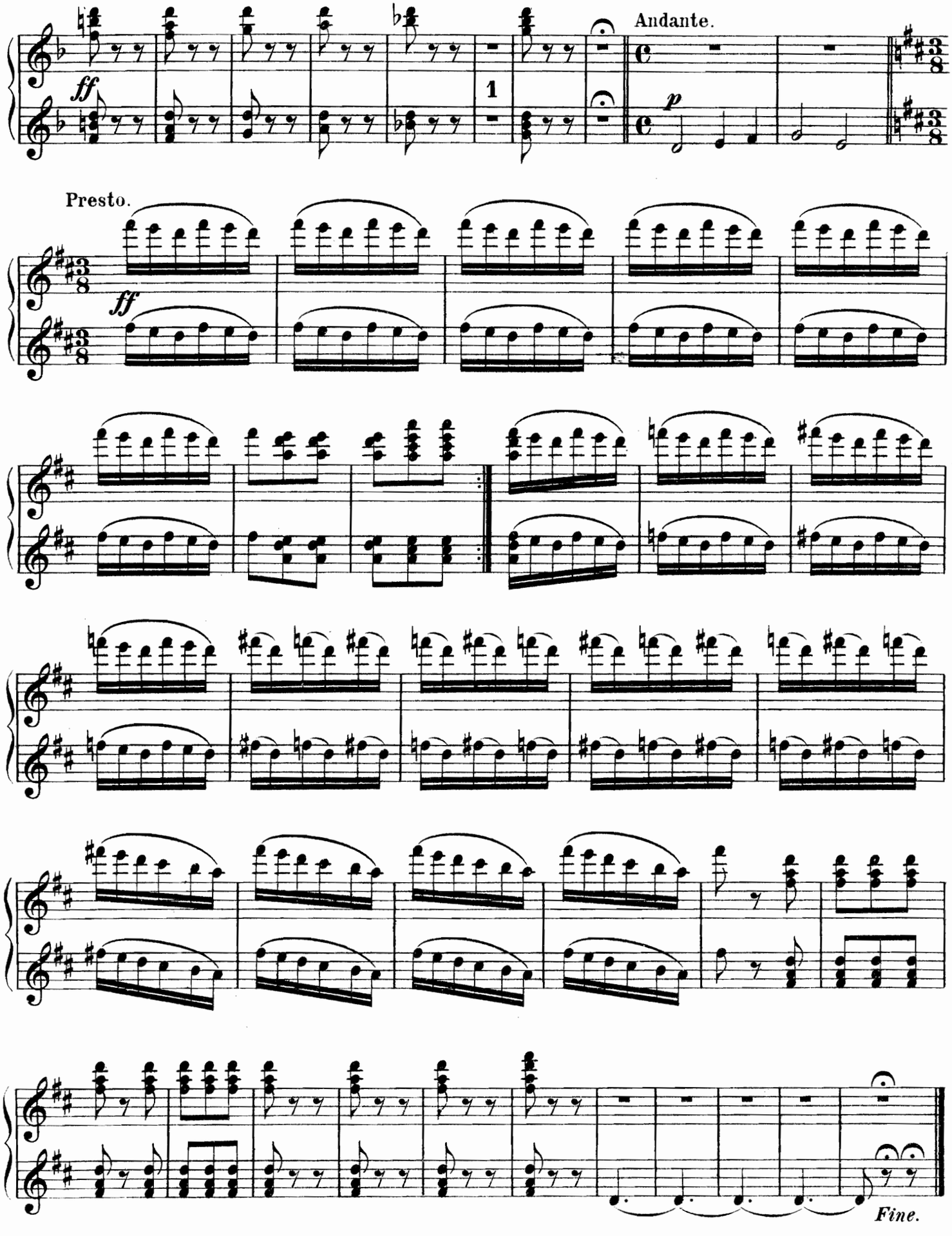

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